
MUSIC - UNIVERSITY OF TORONTO
3 1761 04515 0984

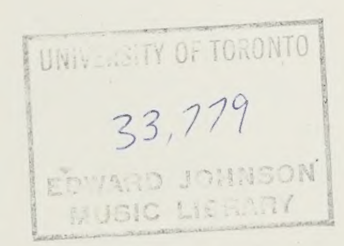
Zweite Symphonie

VON

ERNST KŘENEK

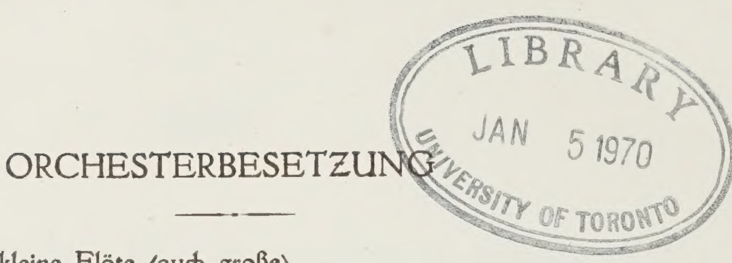
Op. 12
(1922)





UNIVERSAL-EDITION A.-G.
WIEN NEW YORK

ORCHESTERBESETZUNG



1 kleine Flöte (auch große)
2 Flöten
2 Oboen
1 Klarinette in Es
3 Klarinetten in A (B)
1 Baßklarinette in B
2 Fagotte
1 Kontrafagott
6 Hörner in F
4 Trompeten in C
3 Posaunen
Kontrabaß-Posaune
Tuba

Pauken, Große Trommel, kleine Trommel, Rührtrommel, Becken, Tamtam
Celesta

Streichquintett

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Zweite Symphonie.

Ernst Křenek, Op. 12.
(1922)

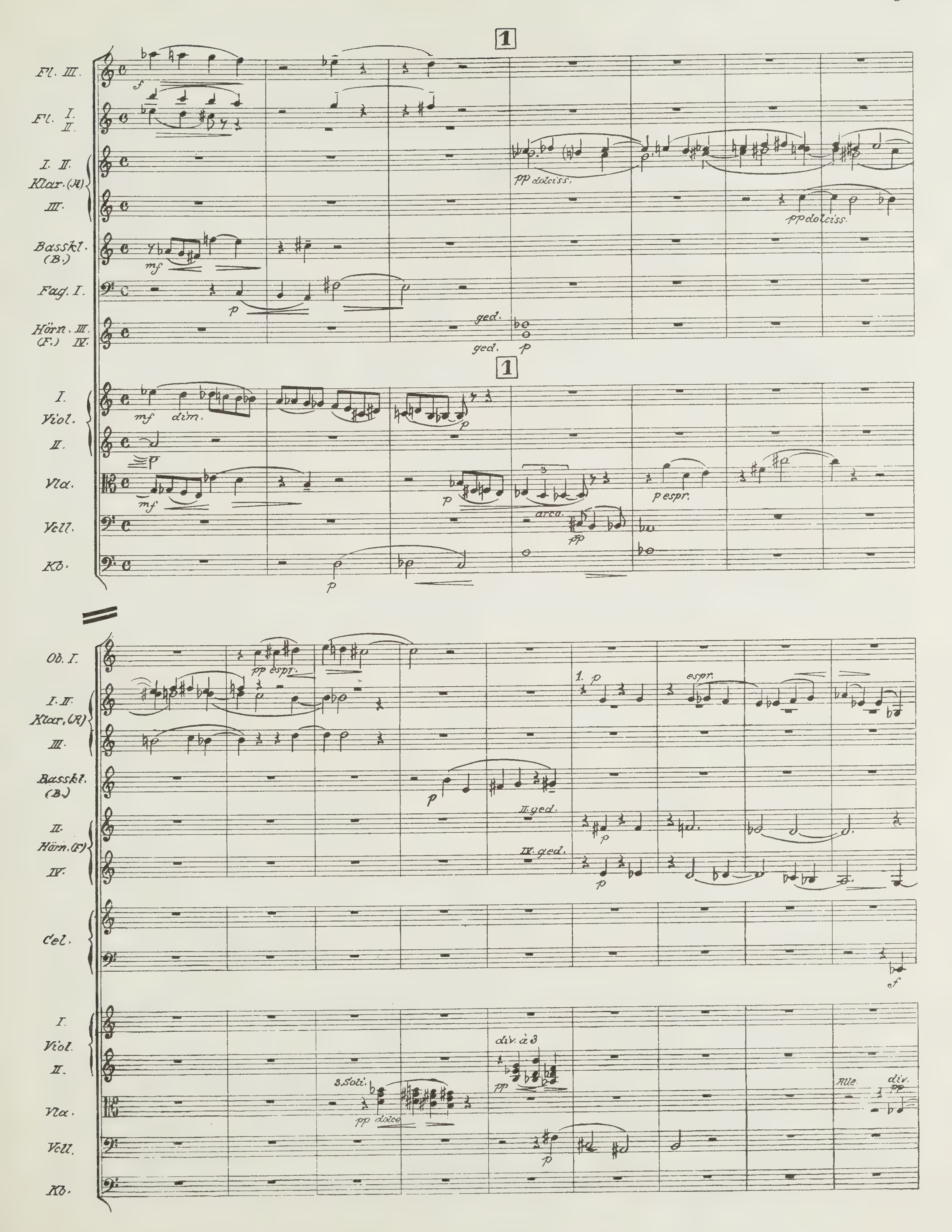
I.



*) Klingt eine Oktave höher.

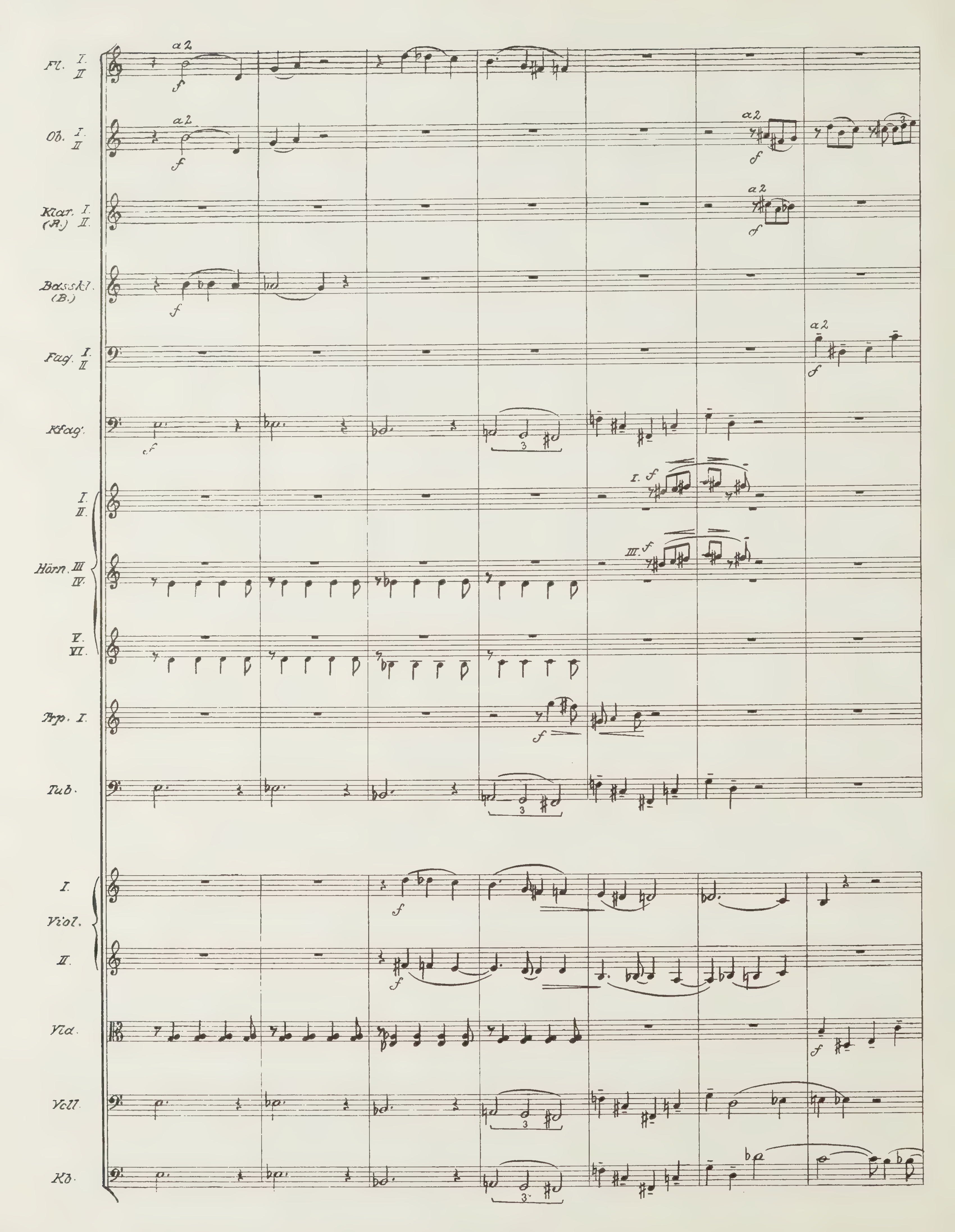
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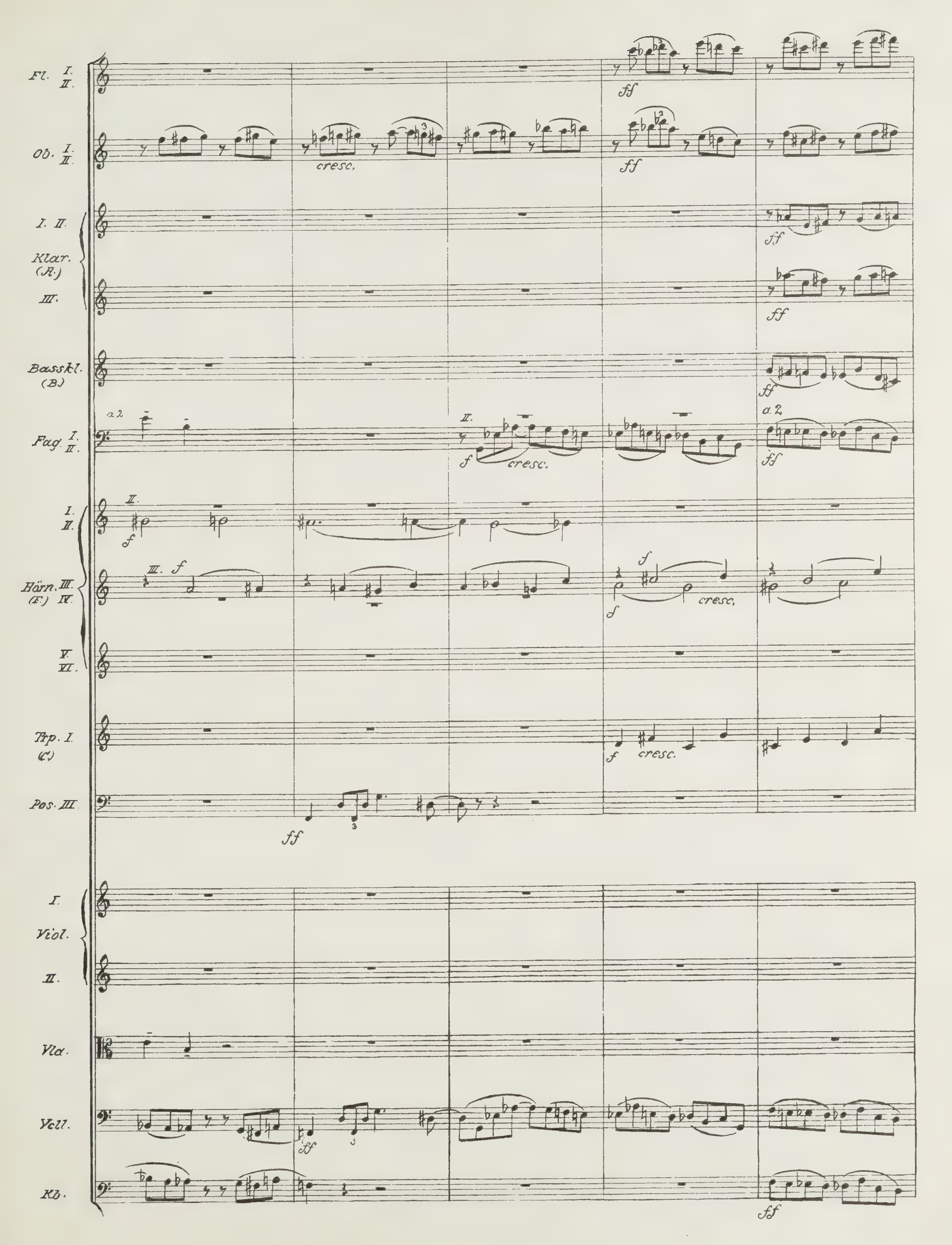

Fag. I.
Tub.
pp
2. Pult.
Alle.
I.
Viol.
II.
Vla.
Vcll.
Kb.
pespr.
pizz.
Fl. III.
Fl. I. II.
Ob. I.
Klar. (A.) I. II.
Fag. I. II.
Kfg.
I. II. Hörn. (F.) III
Cel.
a 2
mf cresc.
3. Klar. (Es) nimmt A-Klar.
div.
zus.
die Hälfte.
die II. Hälfte.
Alle. div.
arco
pespr. cresc.

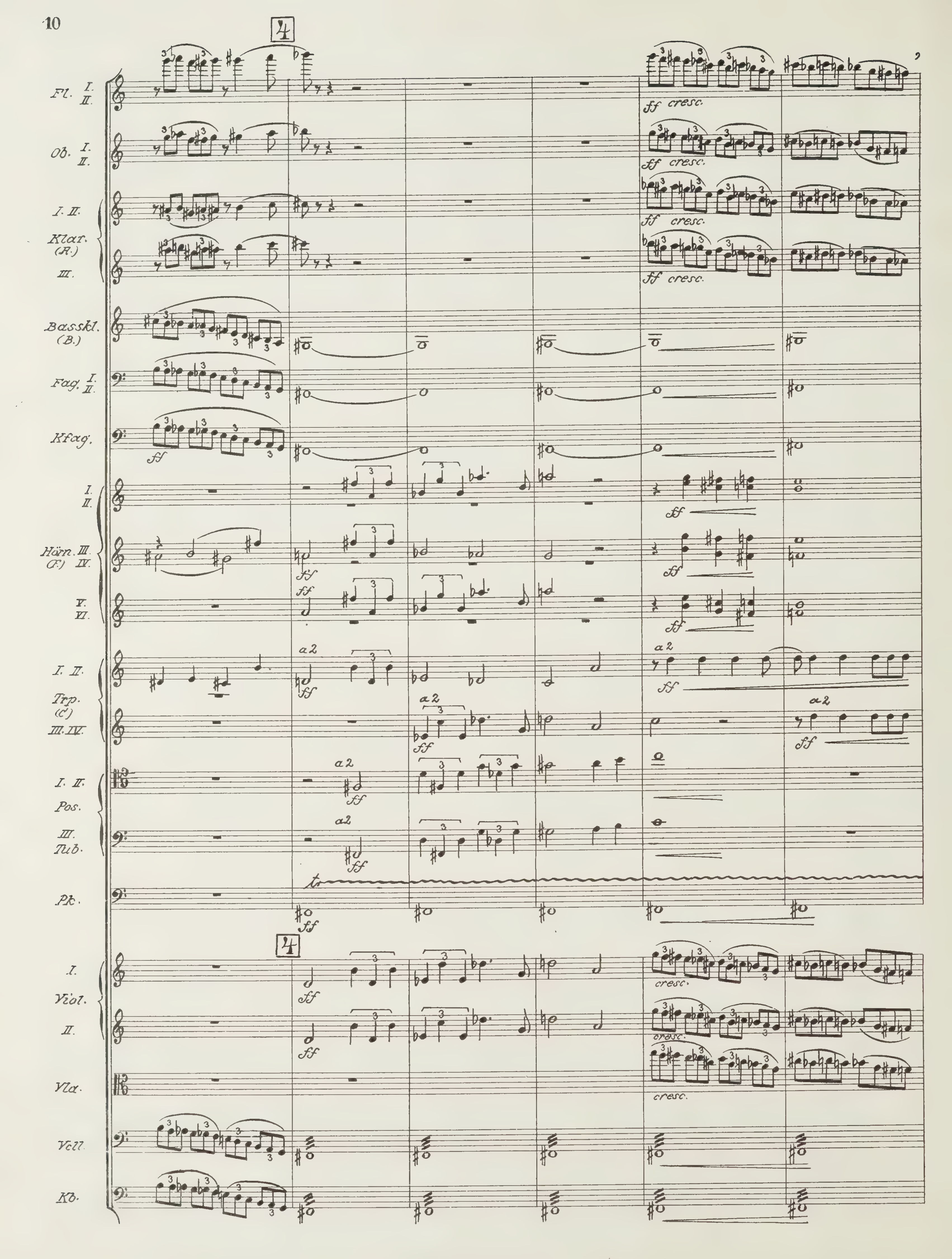

1
Fl. III.
f
Fl. I. II.
I. II. Klar. (A)
pp dolciss.
III.
pp dolciss.
Basskl. (B.)
mf
Fag. I.
p
Hörn. III. (F.) IV.
ged.
ged.
p
1
I. Viol.
mf
dim.
p
II.
p
Vla.
mf
p
p espr.
Vcll.
arco.
pp
Kb.
p
Ob. I.
pp espr.
I. II. Klar. (A)
III.
Basskl. (B.)
p
II. Hörn. (F.) IV.
II. ged.
IV. ged.
1. p
espr.
p
p
Cel.
f
I. Viol. II.
div. à 3
pp
Vla.
3 Soli.
pp dolce
Alle.
div.
pp
Vcll.
p
Kb.

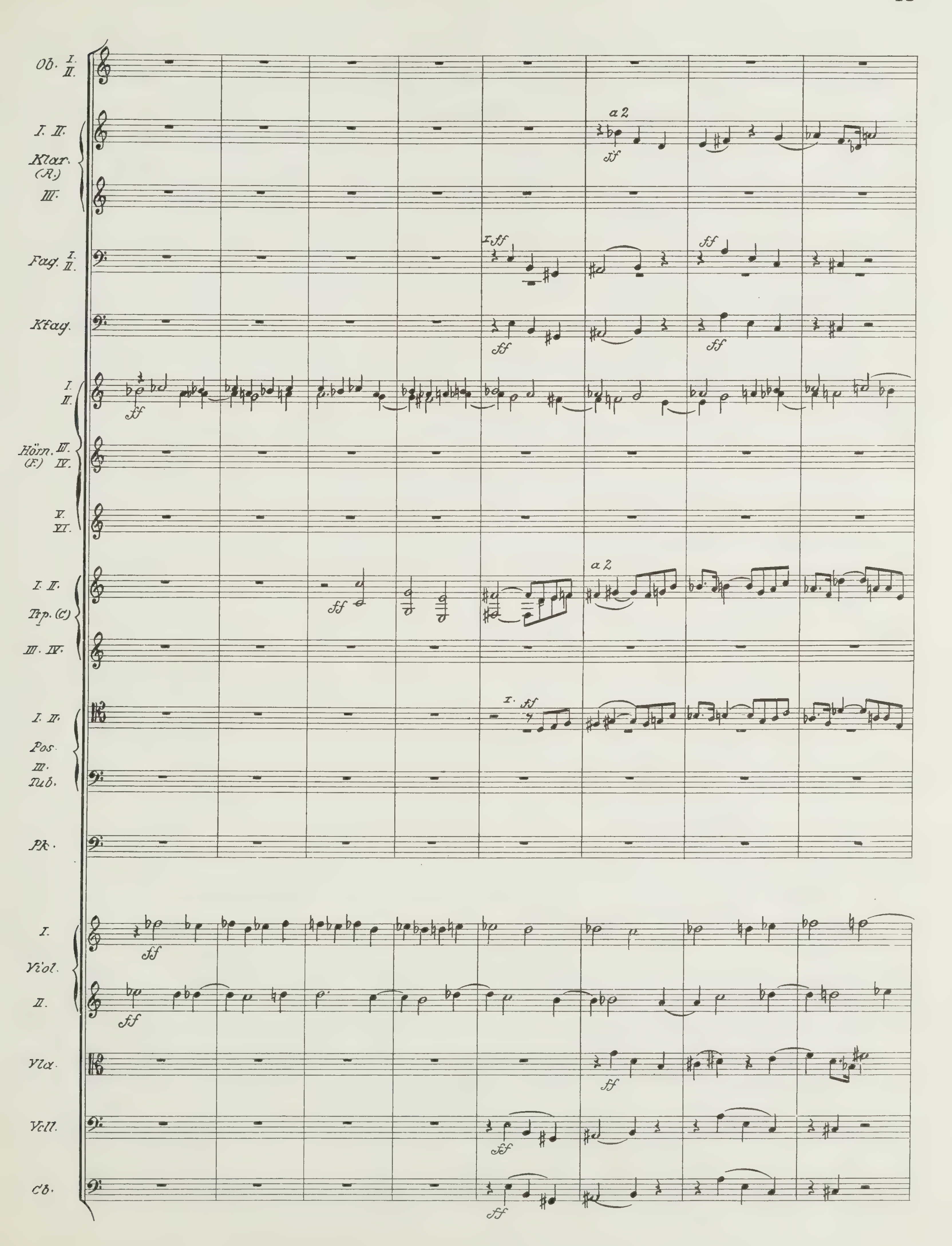

rit. - - - 2 a tempo
Ob. I. II.
Fag. I. II.
I. II.
Hörn. F. III. IV.
V. VI.
Tub.
Pk.
offen!
offen!
a 2.
mf
pp
tr
Cel.
rit. - - - 2 a tempo
I.
Viol.
II.
Vla.
Vcll.
Kb.
dolce
pizz.
arco
pp
mf
Ob. I. II.
Klar. I. (A.) II.
Fag. I. II.
Hörn. III. (F.)
I. II.
Trp. (C.)
III.
I.
Pos.
III.
Pk.
cresc.
a 2.
ff
f sempre
ff sempre
I.
III.
Viol.
Vla.
Vcll.
Kb.

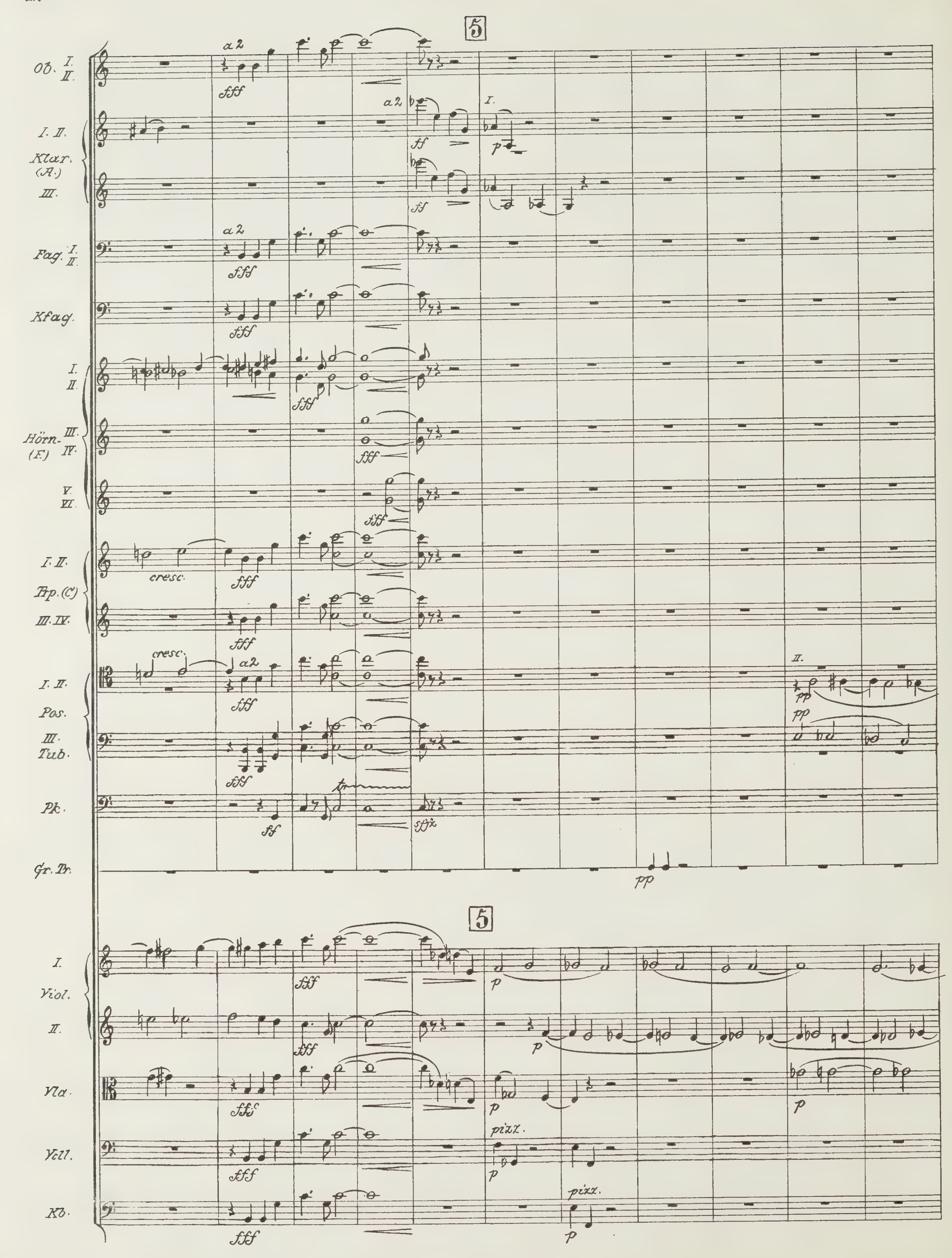

3
Basskl. (B.)
Fag. I. II.
a 2
ff
Kfag.
I. II. Hörn. (F.) III.
I. II. Pos. III.
a2.
Pk.
sul G.
I. Viol. II.
Vla.
Vcll.
f espr.
arco
Kb.
Klar. I. II. (A.)
f espr.
I. II.
Hörn. (F) III. IV. V. VI.
mf
Tub.
espr.

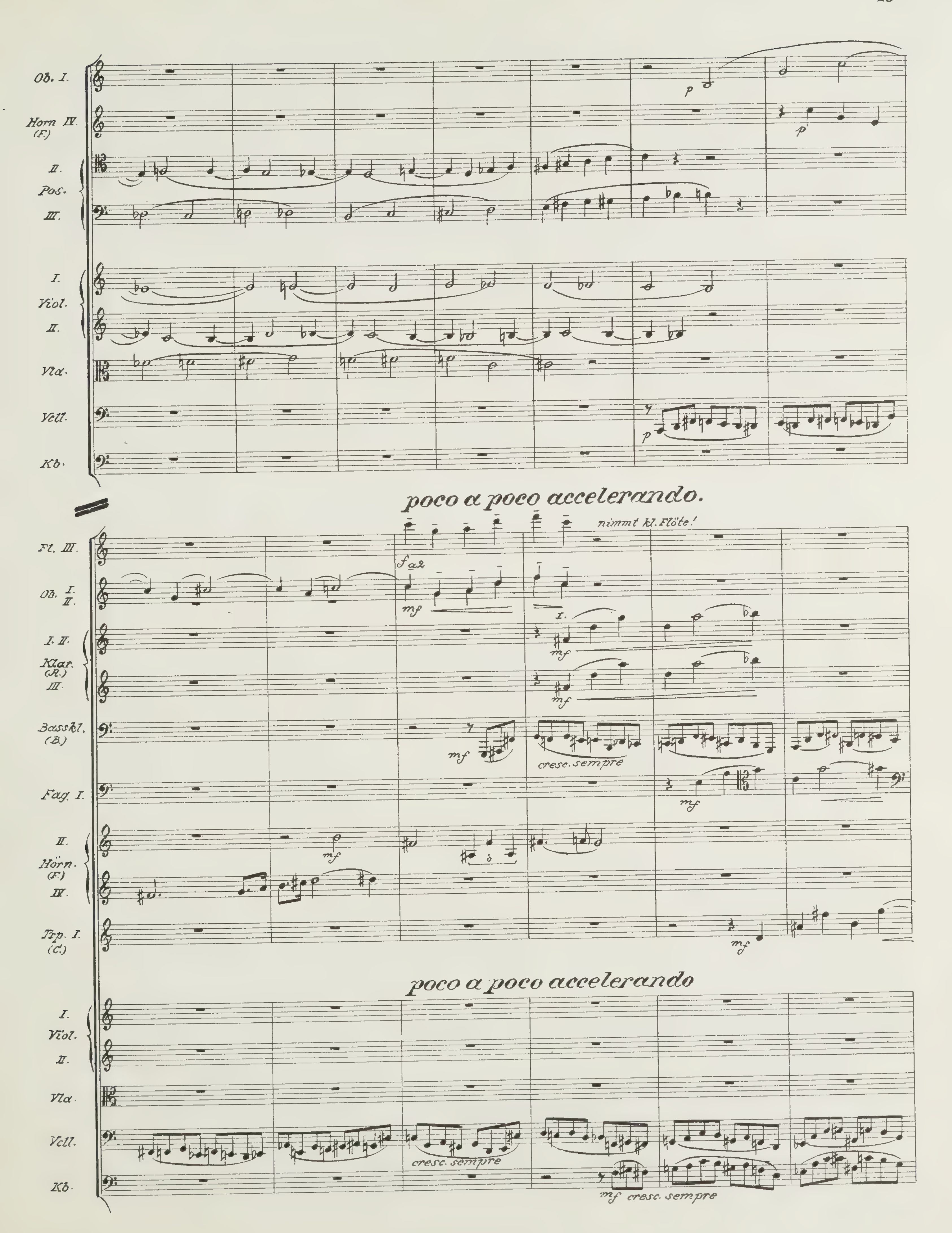

Fl. I. II
a 2
f
Ob. I. II
a 2
f
Klar. (A.) I. II.
a 2
f
Basskl. (B.)
f
Fag. I. II
a 2
f
Kfag.
f
Hörn. I. II.
I. f
III. IV.
III. f
V. VI.
Trp. I.
f
Tub.
3
Viol. I.
f
II.
f
Vla.
f
Vcll.
3
Kb.
3

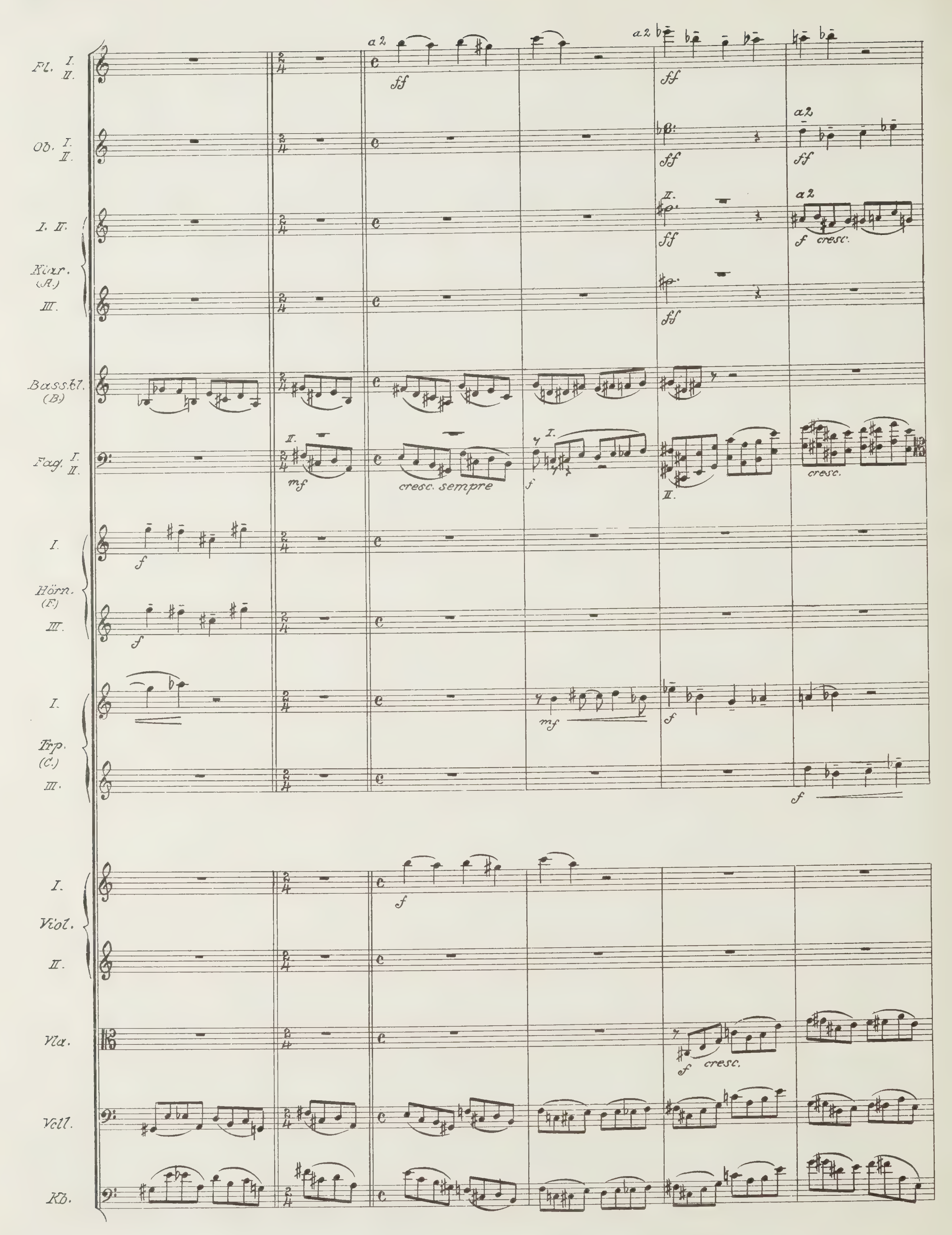

Fl. I. II.
Ob. I. II.
Klar. (A.) I. II.
III.
Basskl. (B.)
Fag. I. II.
Hörn. (F.) I. II.
III. IV.
V. VI.
Trp. I (C.)
Pos. III.
Viol. I.
II.
Vla.
Vcll.
Kb.
cresc.
ff
f
a 2

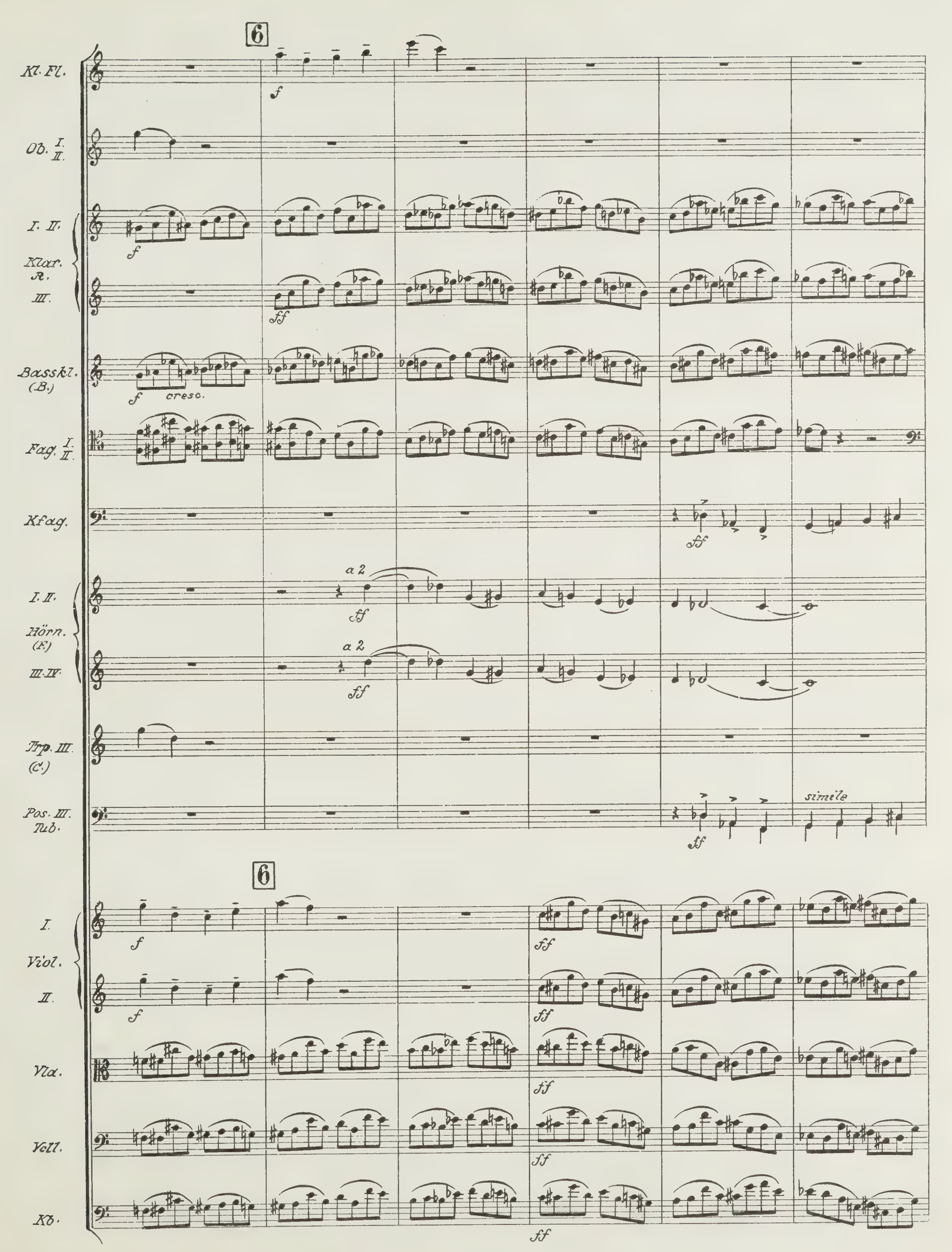

4
Fl. I. II.
ff cresc.
Ob. I. II.
ff cresc.
I. II.
Klar. (B.)
III.
ff cresc.
ff cresc.
Basskl. (B.)
Fag. I. II.
Kfag.
ff
I. II.
Hörn. III. IV. (F.)
V. VI.
ff
ff
ff
ff
ff
I. II.
Trp. (C)
III. IV.
a 2
ff
a 2
ff
ff
a 2
ff
I. II.
Pos.
III. Tub.
a 2
ff
a 2
ff
Pk.
tr
ff
4
I.
Viol.
II.
ff
ff
cresc.
cresc.
Vla.
cresc.
Vcll.
Kb.

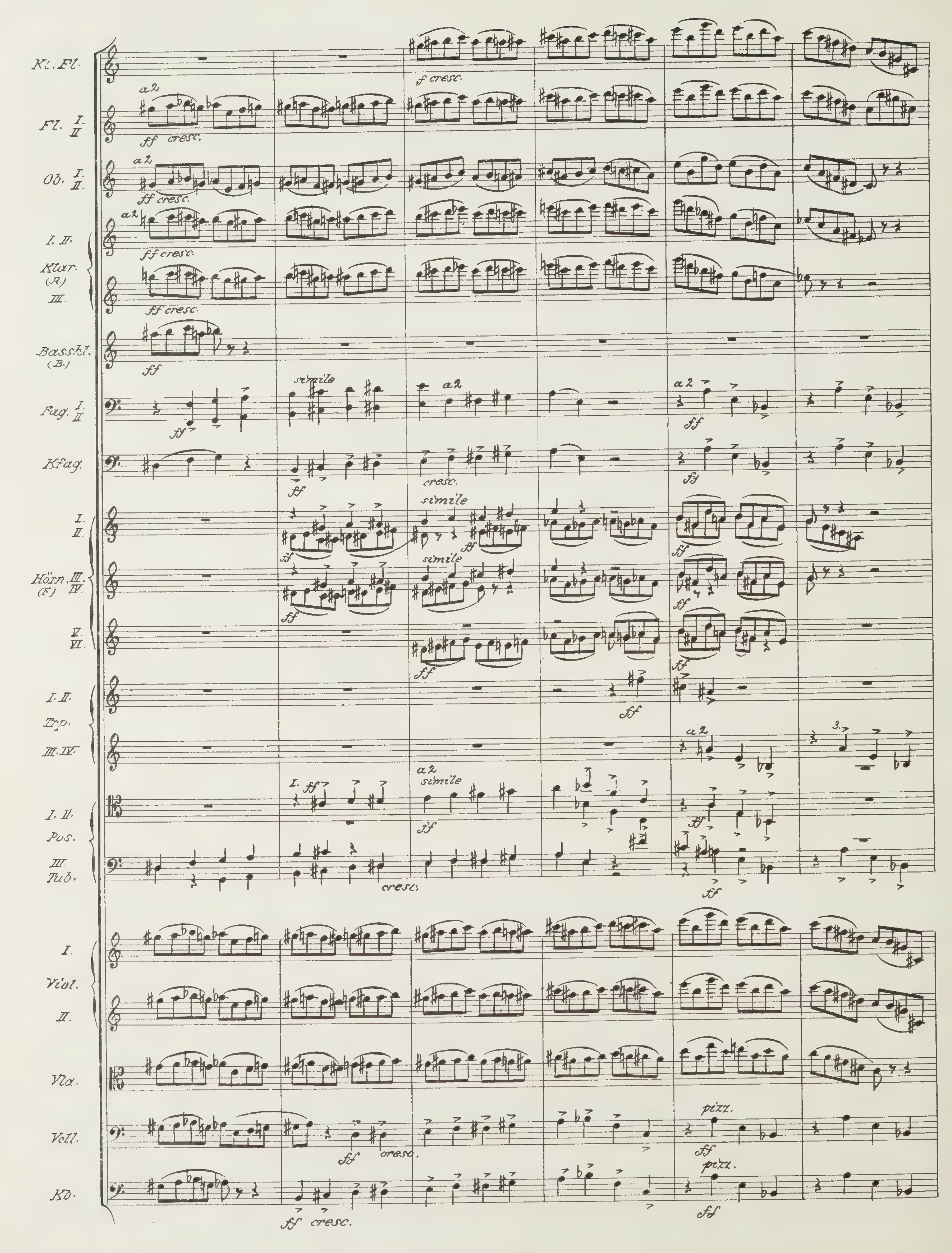

Ob. I. II.
Klar. (B.) I. II.
III.
a 2
Fag. I. II.
Kfag.
Hörn. (F.) I. II.
III. IV.
V. VI.
Trp. (C) I. II.
III. IV.
Pos. I. II.
III. Tub.
Pk.
Viol. I.
II.
Vla.
Vcll.
Cb.
ff

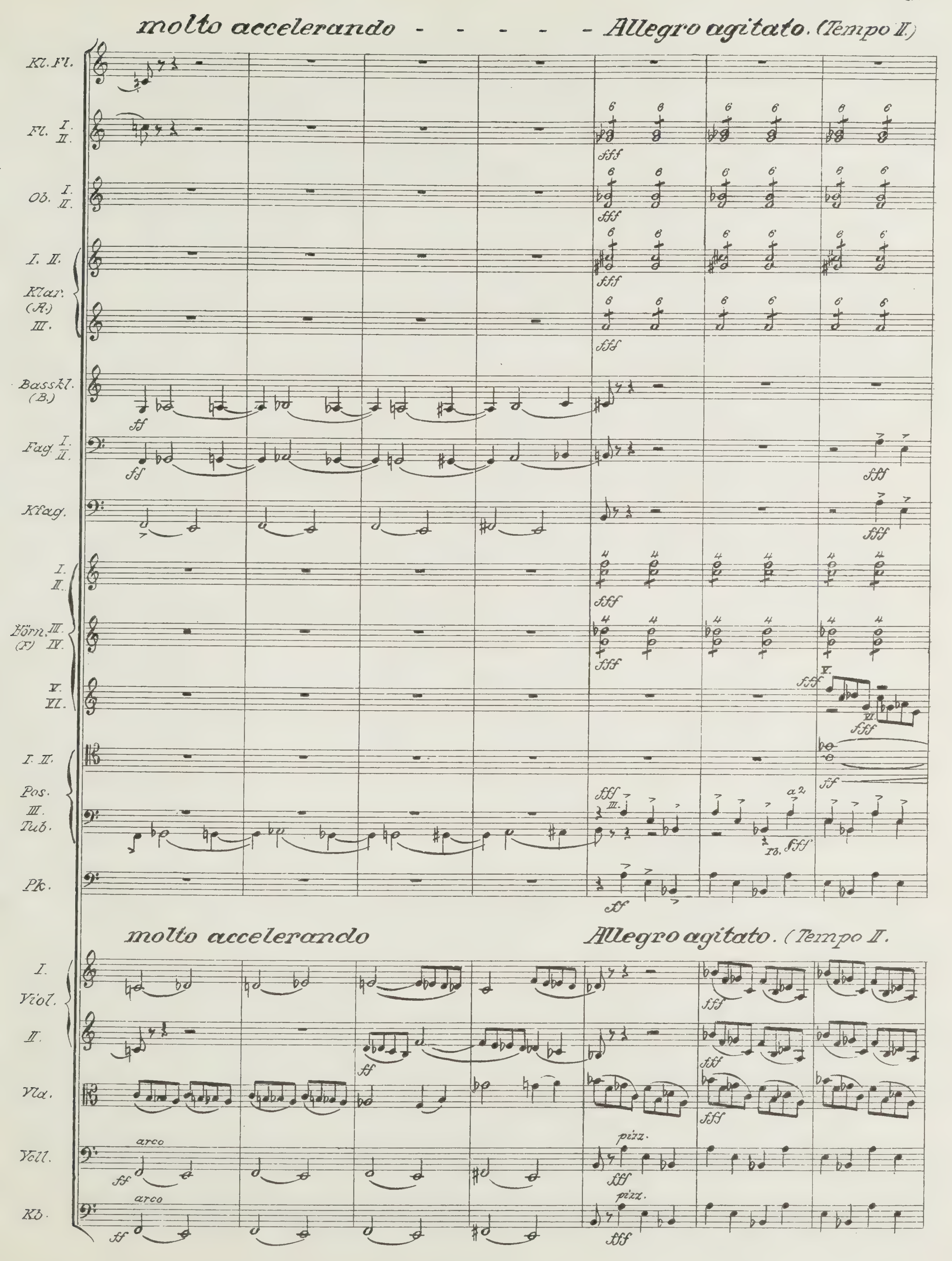

5
Ob. I. II.
a 2
fff
Klar. (A.) I. II.
III.
ff
p
Fag. I. II.
Kfag.
Hörn. (F.) I. II.
III. IV.
V. VI.
Trp. (C) I. II.
III. IV.
cresc.
Pos. I. II.
III. Tub.
pp
Pk.
sffz
Gr. Tr.
Viol. I.
II.
Vla.
Vcll.
Kb.
pizz.

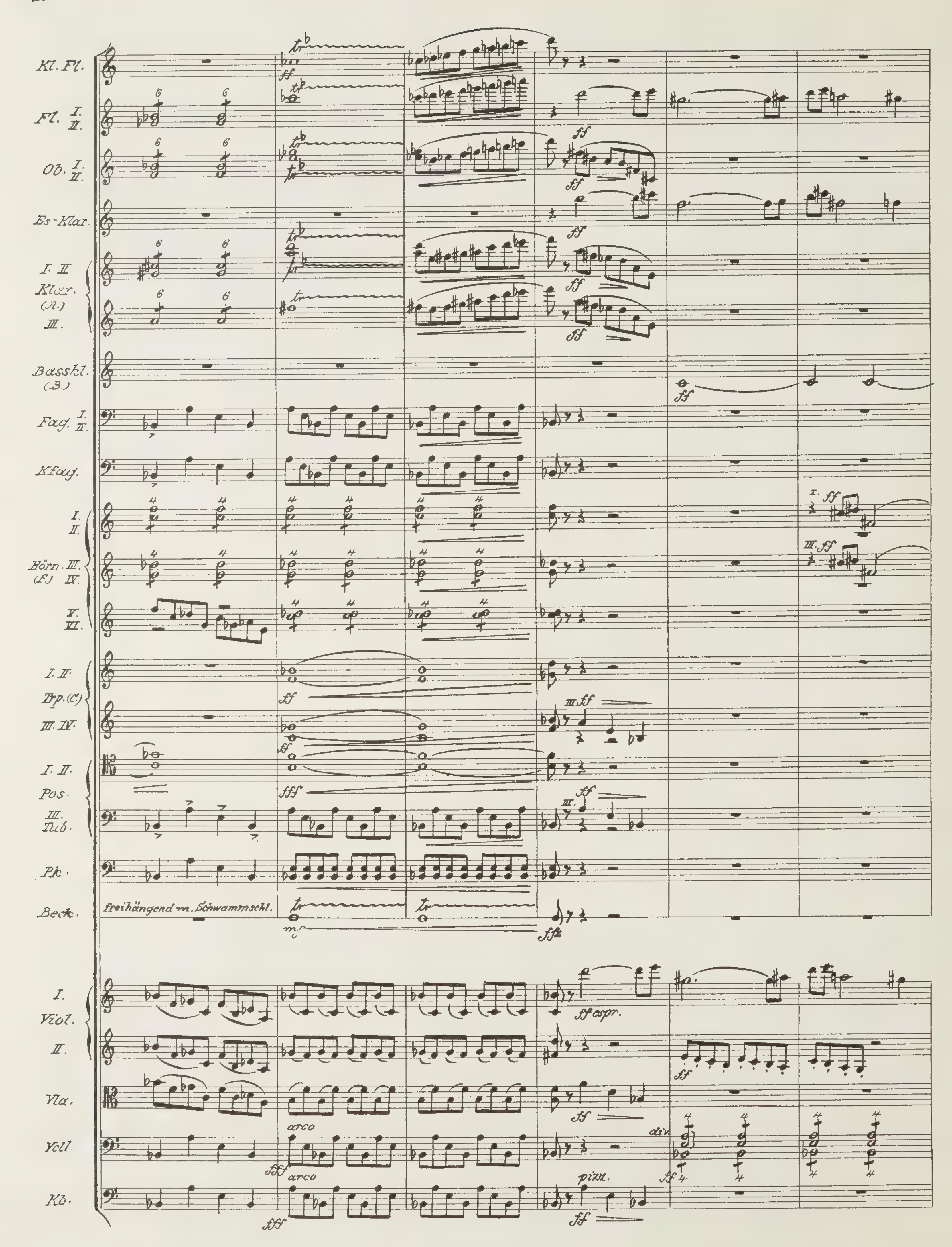

Ob. I.
Horn IV. (F)
II. Pos. III.
I. Viol. II.
Vla.
Vcll.
Kb.
poco a poco accelerando.
nimmt kl. Flöte!
Fl. III.
Ob. I. II.
a2
I. II. Klar. (A.) III.
Basskl. (B.)
cresc. sempre
Fag. I.
II. Hörn. (F) IV.
Trp. I. (C.)
poco a poco accelerando
I. Viol. II.
Vla.
Vcll.
cresc. sempre
Kb.
cresc. sempre

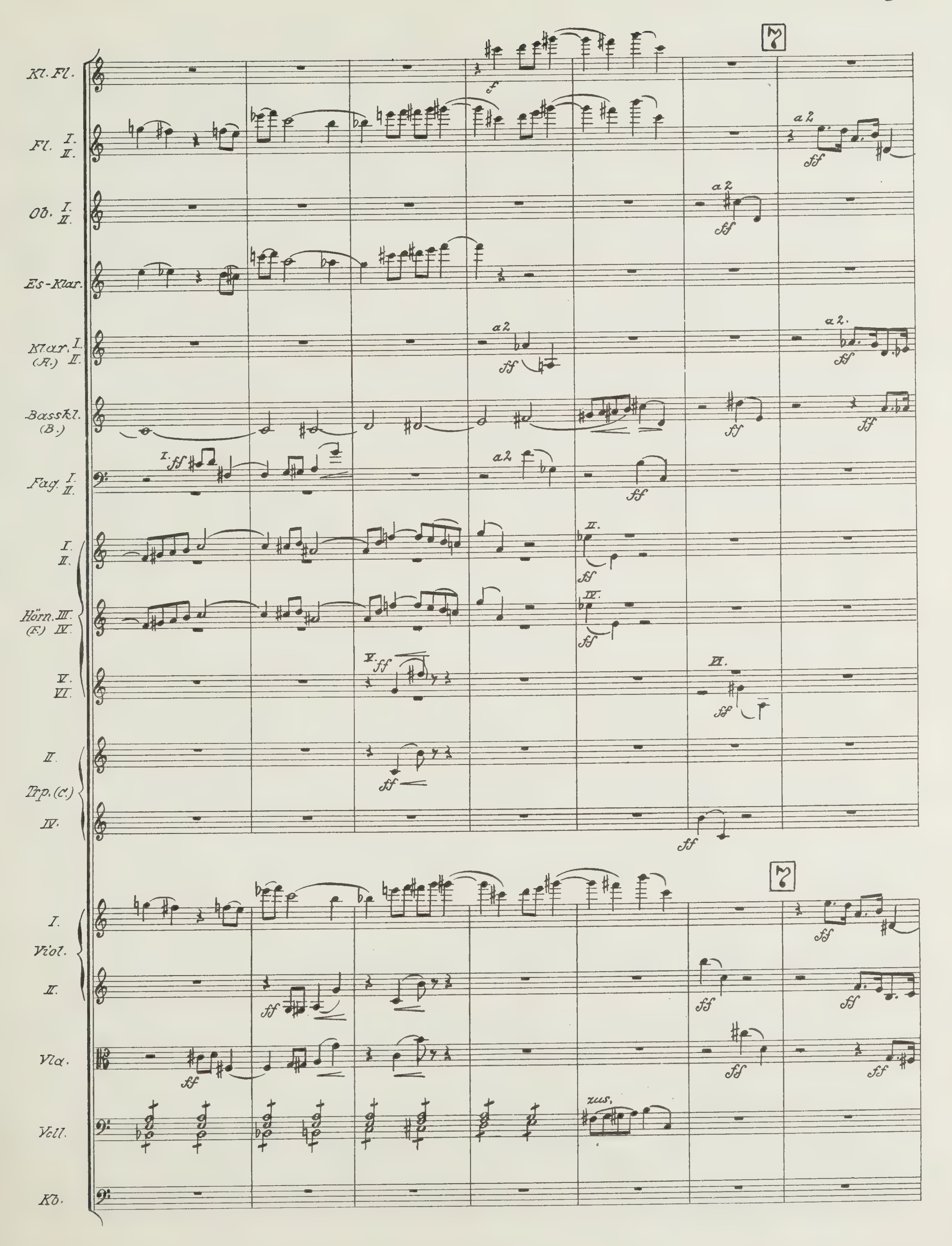

Fl. I. II.
a 2
ff
Ob. I. II.
Klar. (A.) I. II.
III.
cresc.
Basskl. (B)
Fag. I. II.
mf
cresc. sempre
Hörn. (F.) I.
III.
Trp. (C.) I.
III.
mf
Viol. I.
II.
Vla.
Vcll.
Kb.


6
Kl. Fl.
f
Ob. I. II.
I. II.
Klar. A.
III.
ff
Basskl. (B.)
cresc.
Fag. I. II.
Kfag.
Hörn. (F)
a 2
III. IV.
Trp. III. (C.)
Pos. III. Tub.
simile
6
I.
Viol.
II.
Vla.
Vcll.
Kb.

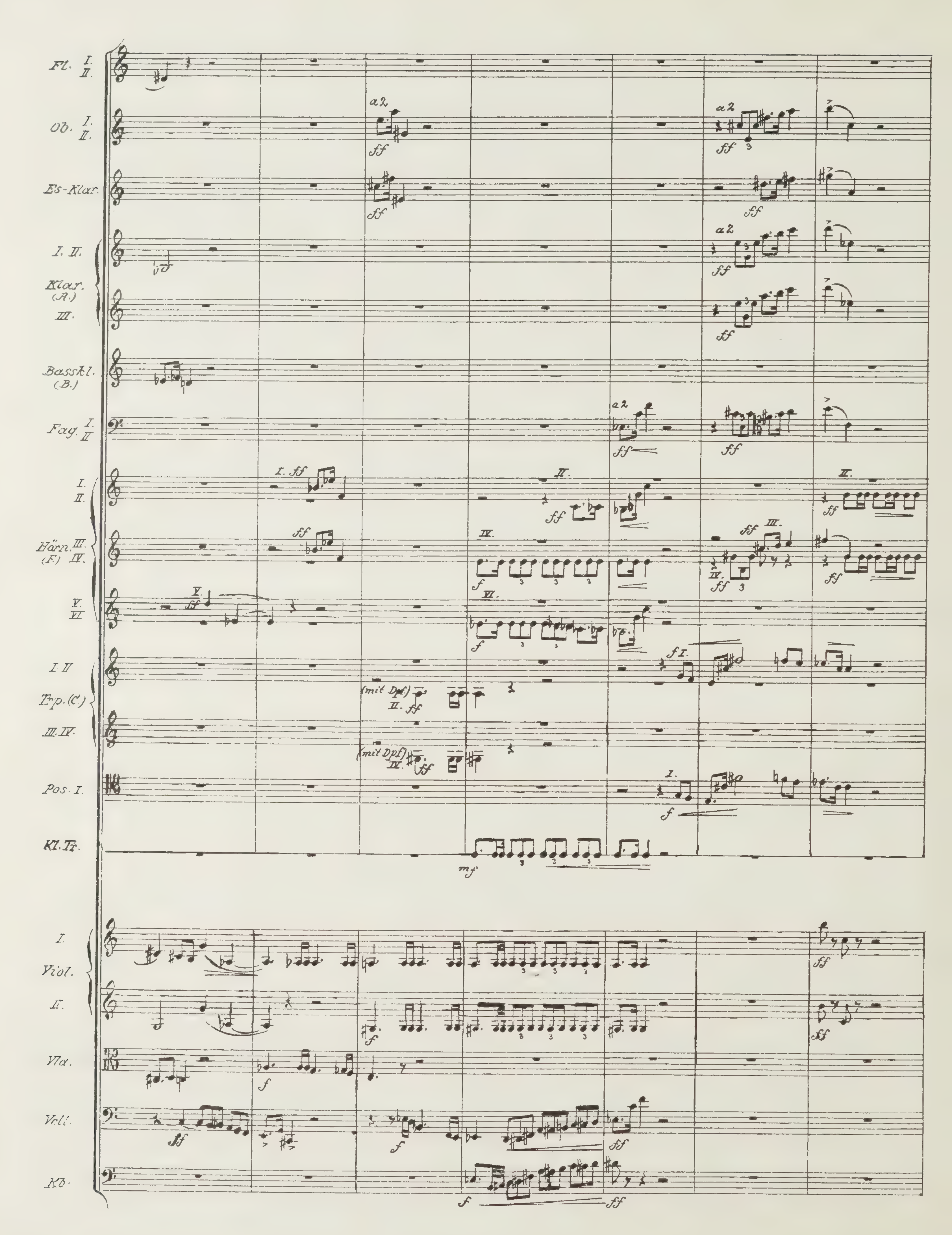

Kl. Fl.
Fl. I. II.
Ob. I. II.
I. II. Klar. (A) III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II. Hörn. III. IV. (F) V. VI.
I. II. Trp. III. IV.
I. II. Pos. III. Tub.
I. Viol. II.
Vla.
Vcll.
Kb.
a2
ff cresc.
f cresc.
ff
simile
cresc.
pizz.


molto accelerando - - - - - - Allegro agitato. (Tempo II)
Kl. Fl.
Fl. I. II.
Ob. I. II.
I. II.
Klar. (A.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. III. IV. (F)
V. VI.
I. II.
Pos.
III. Tub.
Pk.
molto accelerando
Allegro agitato. (Tempo II.
I.
Viol.
II.
Vla.
Vcll.
Kb.
arco
pizz.

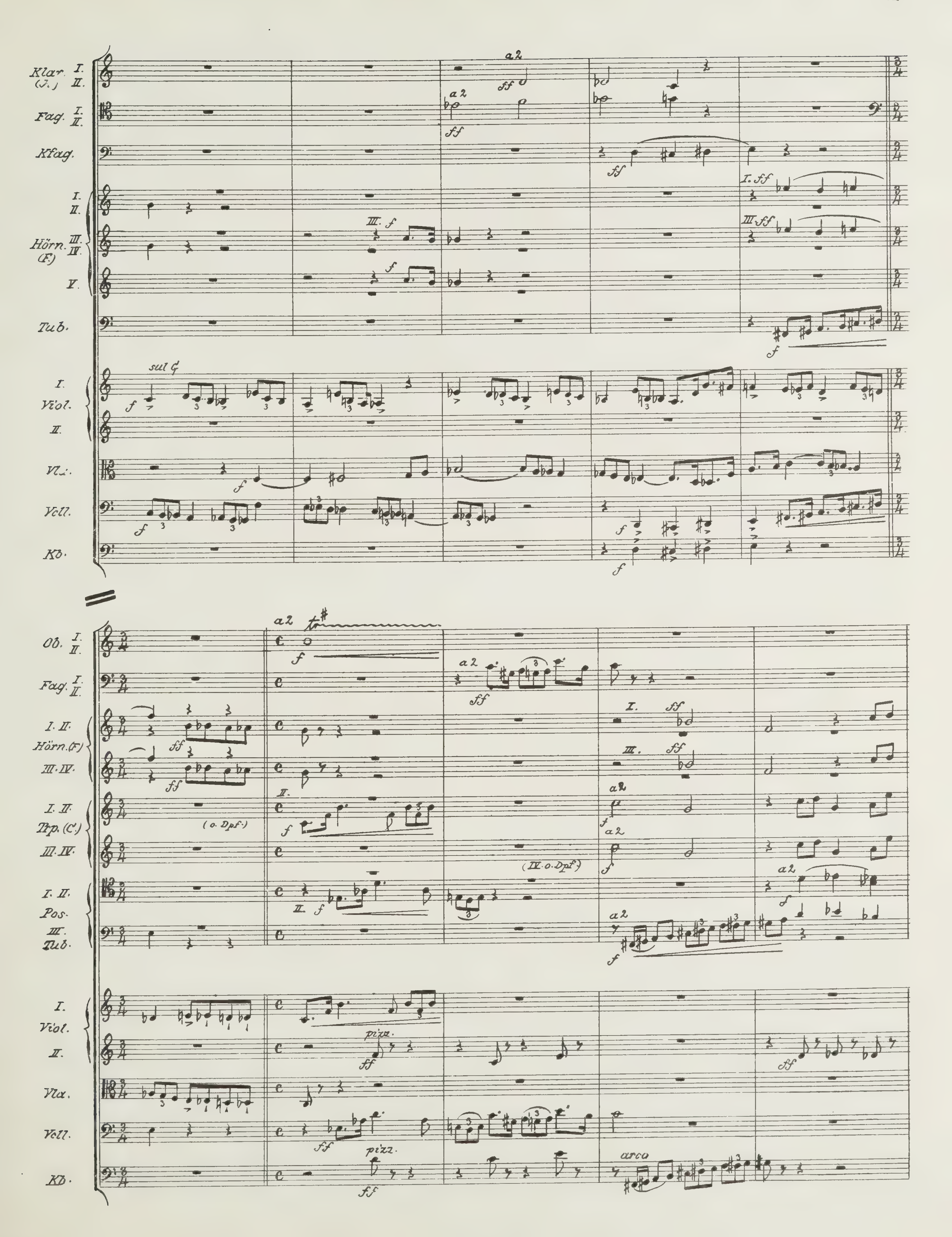

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II Klar. (A.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
I. II. Trp. (C.) III. IV.
I. II. Pos. III. Tub.
Pk.
Beck.
freihängend m. Schwammschl.
I. Viol. II.
Vla.
Vcll.
Kb.
ff espr.
arco
pizz.
div.

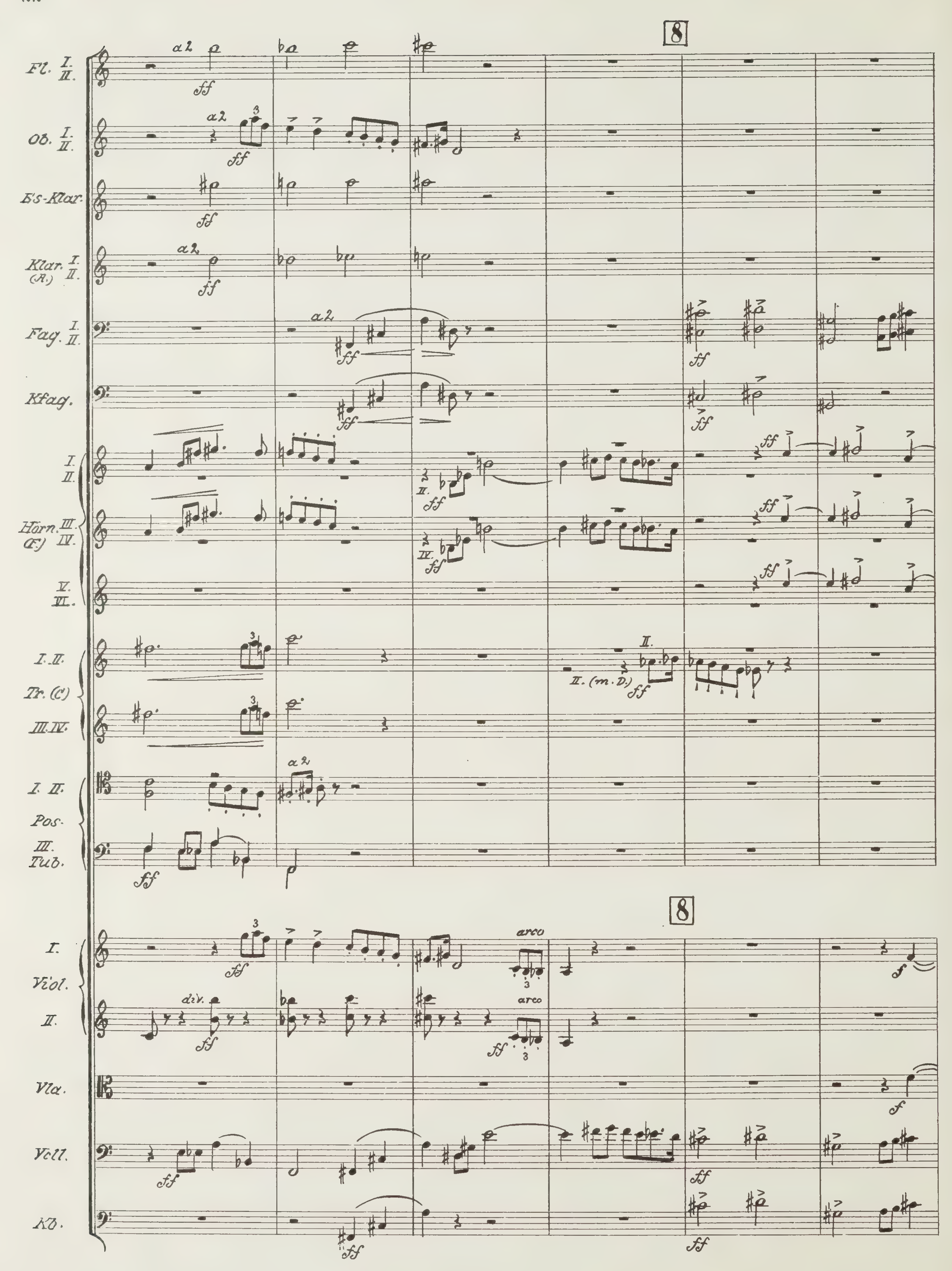


7
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
Klar. I. II. (A.)
Basskl. (B.)
Fag. I. II.
Hörn. (F.) I. II. III. IV. V. VI.
Trp. (C.) II. IV.
Viol. I. II.
Vla.
Vcll.
Kb.
a 2
ff
f
zus.
7

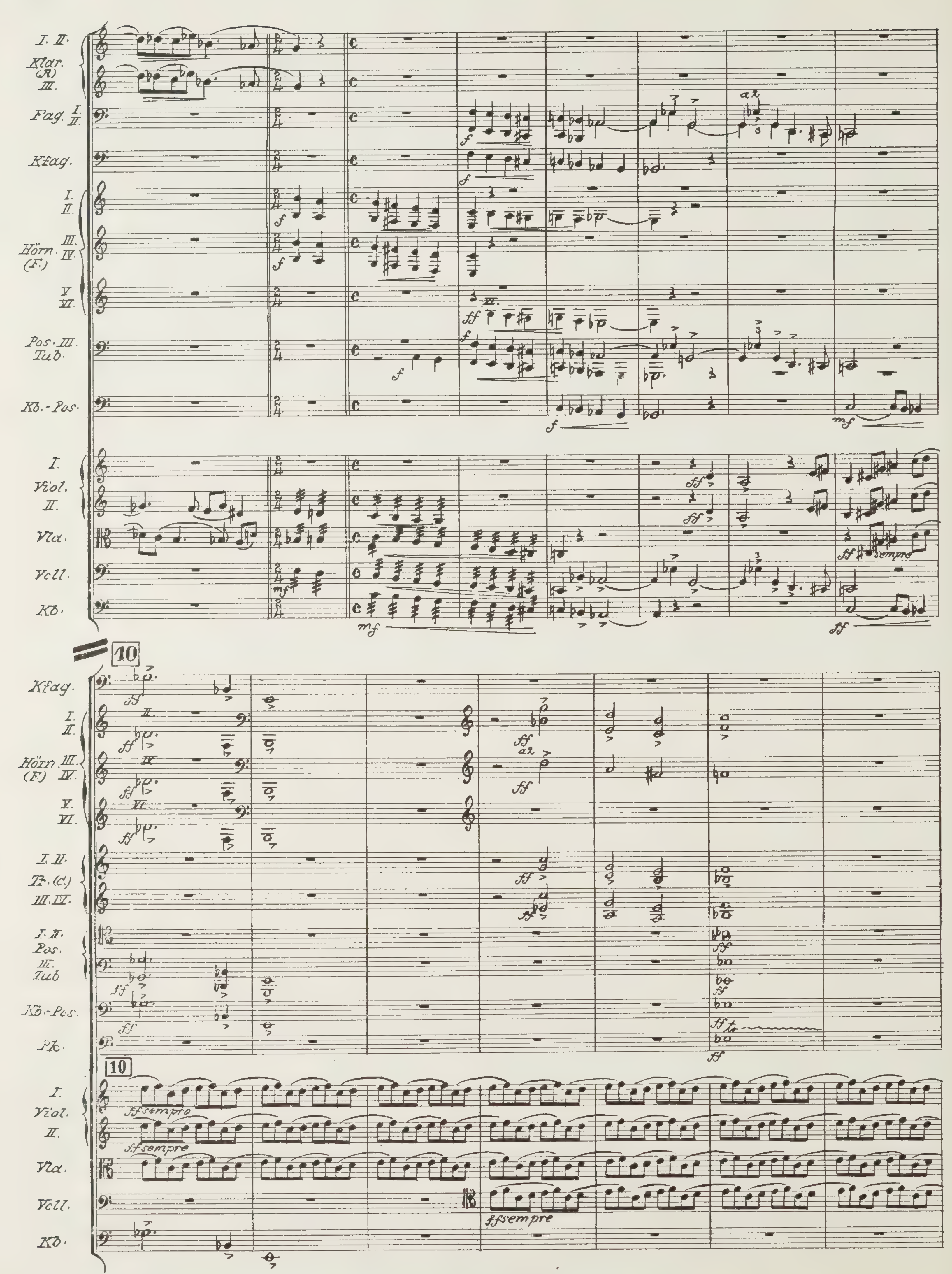


Fl. I. II.
Ob. I. II.
a2
ff
Es-Klar.
I. II.
Klar. (A.)
III.
Basskl. (B.)
Fag. I. II
I.
II.
Hörn. III. IV. (F)
V. VI.
I. II
Trp. (C.)
III. IV.
(mit Dpf)
Pos. I.
Kl. Tr.
mf
I.
Viol.
II.
Vla.
Vcl.
Kb.


Klar. (J.) I. II.
Fag. I. II.
Kfag.
Hörn. (F) I. II. III. IV. V.
Tub.
Viol. I. II.
Vla.
Vcll.
Kb.
a2
ff
f
sul G
Ob. I. II.
Hörn. (F) I. II. III. IV.
Trp. (C) I. II. III. IV.
(o. Dpf.)
(IV. o. Dpf.)
Pos. I. II. III.
Tub.
pizz.
arco

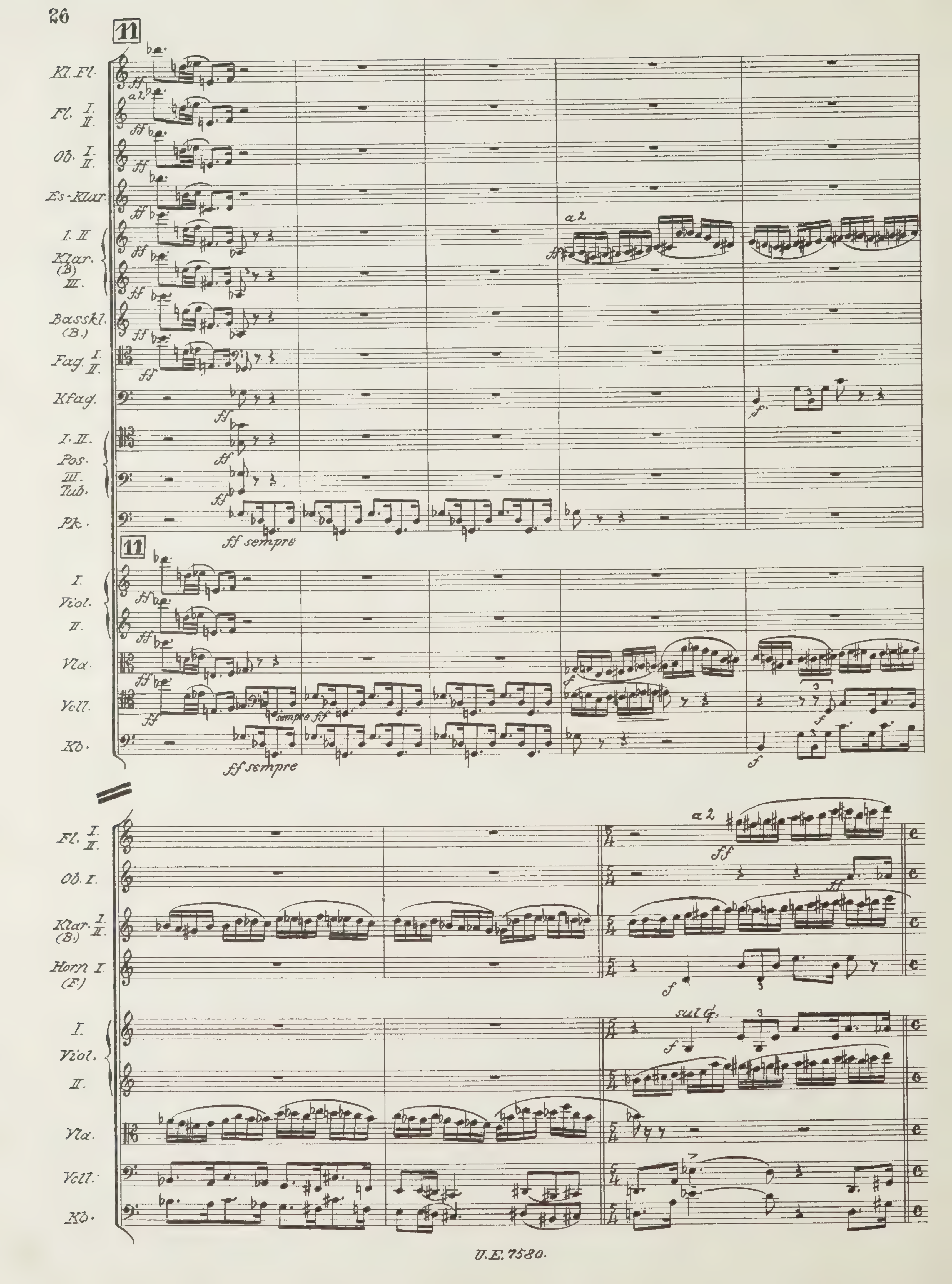

8
Fl. I. II.
a2
ff
Ob. I. II.
Es-Klar.
Klar. I. II. (A.)
Fag. I. II.
Kfag.
Horn. (F.) I. II.
III. IV.
V. VI.
Tr. (C) I. II.
III. IV.
II. (m. D.)
Pos. I. II.
III. Tub.
Viol. I.
II.
div.
arco
Vla.
Vcll.
Kb.
f

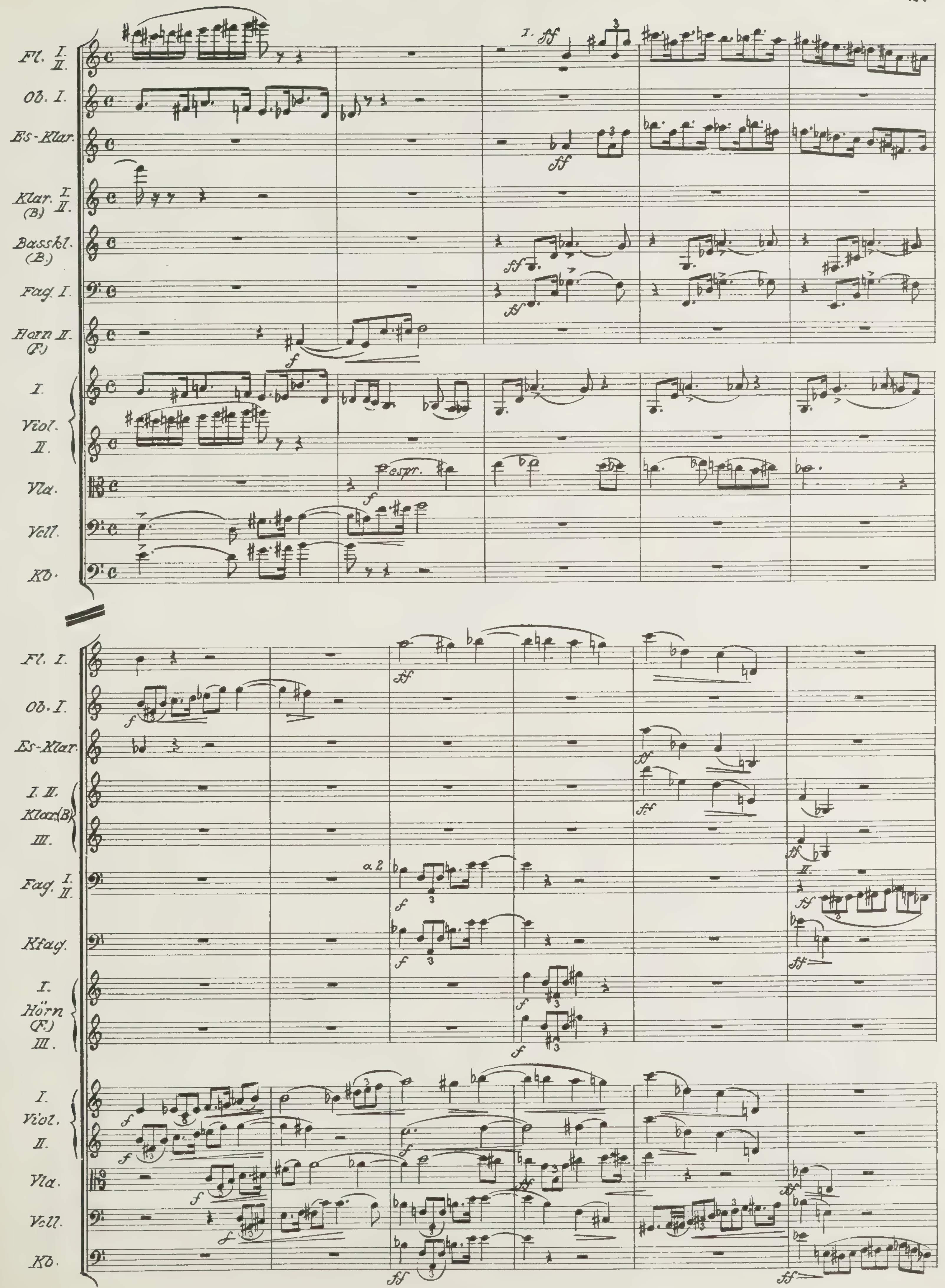

Fag. I. II.
Kfag.
I. II.
Hörn. III. IV. (F.)
V. VI.
Tr. I. (C.)
Tub.
Pk.
I. Viol. II.
Vla.
Vcll.
Kb.
cresc.
ff
f
Fl. I. II.
Ob. I. II.
a 2
I. II. Klar. (A.) III.
I. II. Tr. (C.) III. IV.
(o. D.)
mf
9


I. II.
Klar. (B)
III.
Fag. I. II.
Kfag.
I. II.
Hörn. (F.) III. IV.
V VI.
Pos. III. Tub.
Kb.-Pos.
I.
Viol.
II.
Vla.
Vcll.
Kb.
10
Kfag.
I. II.
Hörn (F) III. IV.
V. VI.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III.
Tub
Kb.-Pos.
Pk.
10
I.
Viol.
II.
Vla.
Vcll.
Kb.
a2
sempre
ff sempre

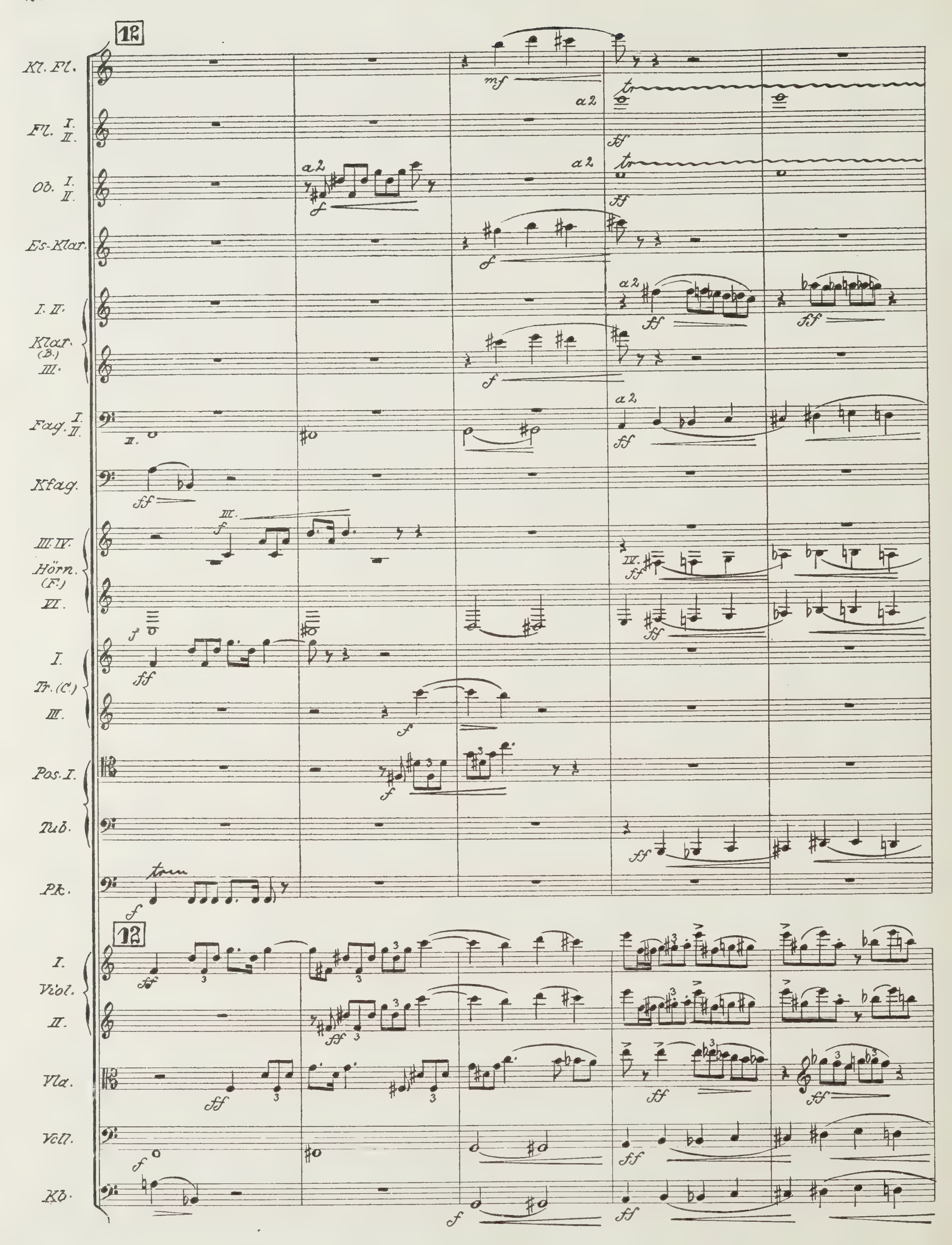


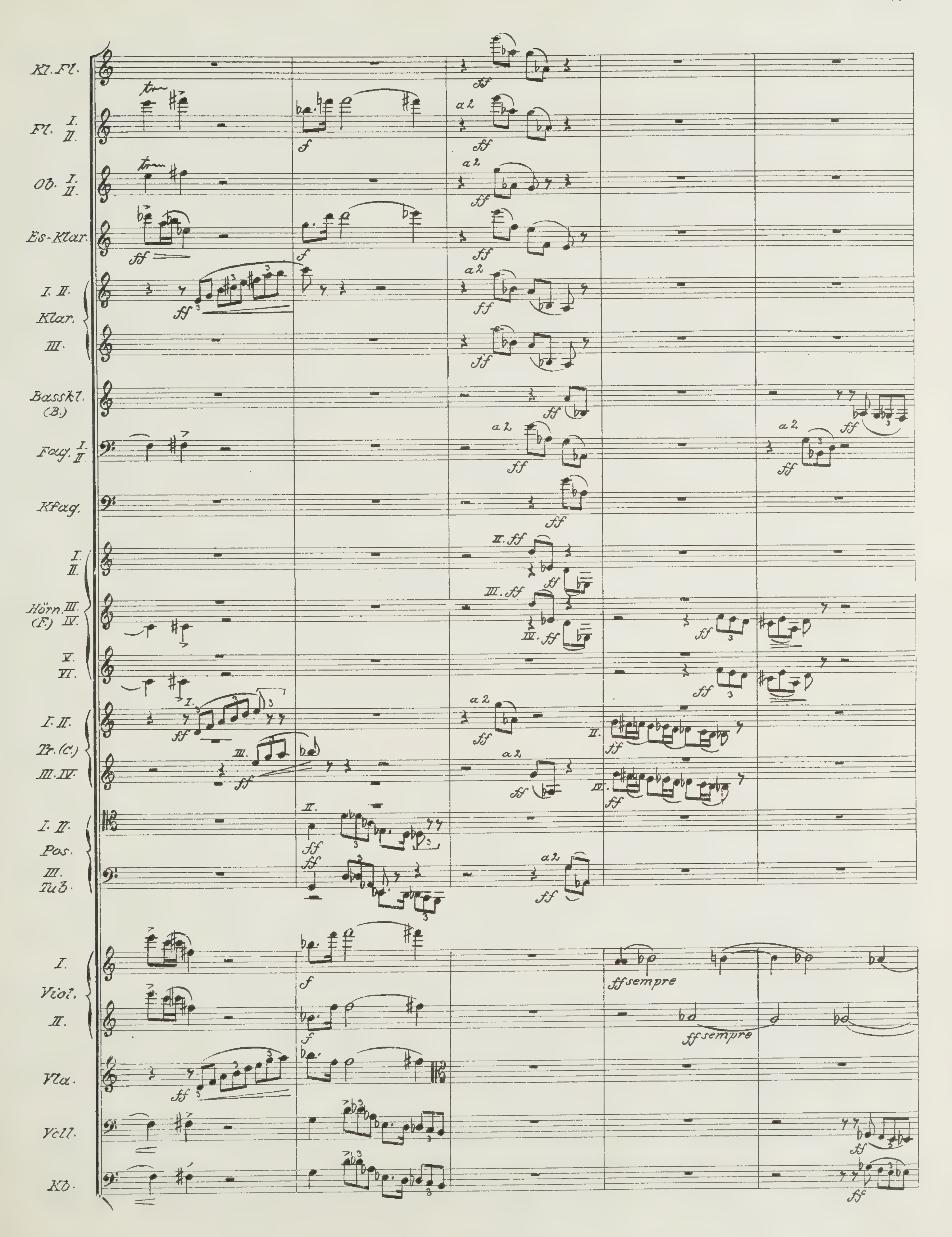
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
III.
Klar. (A)
I. II.
Basskl.
Fag. I. II.
I. II.
Hörn. (F) III. IV.
V. VI.
I. II.
Tr. (C)
III. IV.
I. II.
Pos.
III.
Tub.
Kb.-Pos.
Pk.
Beck.
I.
Viol.
II.
Vla.
Vcll.
Kb.
a 2
in B!
freihängend
m. Schwammschl.

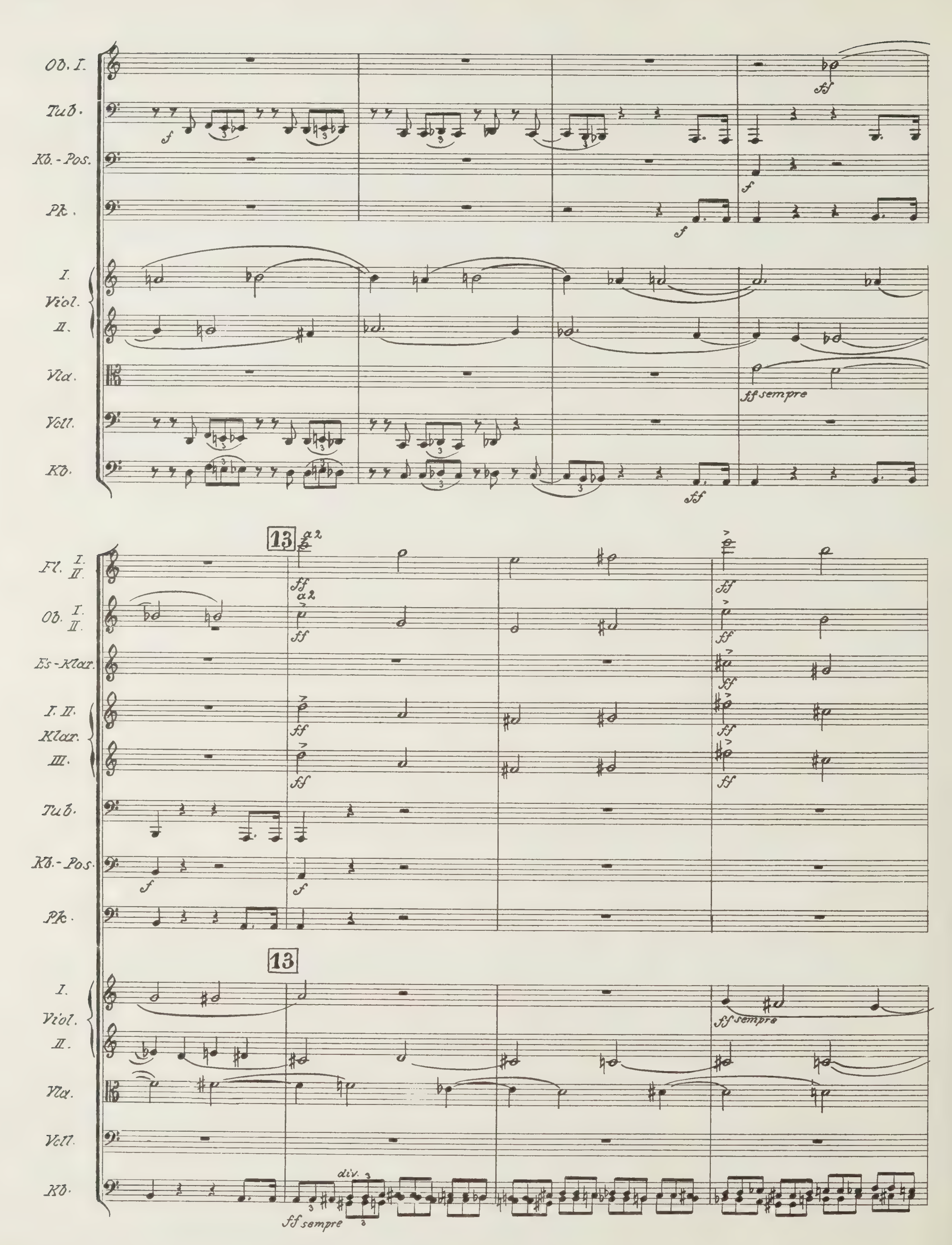

11
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B) III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II. Pos. III. Tub.
Pk.
a2
ff
f
ff sempre
11
I. Viol. II.
Vla.
Vcll.
Kb.
sempre ff
Fl. I. II.
Ob. I.
Klar. (B.) I. II.
Horn I. (F.)
I. Viol. II.
Vla.
Vcll.
Kb.
sul G.



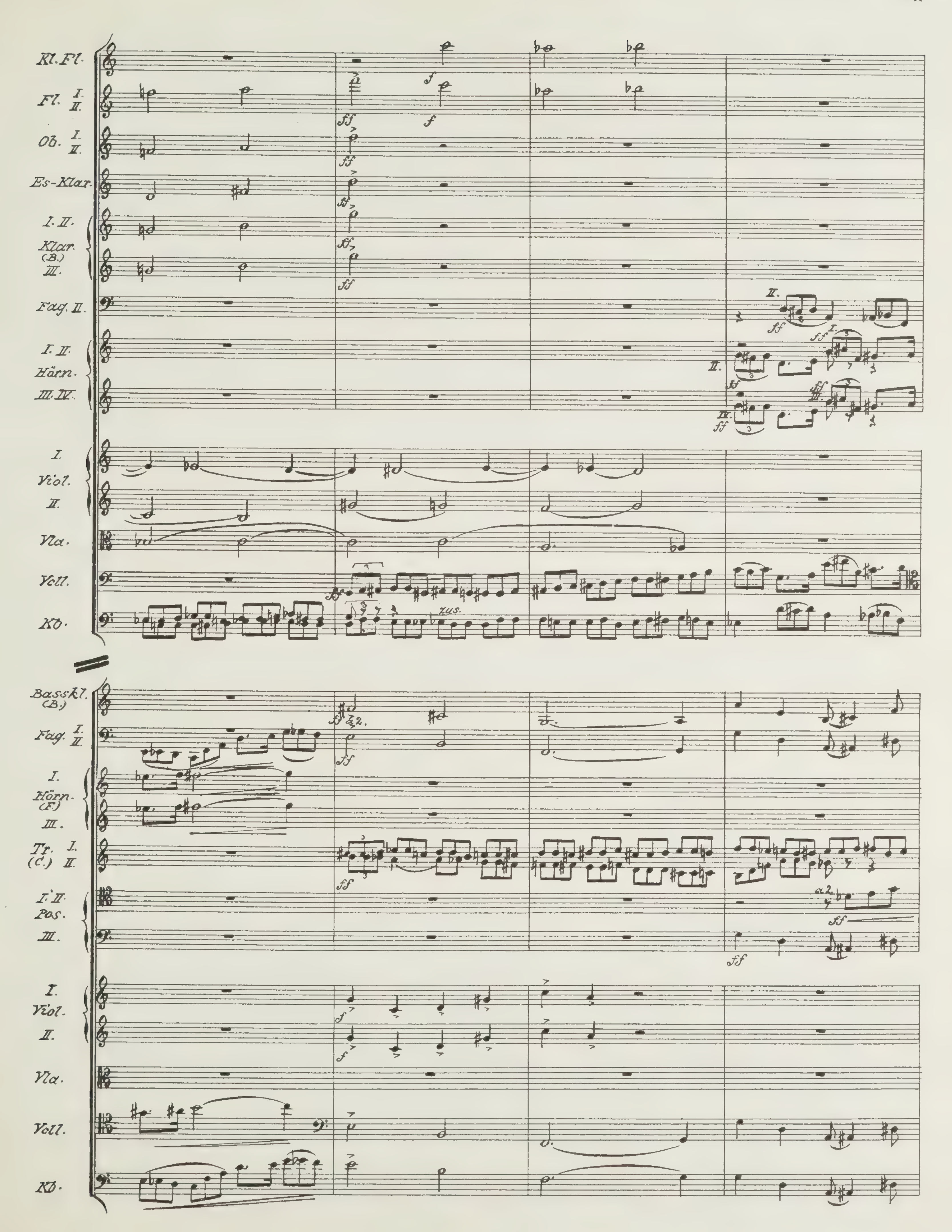
Fl. I. II.
Ob. I.
Es-Klar.
Klar. I. II. (B)
Basskl. (B)
Fag. I.
Horn II. (F)
I.
Viol.
II.
Vla.
Vcll.
Kb.
I.
ff
3
espr.
Fl. I.
Ob. I.
Es-Klar.
I. II.
Klar.(B)
III.
Fag. I. II.
a 2
Kfag.
I.
Horn (F)
III.
I.
Viol.
II.
Vla.
Vcll.
Kb.

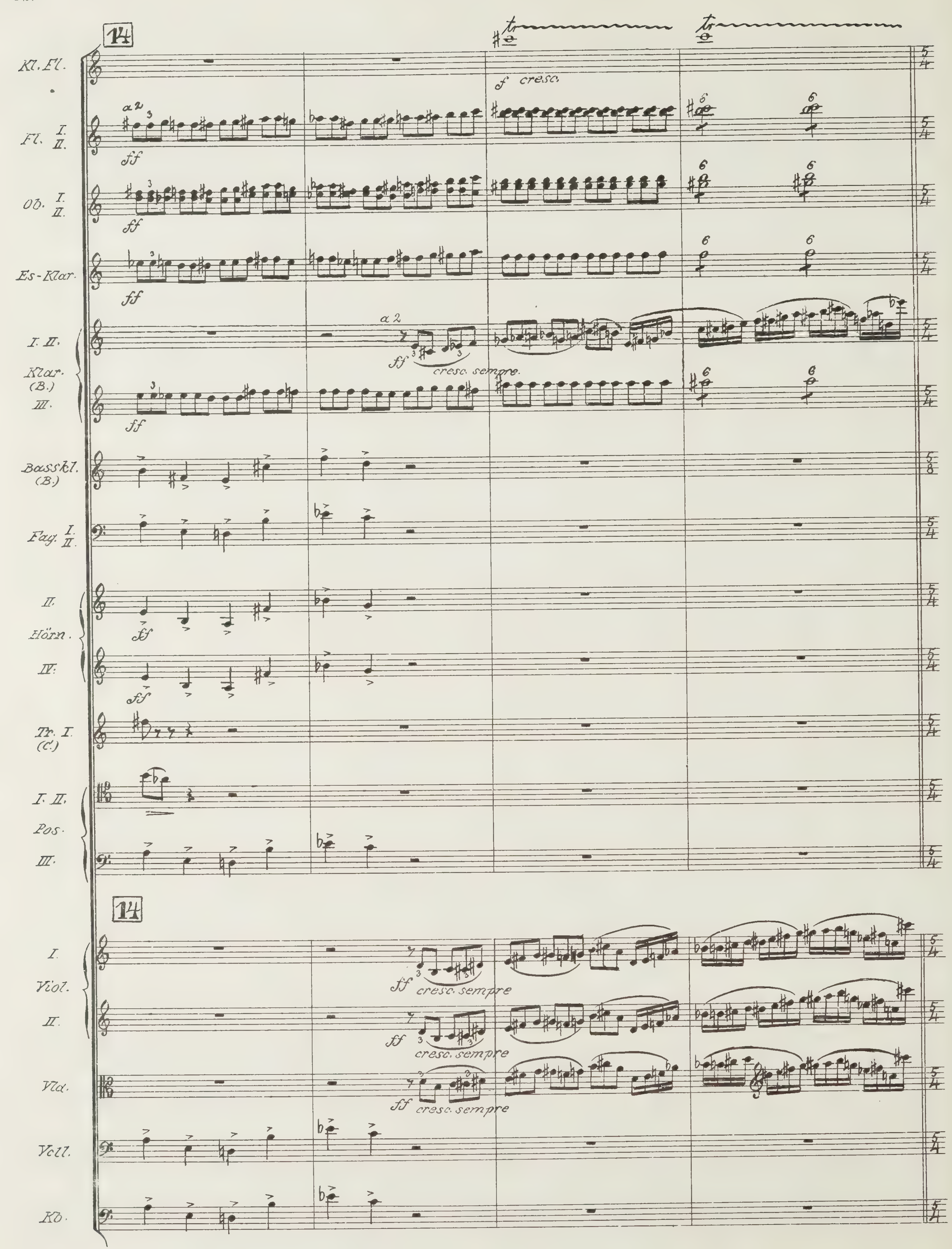

12
Kl. Fl.
mf
a2
tr
Fl. I. II.
ff
a2
Ob. I. II.
f
Es-Klar.
Klar. (B.) I. II.
Klar. (B.) III.
Fag. I. II.
Kfag.
Hörn. (F.) III. IV.
Hörn. (F.) VI.
Tr. (C.) I.
Tr. (C.) III.
Pos. I.
Tub.
Pk.
trem
12
Viol. I.
Viol. II.
Vla.
Vcll.
Kb.

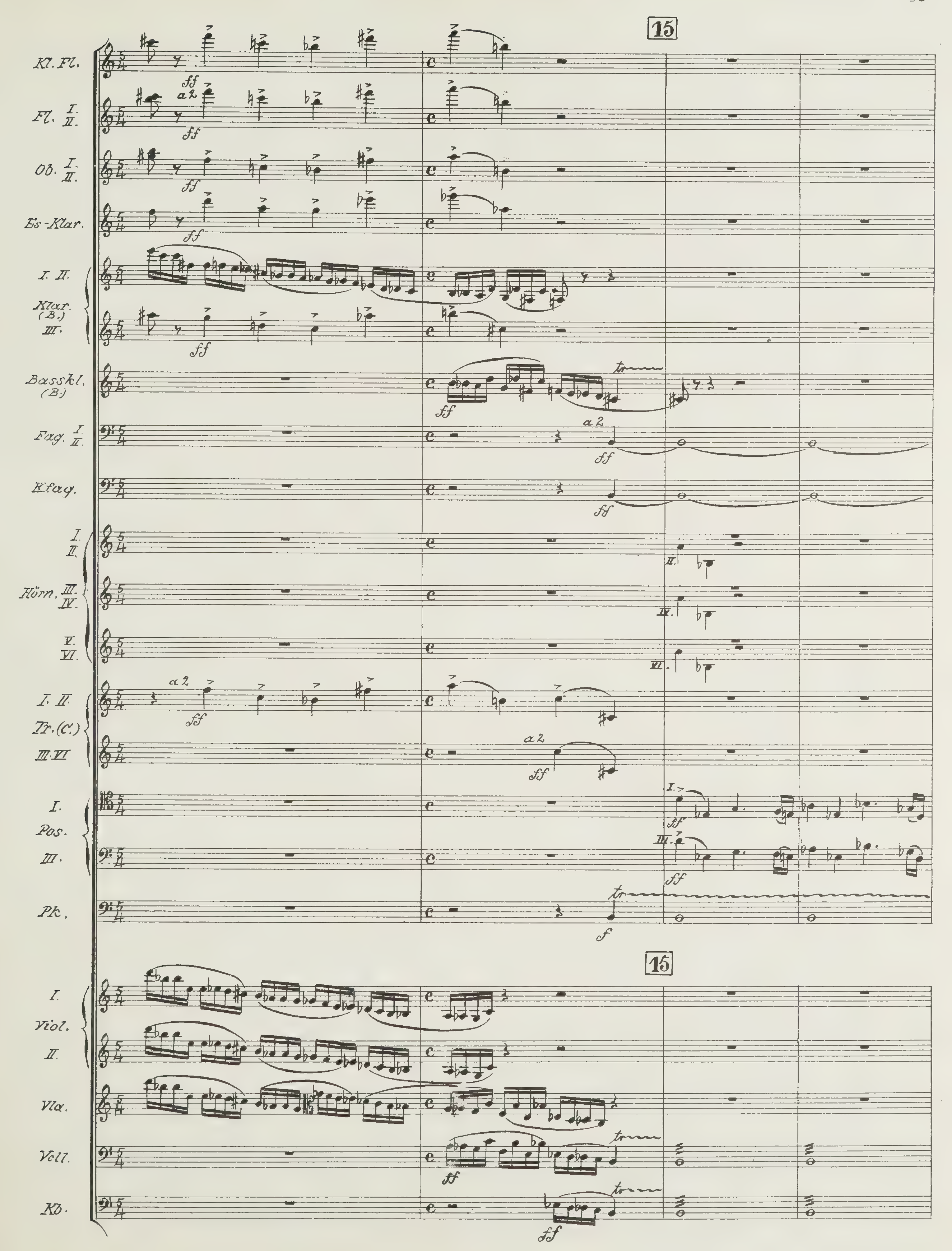

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II. Hörn. III. IV. (F.) V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
I. Viol. II.
Vla.
Vcll.
Kb.
ff sempre
a 2



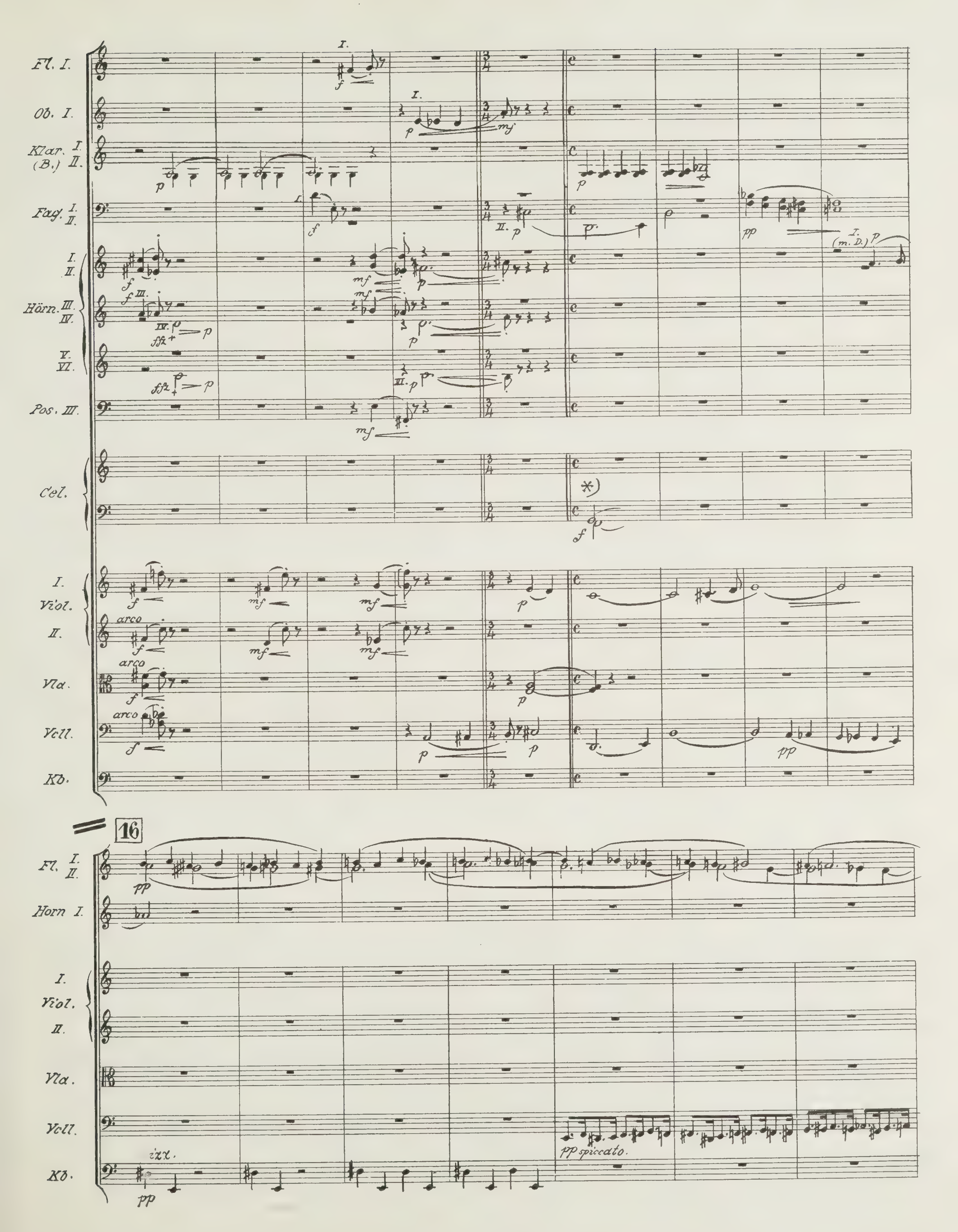
Ob. I.
Tub.
Kb.-Pos.
Pk.
I.
Viol.
II.
Vla.
Vcll.
Kb.
ff sempre
13
a2
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar.
III.
div.

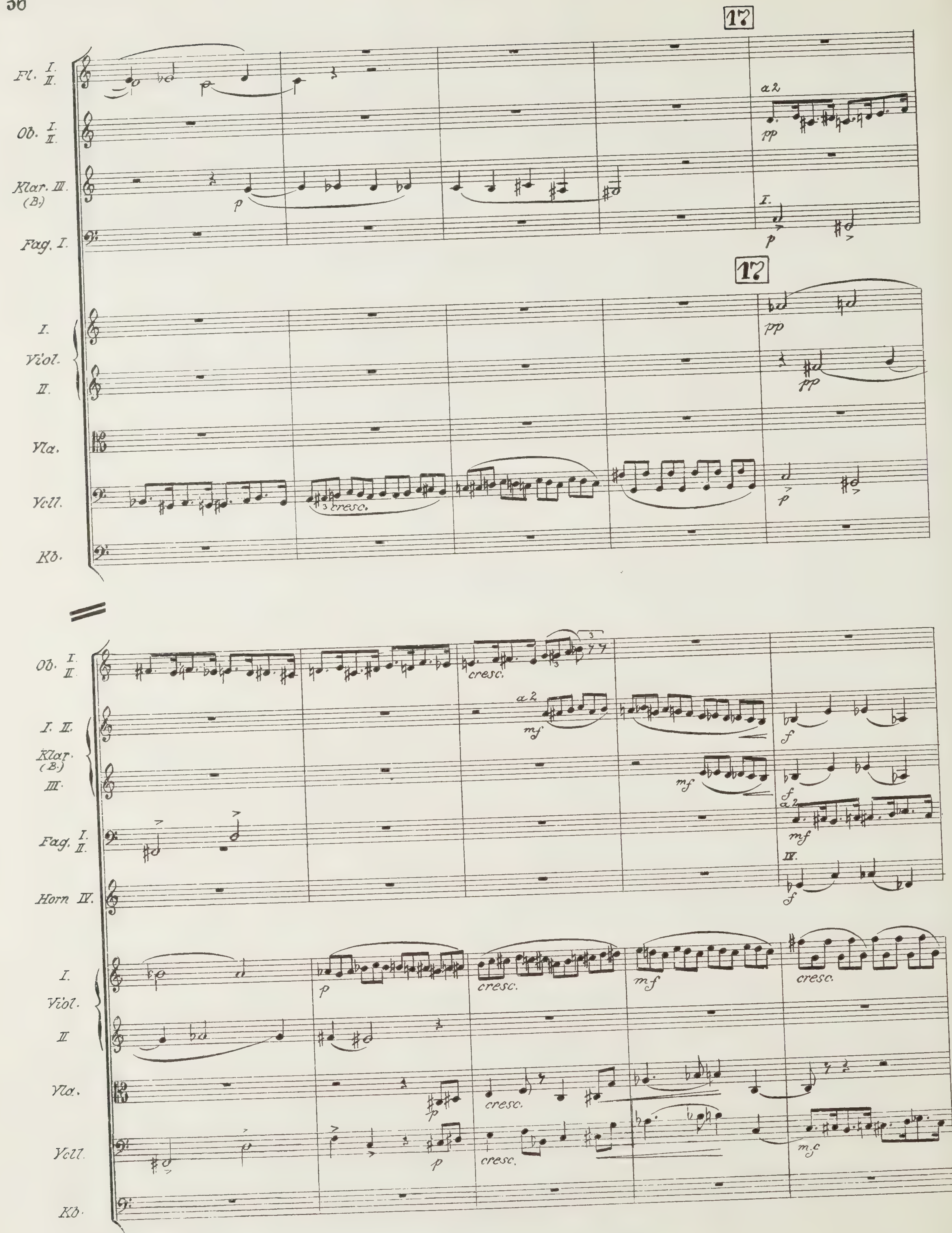

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Fag. II.
I. II. Hörn.
III. IV.
I. Viol. II.
Vla.
Vcll.
Kb.
zus.
Basskl. (B.)
Fag. I. II.
I. Hörn. (F.) III.
Tr. (C.) I. II.
I. II. Pos. III.
a 2.

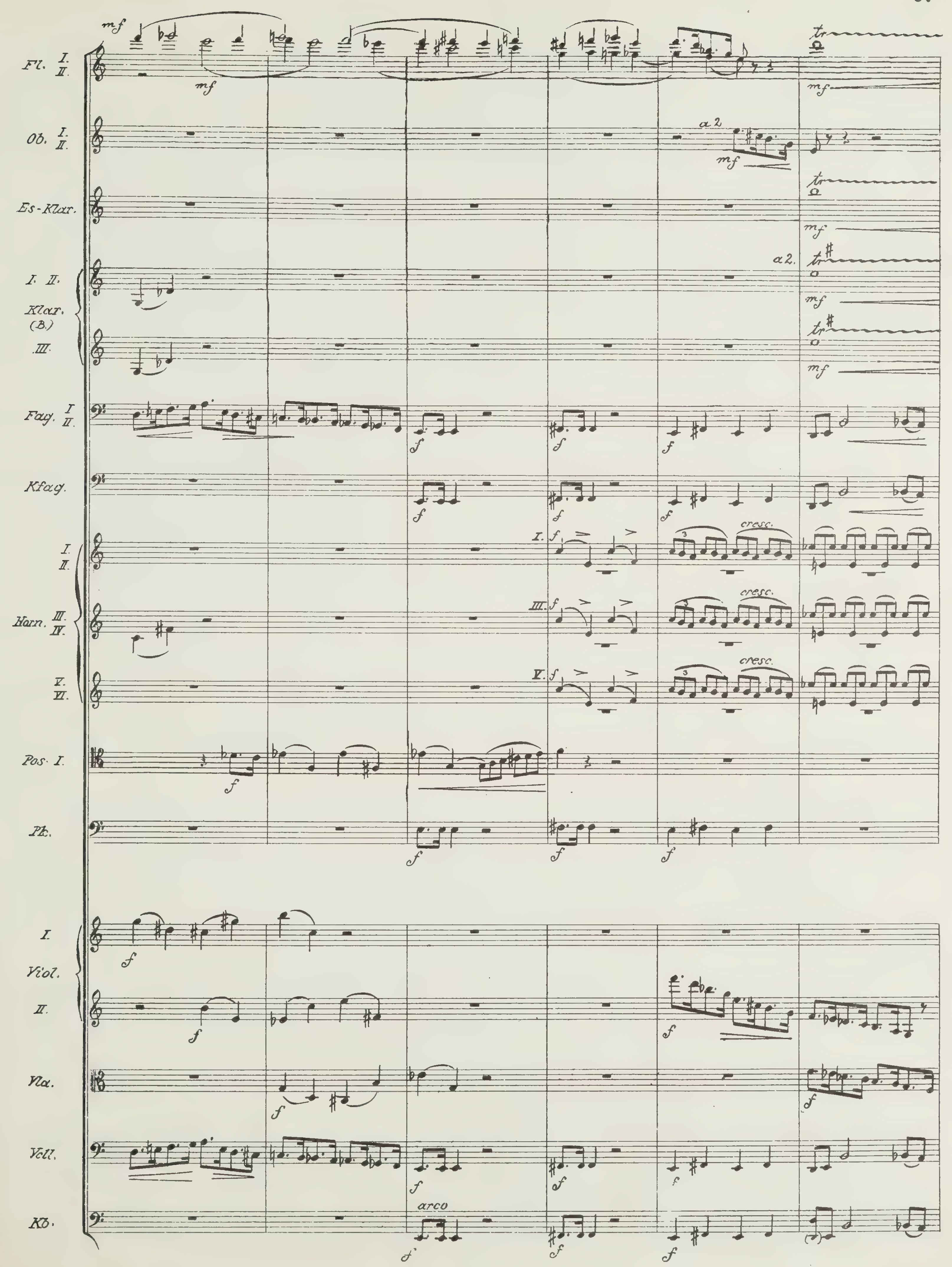

14
Kl. Fl.
f cresc.
Fl. I. II.
a 2
ff
Ob. I. II.
ff
Es-Klar.
ff
I. II.
Klar. (B.)
III.
a 2
ff
cresc. sempre.
ff
Basskl. (B.)
Fag. I. II.
II.
Hörn.
IV.
ff
ff
Tr. I. (C.)
I. II.
Pos.
III.
14
I.
Viol.
II.
Vla.
Vcll.
Kb.
ff
cresc. sempre
ff
cresc. sempre
ff
cresc. sempre

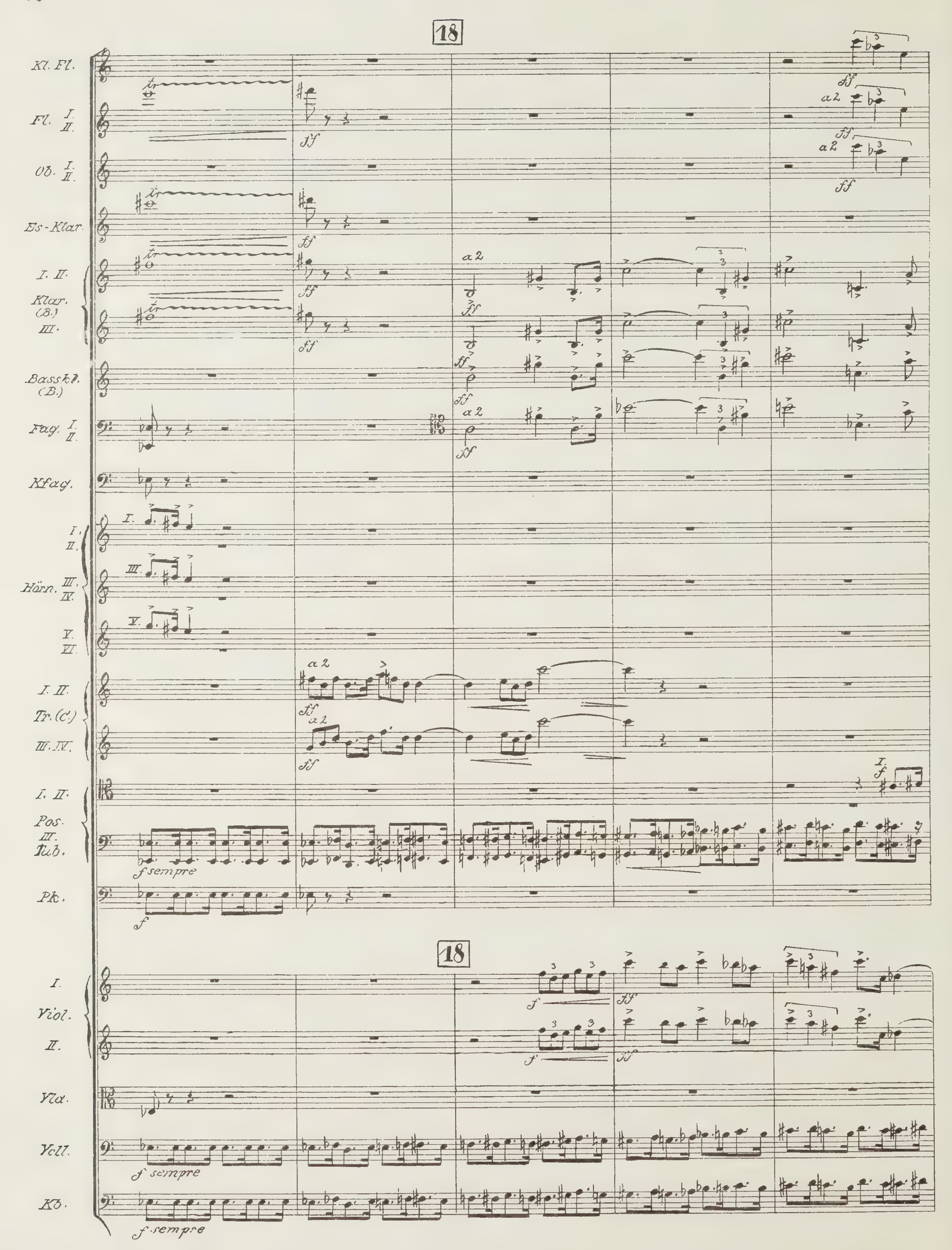

15
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. III. IV.
V. VI.
I. II.
Tr. (C.)
III. VI
I.
Pos.
III.
Pk.
15
I.
Viol.
II.
Vla.
Vcll.
Kb.
ff
a 2
tr
f

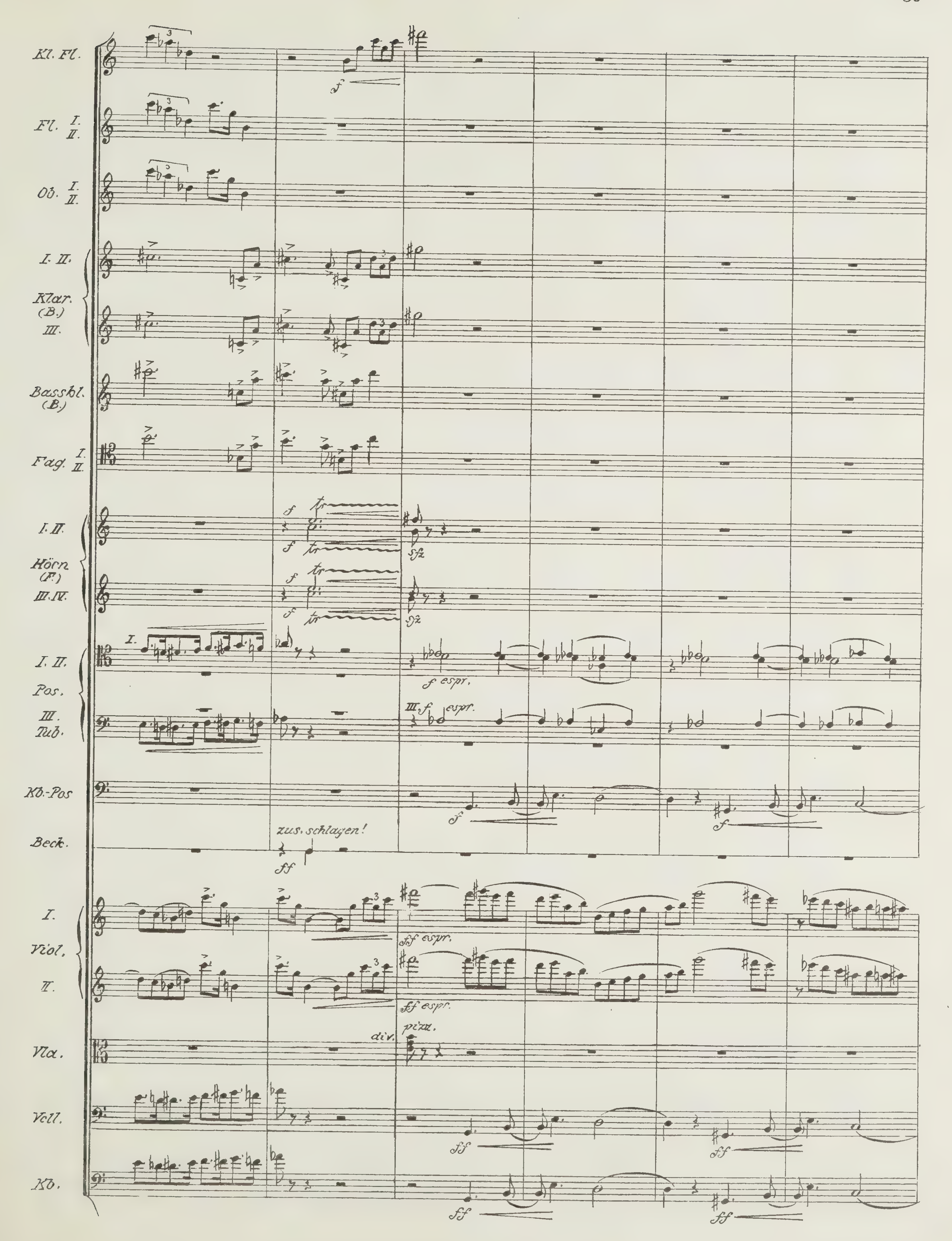

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
Klar. (B.) I. II.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
Tr. (C.) I. II. III. IV.
Pos. I. II. III.
Tub.
Kb.-Pos.
Pk.
Gr. Tr.
Cel.
Viol. I. II.
Vla.
Vcll.
Kb.
a 2
ff
p
fff
(m. D.)
f
pizz.


Fl. I.
Ob. I.
Klar. (B.) I. II.
Fag. I. II.
Hörn. I. II. III. IV. V. VI.
Pos. III.
Cel.
*)
Viol. I. II.
Vla.
Vcll.
Kb.
arco
I. (m. D.)
16
Fl. I. II.
Horn I.
pp spiccato.
pizz.

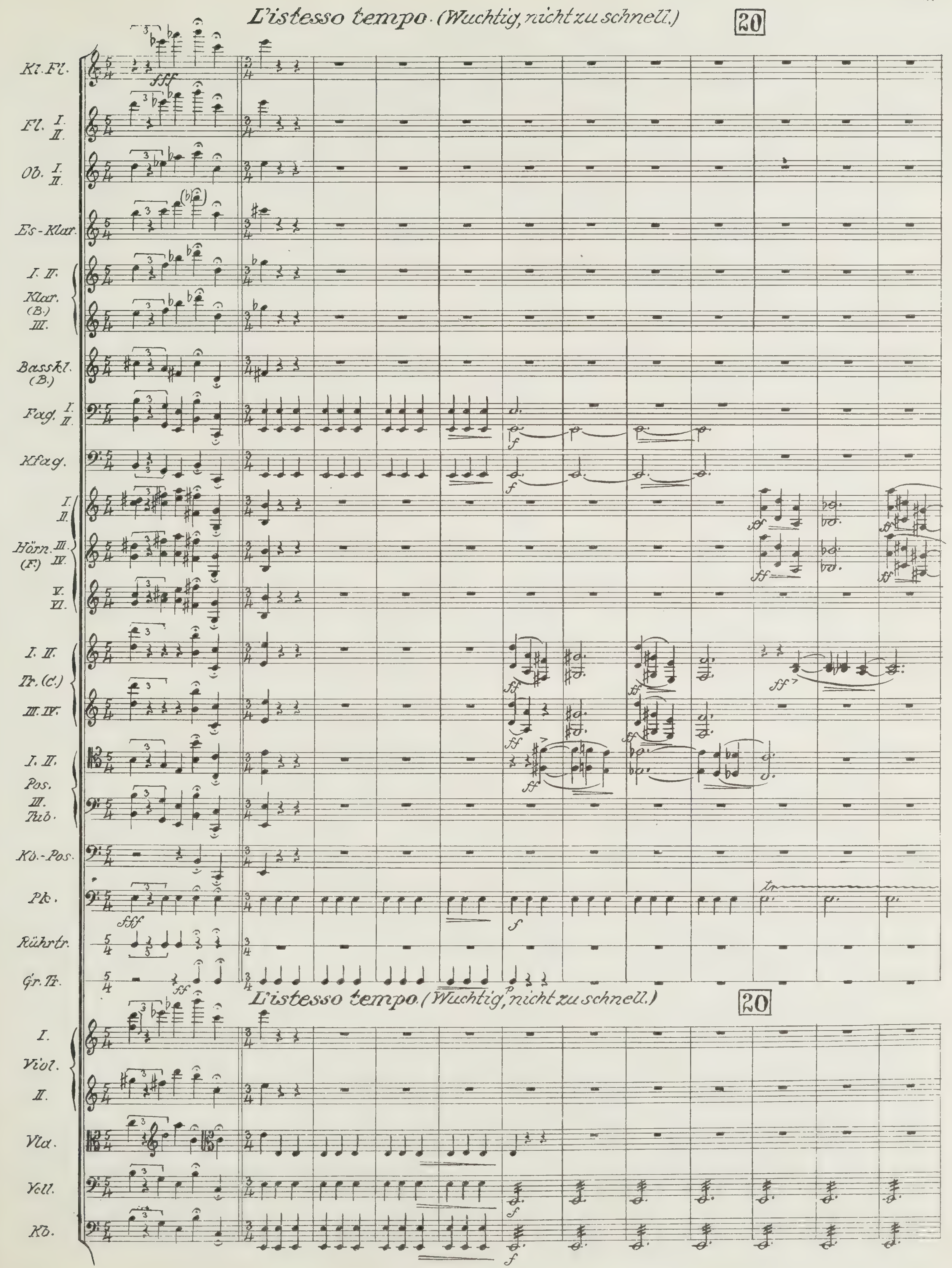

17
Fl. I. II.
a 2
Ob. I. II.
pp
Klar. III. (B)
p
I.
Fag. I.
p
17
I.
Viol.
II.
pp
Vla.
Vcll.
cresc.
Kb.
Ob. I. II.
cresc.
a 2
I. II.
Klar. (B)
III.
mf
f
Fag. I. II.
mf
IV.
Horn IV.
I.
Viol.
II
p
cresc.
mf
Vla.
Vcll.

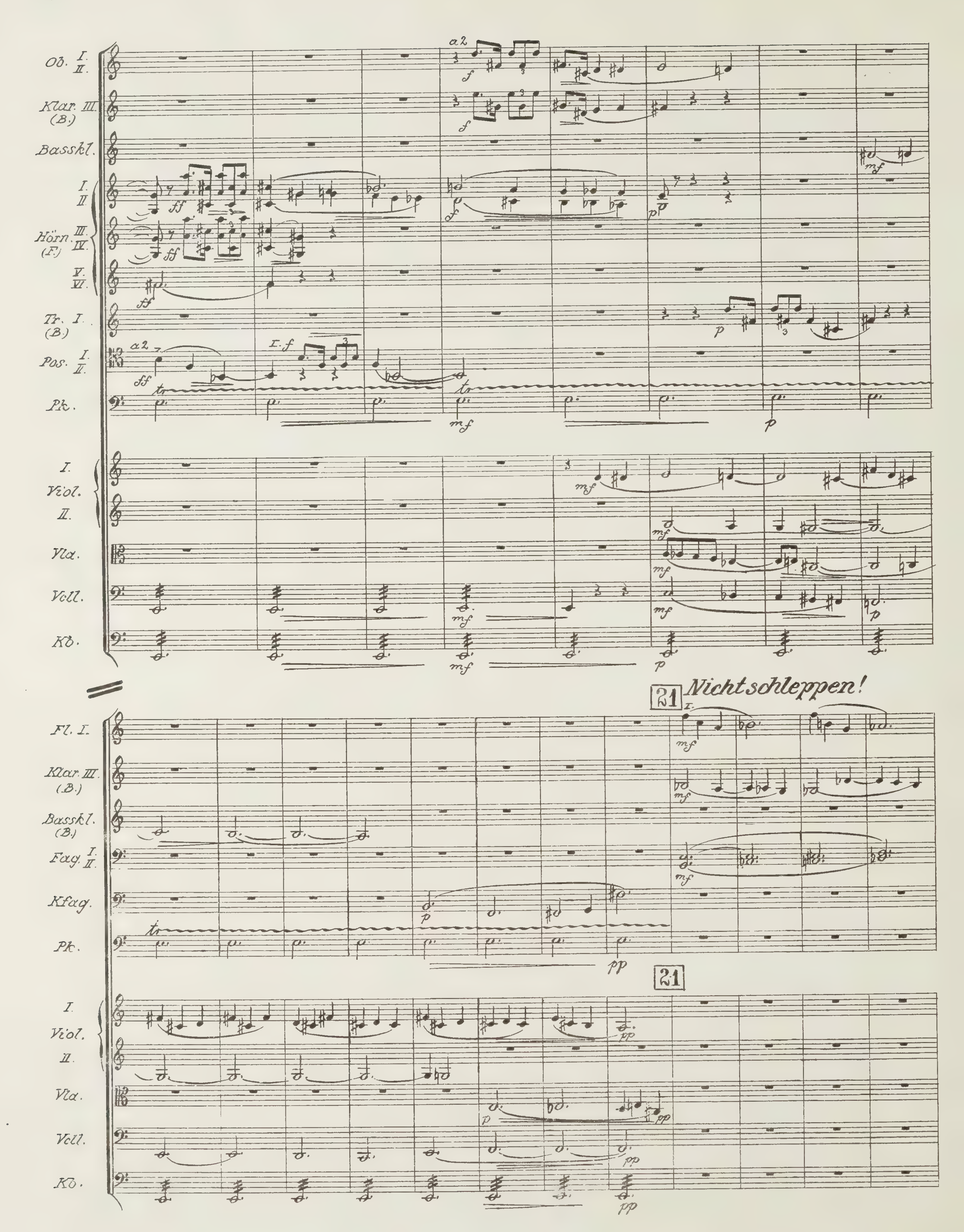

Fl. I. II.
mf
Ob. I. II.
a 2
Es-Klar.
I. II.
Klar. (B.)
III.
a 2.
Fag. I II.
Kfag.
Horn. I. II.
III. IV.
V. VI.
cresc.
Pos. I.
Pk.
Viol. I.
II.
Vla.
Vcll.
Kb.
arco
f
tr

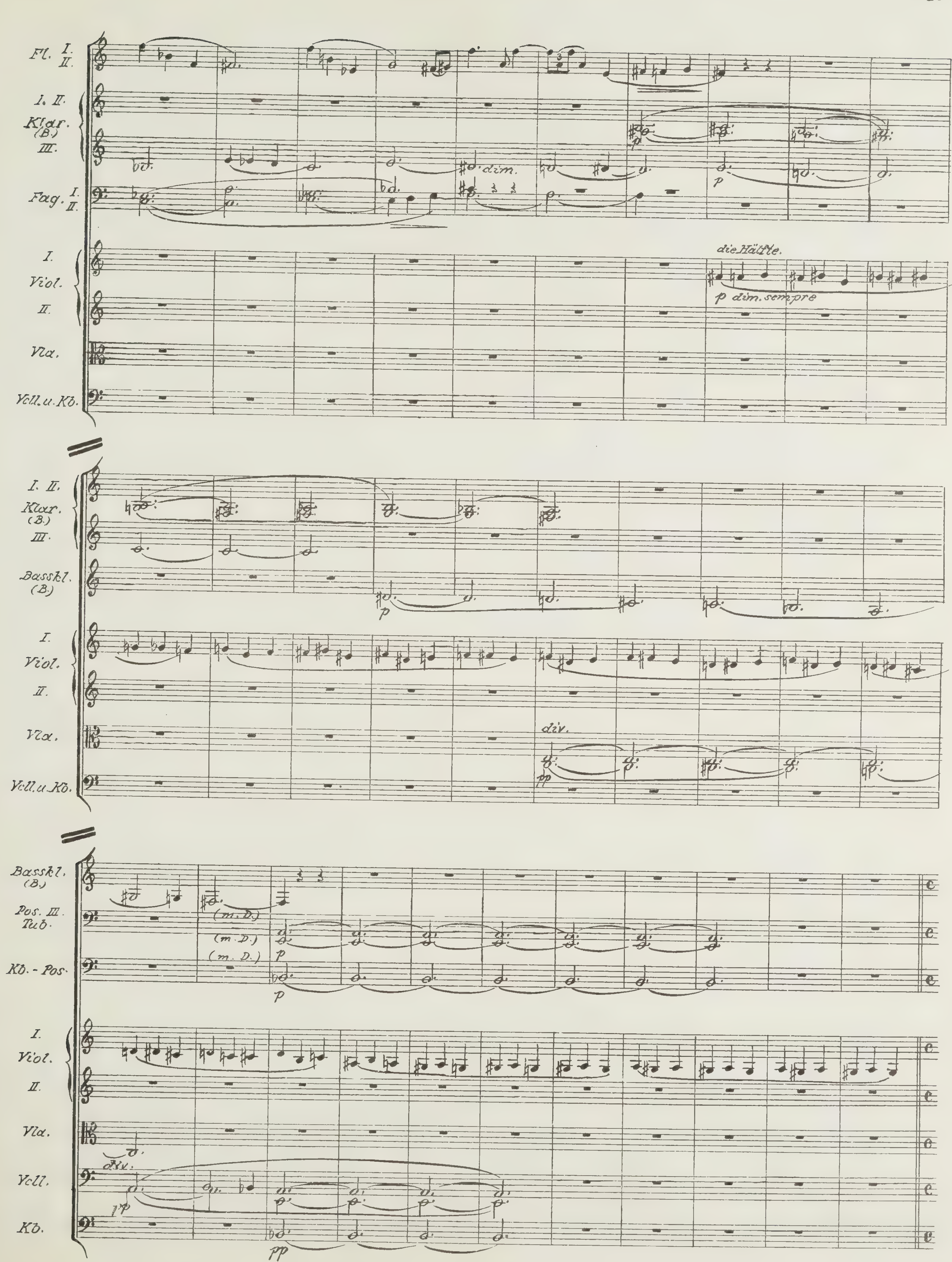

18
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. I. II. III. IV. V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Pk.
I. Viol. II.
Vla.
Vcll.
Kb.
a 2
ff
f sempre
f

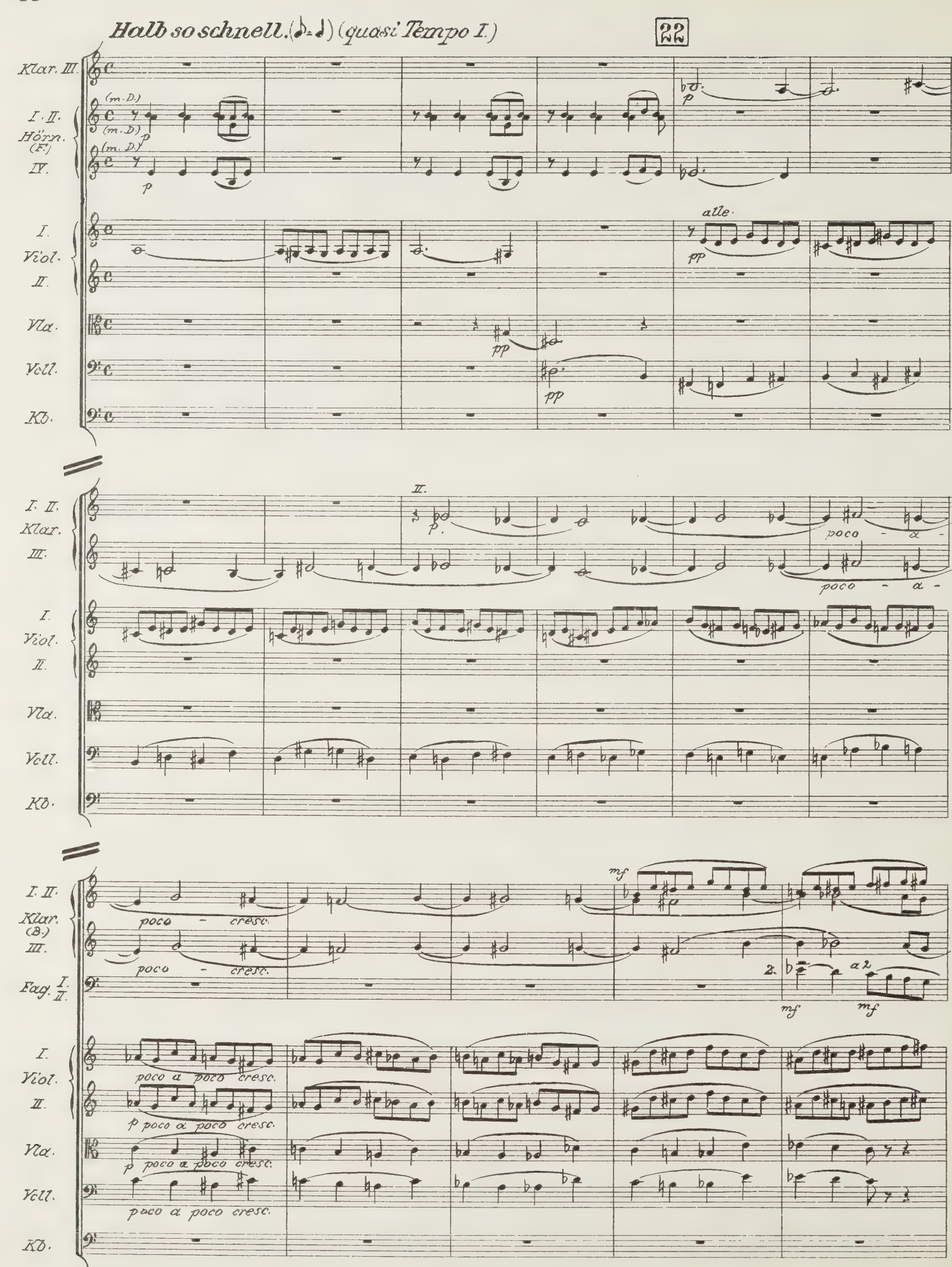

Kl. Fl.
Fl. I. II.
Ob. I. II.
Klar. (B.) I. II. III.
Basskl. (B.)
Fag. I. II.
Hörn. (F.) I. II. III. IV.
Pos. I. II. III.
Tub.
Kb.-Pos
Beck.
zus. schlagen!
Viol. I. II.
Vla.
div.
pizz.
Vcll.
Kb.
f espr.
ff espr.
sfz

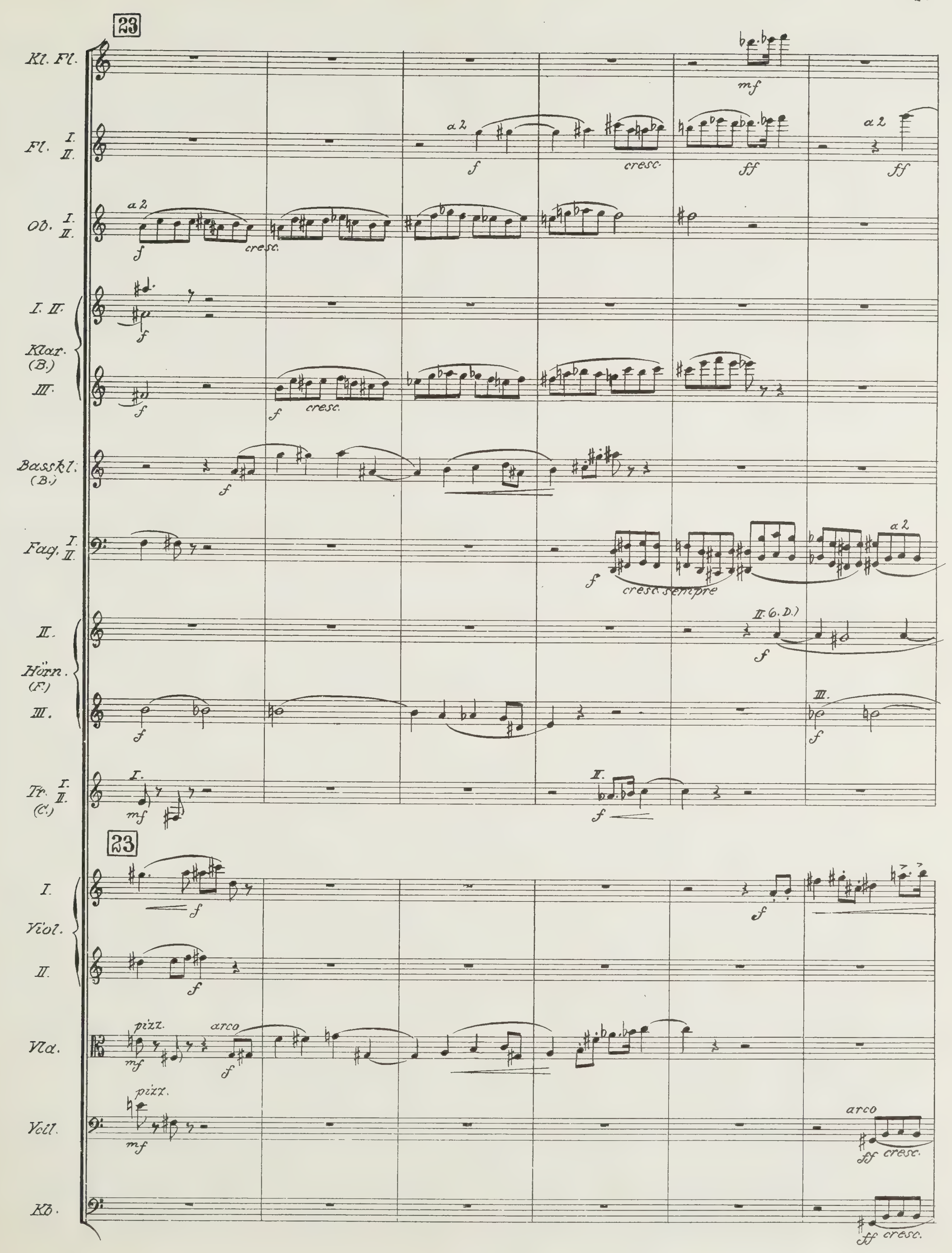

19
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
I. II. Tr. (C) III. IV.
I. II. Pos. III. Tub.
Kb.-Pos.
Pk.
Kl. Tr.
Rührtr.
I. Viol. II
Vla.
Vcll.
Kb.
cresc. molto
cresc.
a 2
19


L'istesso tempo. (Wuchtig, nicht zu schnell.)
20
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Kb.-Pos.
Pk.
Rührtr.
Gr. Tr.
L'istesso tempo. (Wuchtig, nicht zu schnell.)
20
Viol. I. II.
Vla.
Vcll.
Kb.


Ob. I. II.
a 2
Klar. III. (B.)
Basskl.
I. II.
Hörn. III. IV. (F.)
V. VI.
Tr. I. (B.)
Pos. I. II.
a 2
I. f
Pk.
I.
Viol.
II.
Vla.
Voll.
Kb.
21
Nicht schleppen!
Fl. I.
Klar. III. (B.)
Basskl. (B.)
Fag. I. II.
Kfag.
Pk.
21
I.
Viol.
II.
Vla.
Vcll.
Kb.


Fl. I. II.
I. II. Klar. (B.) III.
Fag. I. II.
dim.
p
I. Viol. II.
die Hälfte.
p dim. sempre
Vla.
Vcll. u. Kb.
Basskl. (B.)
div.
pp
Pos. III. Tub.
(m. D.)
Kb.-Pos.
Vcll.
Kb.


Halb so schnell. (♪=♩) (quasi Tempo I.)
22
Klar. III.
I. II. Hörn. (F.) IV.
(m. D.)
p
I. Viol. II.
alle
pp
Vla.
Vcll.
Kb.
I. II. Klar. III.
poco - a -
Fag. I. II.
mf
a 2
poco - cresc.
poco a poco cresc.
p poco a poco cresc.


23
Kl. Fl.
Fl. I. II.
Ob. I. II.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
II.
Hörn. (F.)
III.
Tr. I. II. (C.)
23
I.
Viol.
II.
Vla.
Vcll.
Kb.
a 2
f
cresc.
mf
ff
cresc. sempre
II. (G. D.)
I.
II.
pizz.
arco
cresc.

Poco più mosso.

Fl. I. II.

ff

Ob. I. II.

a 2

ff

ff I.

Es-Klar.

ff

Klar. (B.) I. II.

a 2.

ff

III.

ff

Basskl. (B.)

ff

Fag. I. II.

ff

ff I.

Hörn. (F.) I. II.

(o.D.)

f

f

f

III. IV.

Tr. I. (C.)

f I.

Pos. I. II.

II.

f

III. Tub.

Poco più mosso.

Viol. I.

f

II.

ff

Vla.

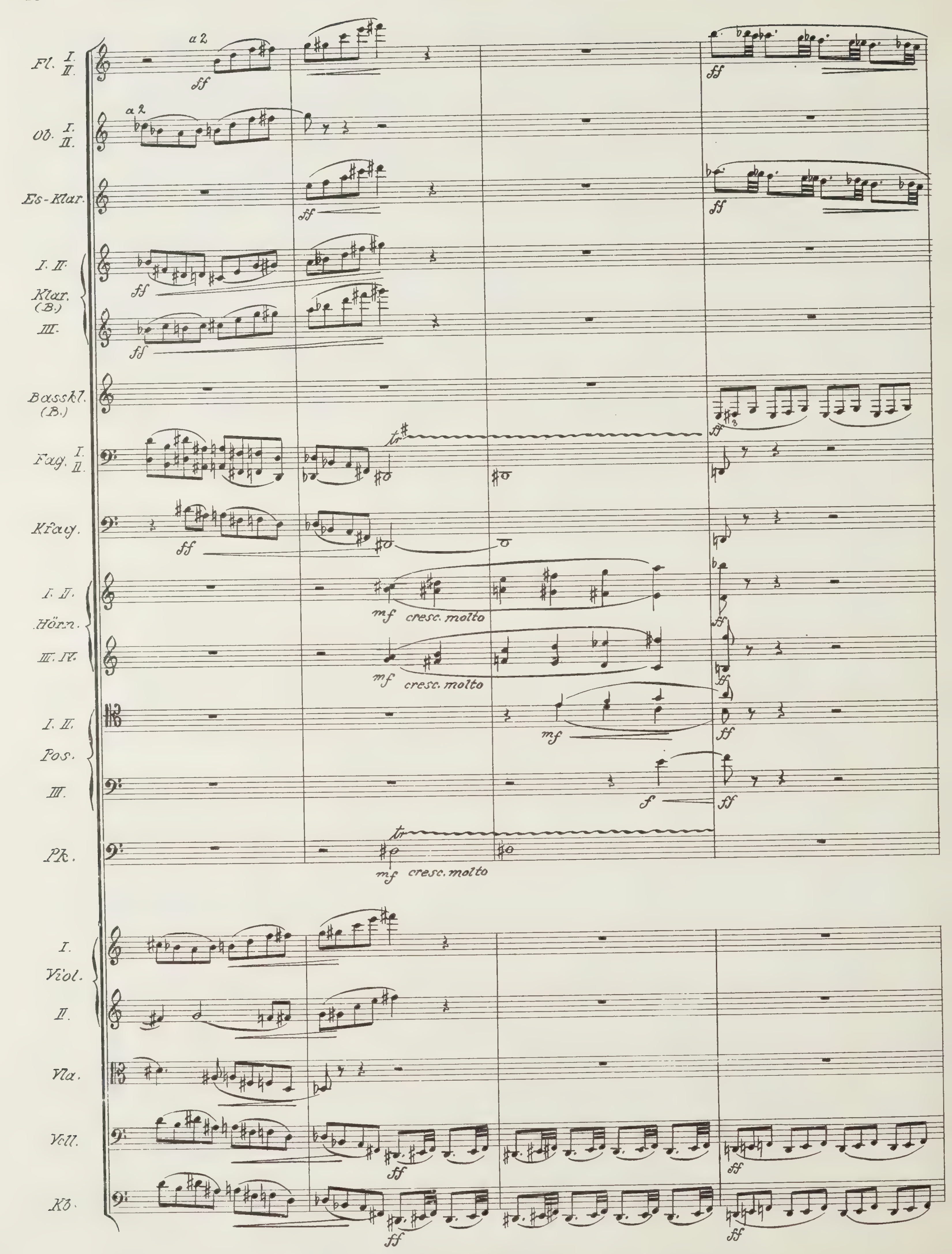
Vcll.

f cresc. - - sempre

Kb.

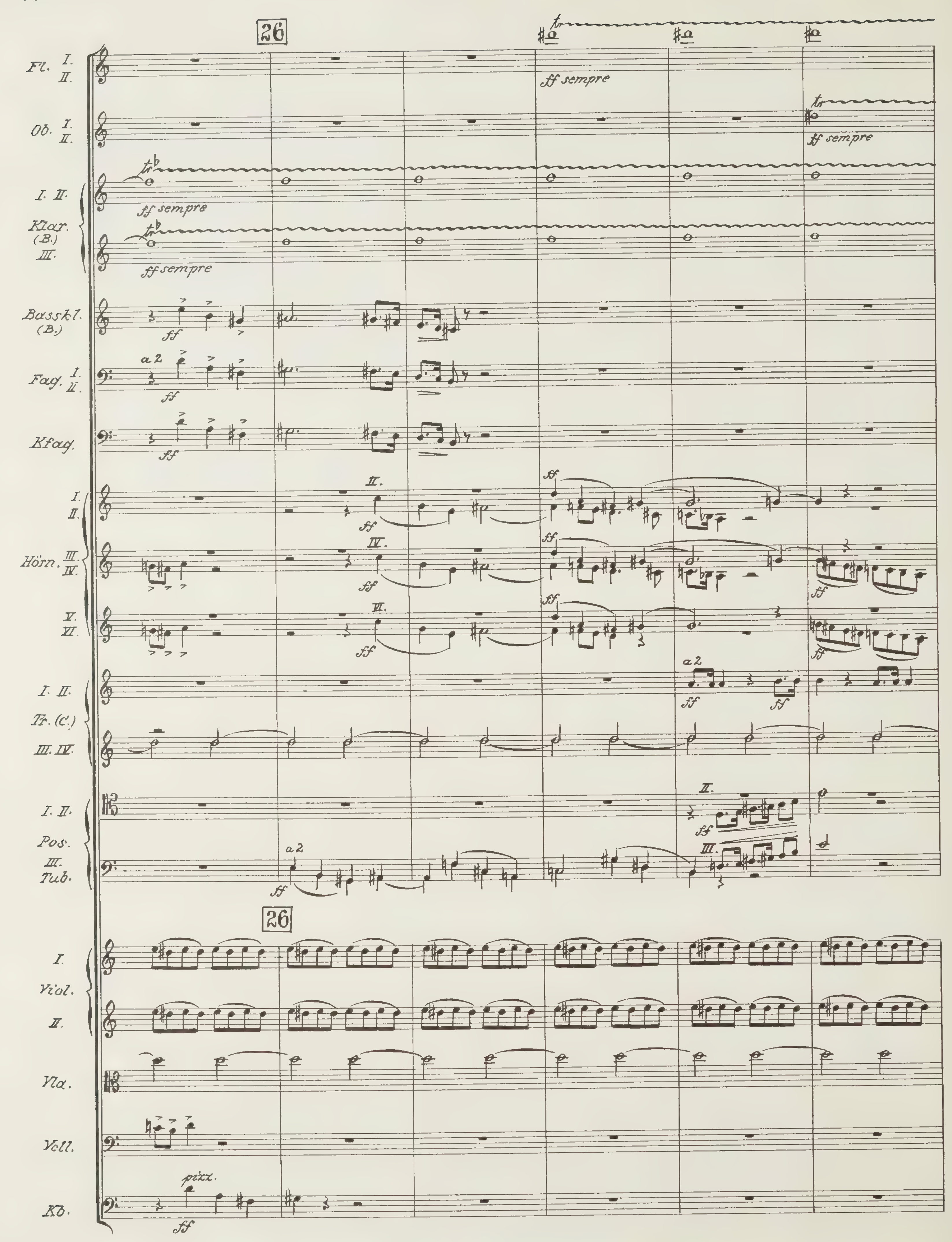
f cresc. - - sempre

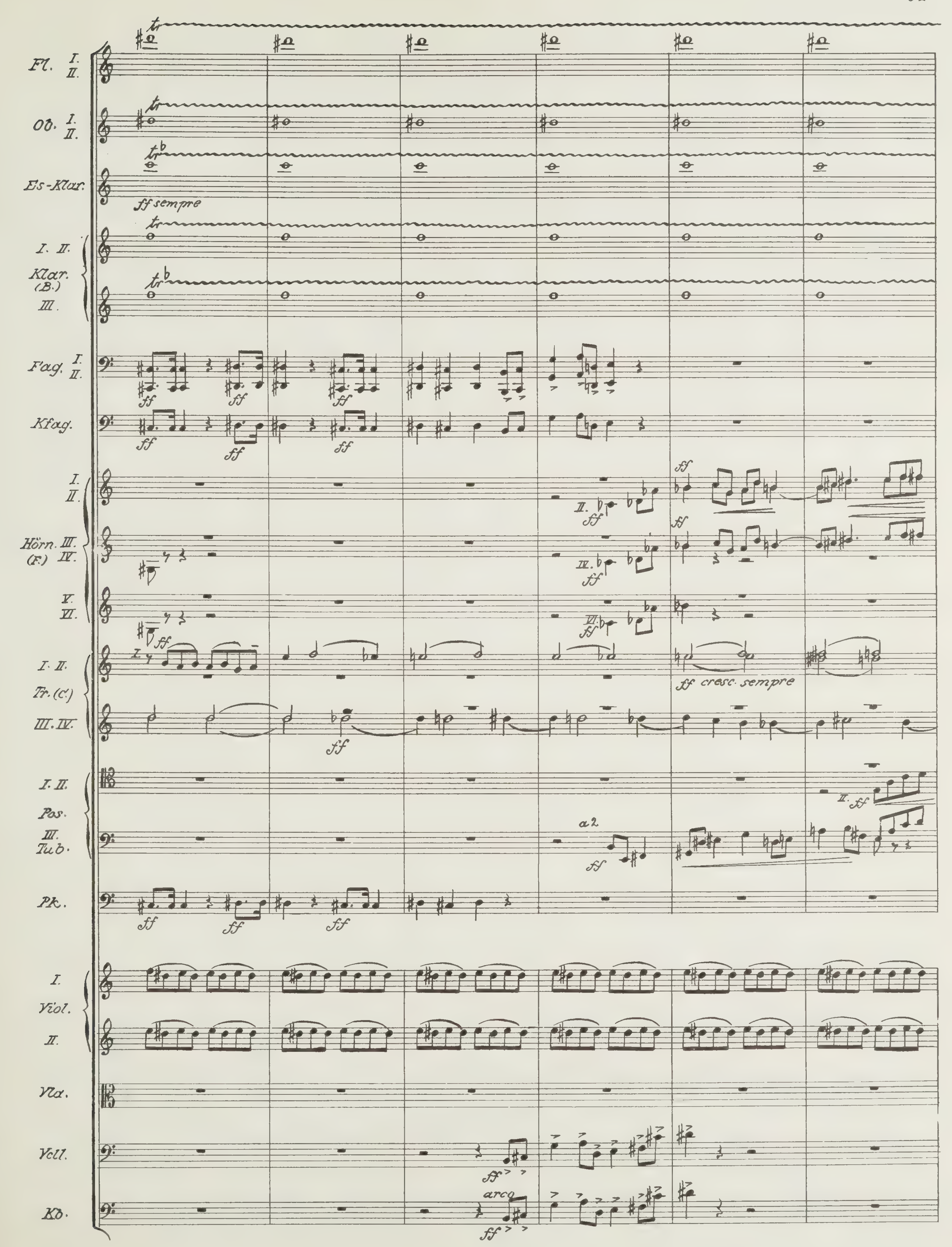

Fl. I.
Ob. I.
I. II. Klar. (B.) III.
II. ff
f
Fag. I. II.
II.
f
Hörn IV.
o. D.
mf
Tr. (C) I. II.
II. mf
f
Pos. II.
Kl. Tr.
p
I. Viol. II.
Vla.
Voll.
Kb.
24
poco a poco acceler.
Ob. I. II.
I. ff
I.
a 2
ff cresc. ff
Klar. (B.) I. II.
a 2
f cresc. sempre
Fag. I. II.
ff cresc. sempre.
Hörn IV.
24
I. Viol. II.
f cresc. sempre
f cresc. sempre
Vla.
f cresc. sempre.
Voll.
Kb.

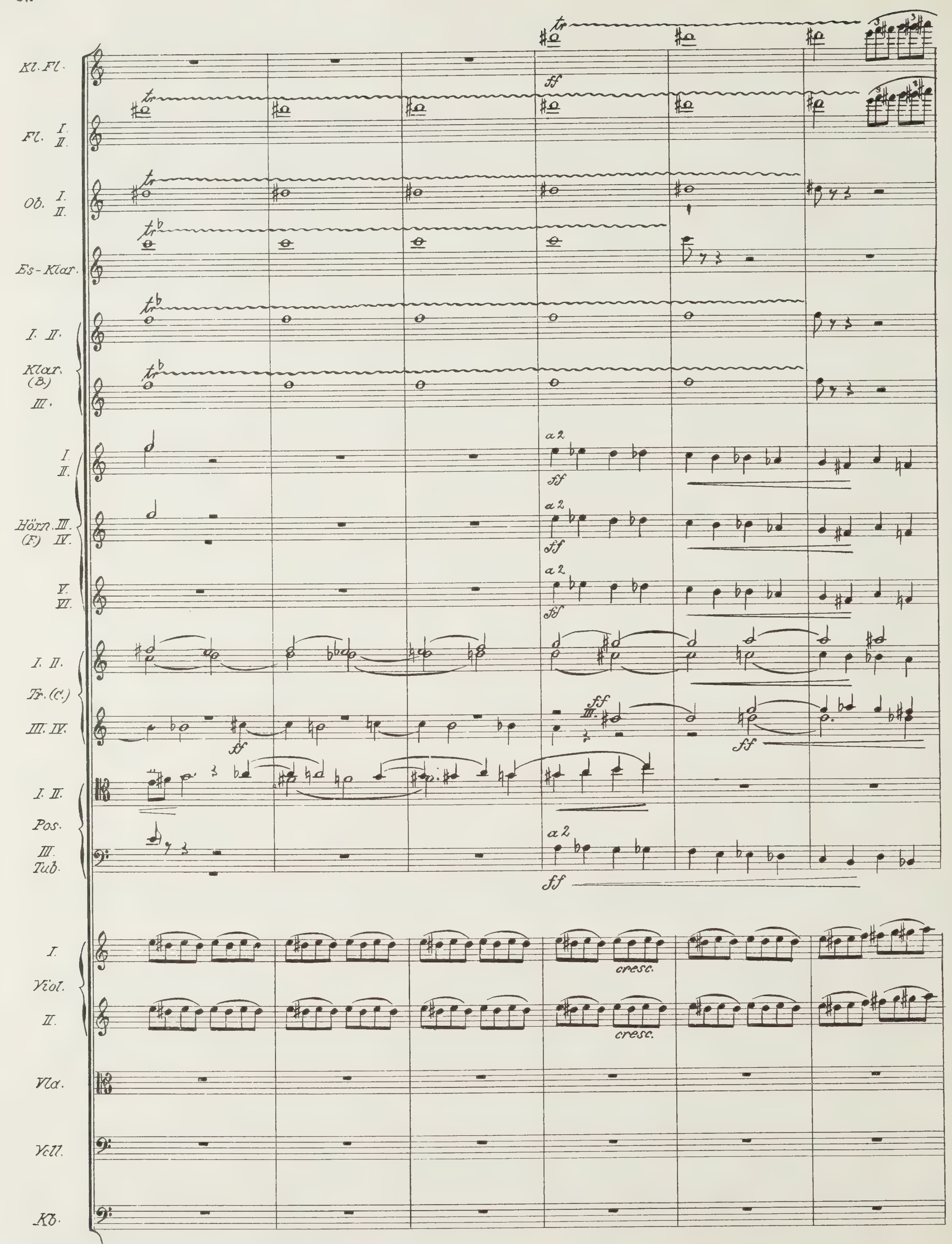


Fl. I. II.
a 2
ff
Ob. I. II.
a 2
Es-Klar.
ff
I. II.
Klar. (B.)
III.
ff
Basskl. (B.)
Fag. I. II.
tr
Kfag.
ff
I. II.
Hörn.
III. IV.
mf
cresc. molto
I. II.
Pos.
III.
mf
f
Pk.
tr
mf
cresc. molto
I.
Viol.
II.
Vla.
Vcll.
Kb.

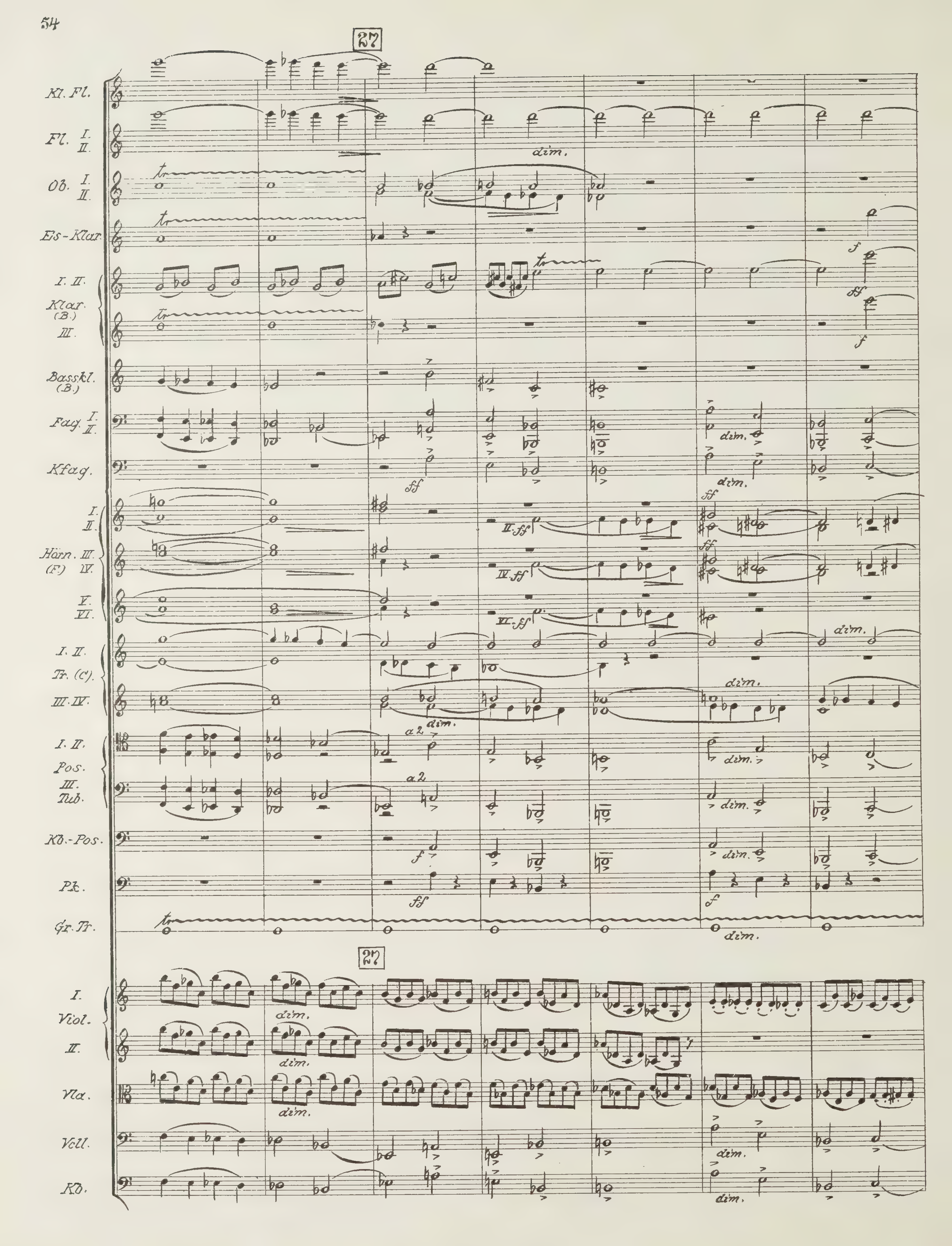

25
Fl. I. II.
Es-Klar.
a2
Klar. I. (B.) II.
ff espr.
Basskl. (B.)
Fag. I. II.
ff
Pos. III.
f
25
I. Viol. II.
ff
Vla.
Vcll.
Kb.
I. II. Klar. (B.) III.
a2
ff
Fag. I. II.
a2
ff
I. II. Hörn. IV. (F.) VI.
a2
ff
IV.
VI.
Tr. IV. (C.)
I. Pos. III.
I. Viol. II.
Vla.
Vcll.
Kb.

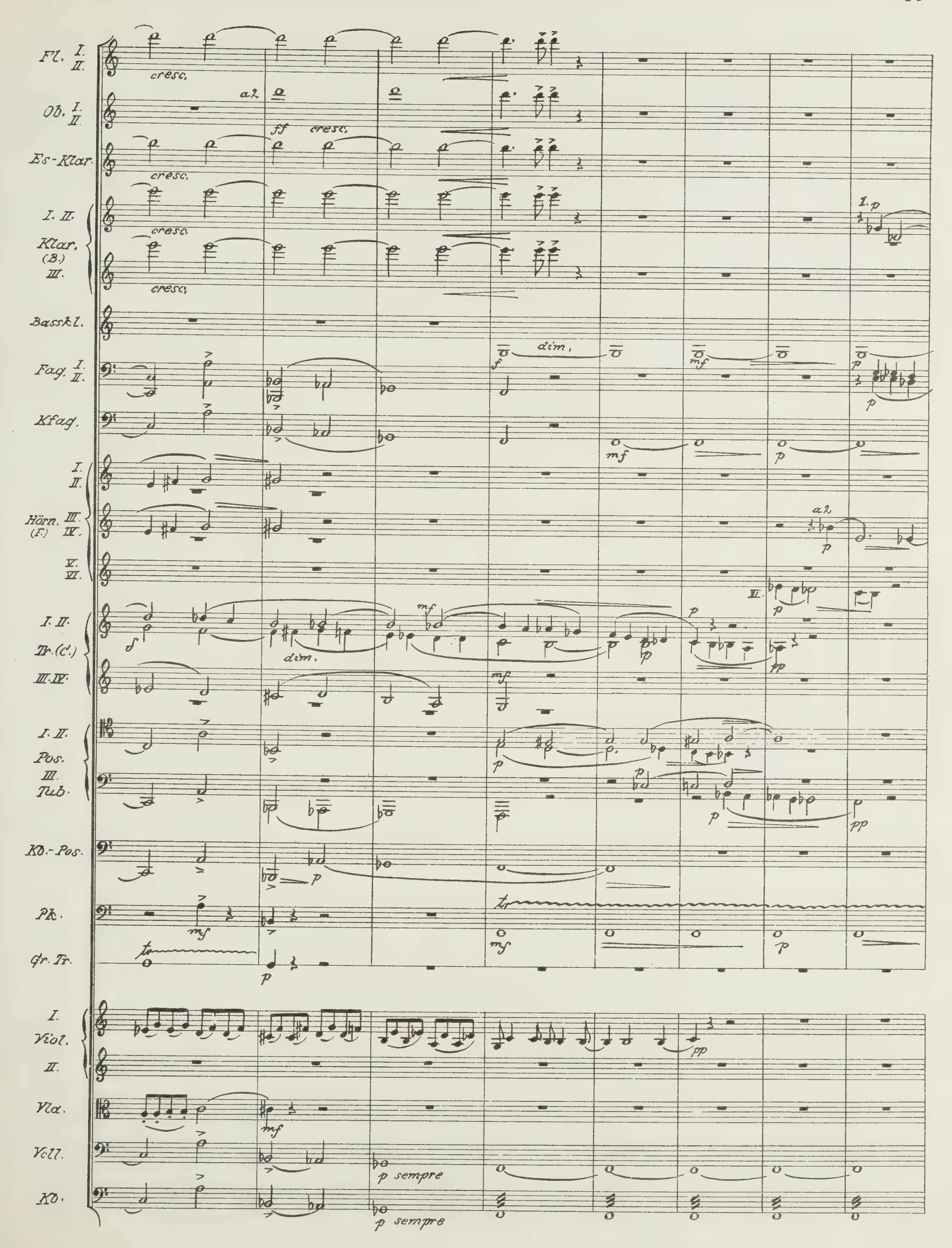

26
Fl. I. II.
tr
ff sempre
Ob. I. II.
ff sempre
Klar. (B.) I. II. III.
ff sempre
Basskl. (B.)
ff
Fag. I. II.
a 2
Kfag.
Hörn. I. II. III. IV. V. VI.
Tr. (C.) I. II. III. IV.
Pos. I. II. III. Tub.
Viol. I. II.
Vla.
Vcll.
Kb.
pizz.


Fl. I. II.
Ob. I. II.
Es-Klar.
ff sempre
I. II.
Klar. (B.)
III.
Fag. I. II.
Kfag.
Hörn. (F.) I. II.
III. IV.
V. VI.
Tr. (C.) I. II.
III. IV.
ff cresc. sempre
Pos. I. II.
III. Tub.
a 2
Pk.
Viol. I.
II.
Vla.
Vcll.
Kb.
arco

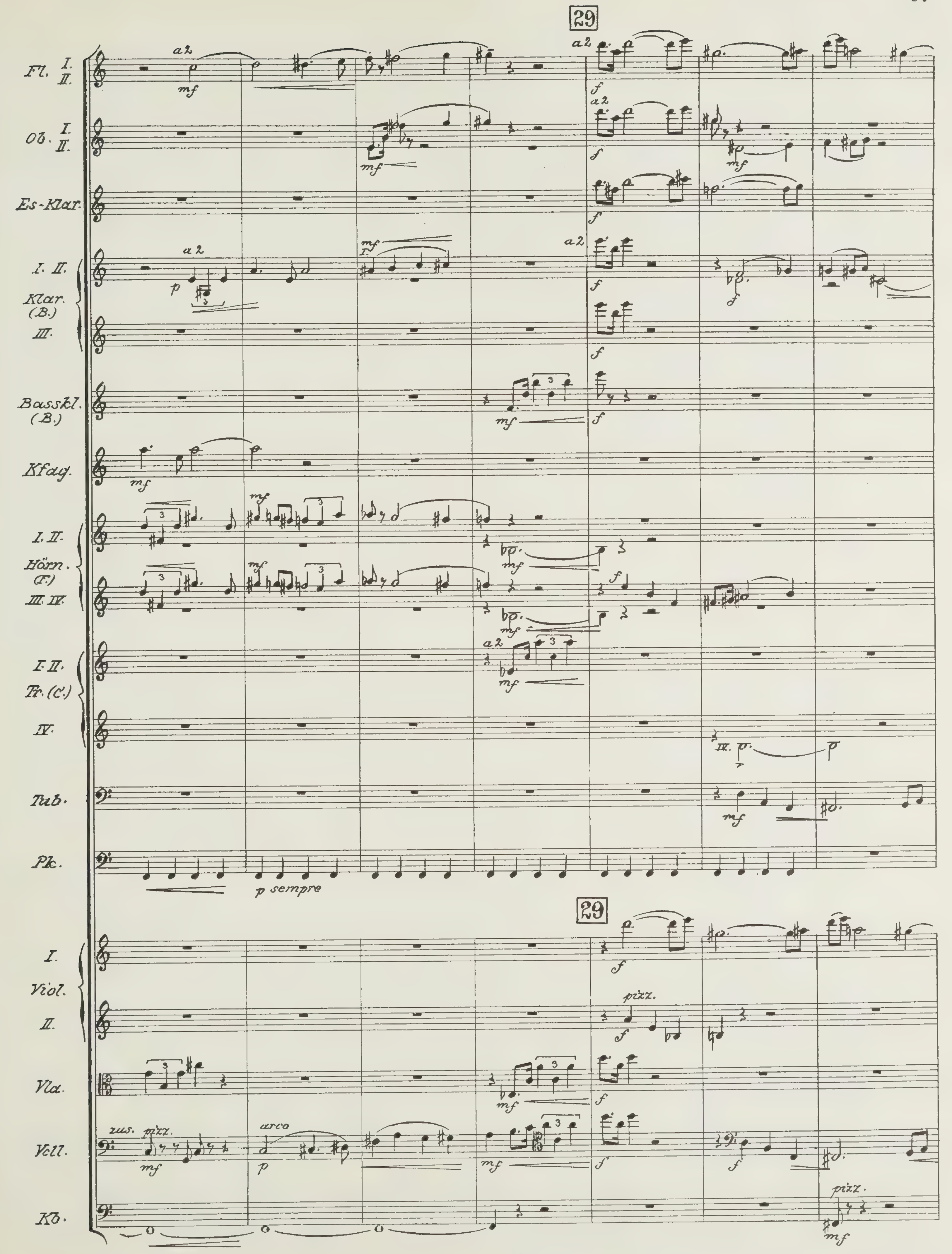

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
Klar. (B.) I. II. III.
Hörn. (F) I. II. III. IV. V. VI.
Tr. (C.) I. II. III. IV.
Pos. I. II. III. Tub.
Viol. I. II.
Vla.
Vcll.
Kb.
tr
ff
a 2
cresc.


Allegro agitato. (Tempo I.)
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. I. II. III. IV. V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Kb.-Pos.
Pk.
Gr. Tr.
Allegro agitato. (Tempo I.)
I. Viol. II.
Vla.
Vcll.
Kb.

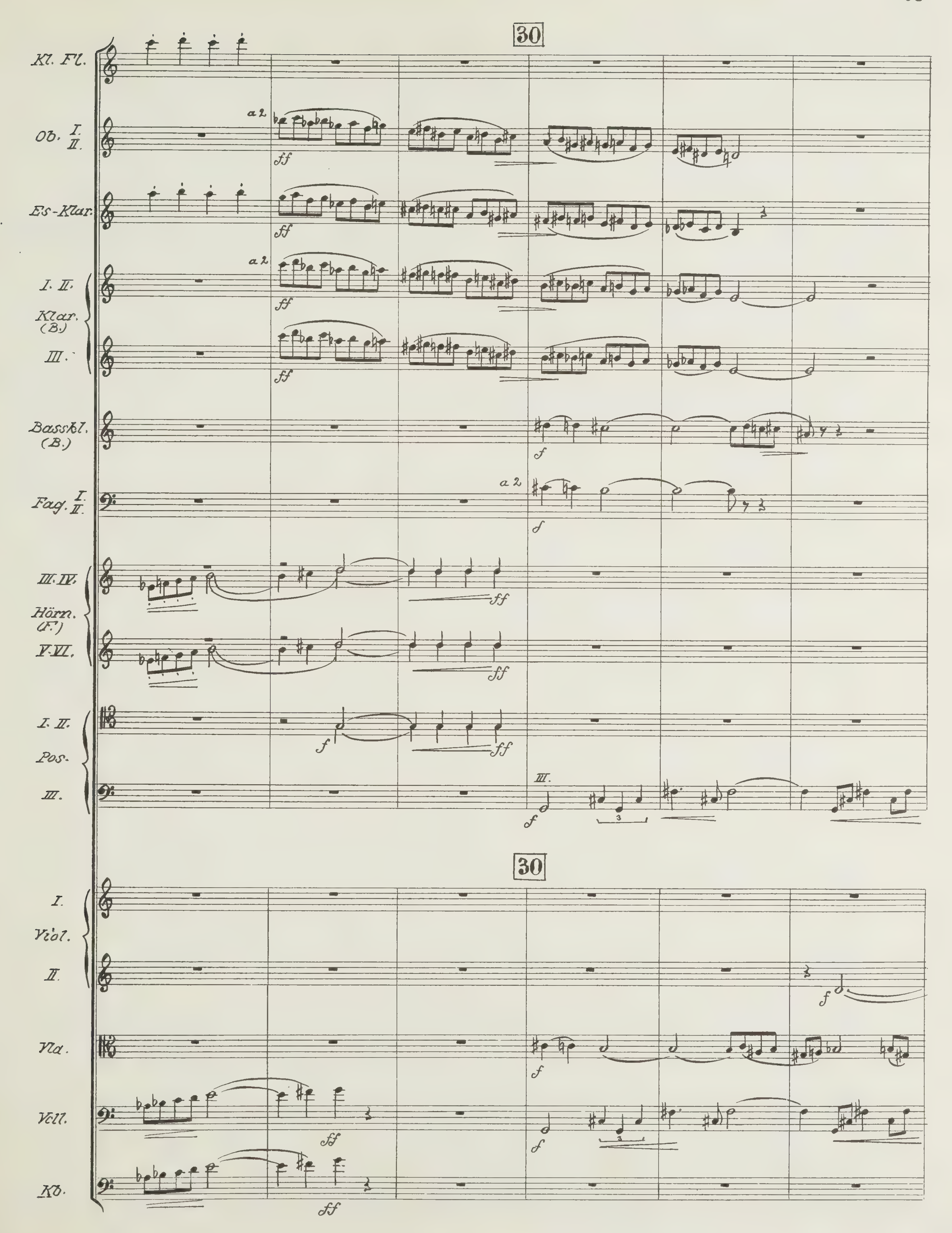

27
Kl. Fl.
Fl. I. II.
dim.
Ob. I. II.
tr
Es-Klar.
f
ff
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
dim.
Kfag.
ff
Hörn. (F.) I. II. III. IV. V. VI.
II. ff
IV. ff
VI. ff
Tr. (C). I. II. III. IV.
Pos. I. II. III. Tub.
a 2
Kb.-Pos.
Pk.
Gr. Tr.
Viol. I. II.
Vla.
Vcll.
Kb.

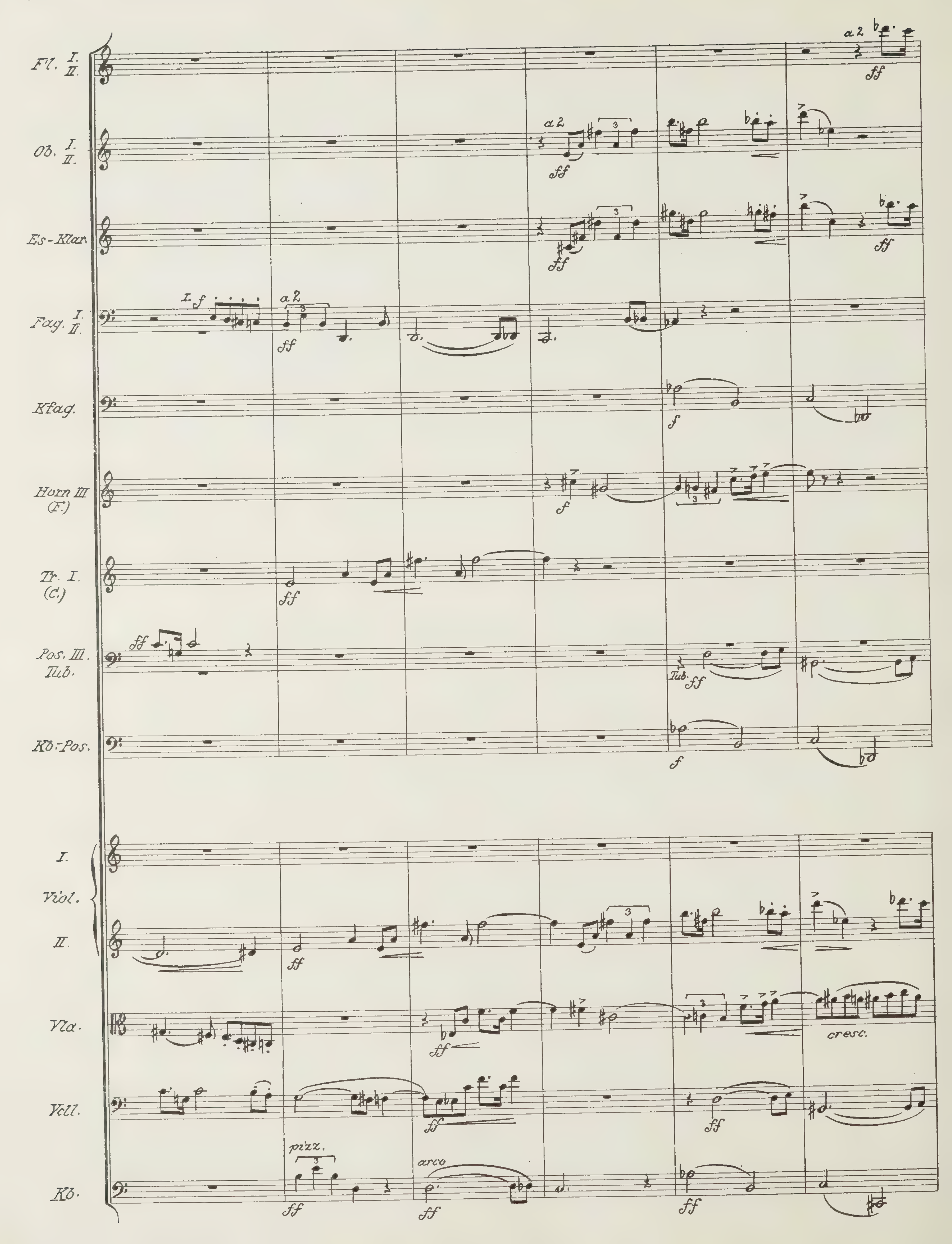

Fl. I. II.
cresc.
Ob. I. II.
a2
ff
cresc.
Es-Klar.
cresc.
I. II.
Klar. (B.)
III.
cresc.
cresc.
1. p
Basskl.
Fag. I. II.
dim.
f
mf
p
Kfag.
mf
p
Hörn. (F.)
I. II.
III. IV.
V. VI.
a2
p
Tr. (C.)
I. II.
III. IV.
mf
dim.
p
pp
Pos. I. II.
III. Tub.
p
pp
Kb.-Pos.
p
Pk.
tr
mf
Gr. Tr.
I. Viol.
II.
pp
Vla.
mf
Vcll.
p sempre
Kb.
p sempre


28
Klar. I. (B.)
Basskl. (B)
Fag. I. II.
Kfag.
Hörn. III. IV.
Pk.
pp
28
I. Viol. II.
Vla.
pp deutlich
Vcll.
Kb.
Es-Klar.
Klar. I. II. (B.)
a 2
Fag. I.
Kfag.
I. II. Hörn. (F.) III.
Tr. II. (C.)
Pk.
I. Viol. II.
Vla.
Vcll.
Kb.


29
Fl. I. II.
a2
mf
f
Ob. I. II.
Es-Klar.
Klar. (B.) I. II.
III.
p
Basskl. (B.)
Kfag.
Hörn. (F.) I. II.
III. IV.
Tr. (C.) I. II.
IV.
Tub.
Pk.
p sempre
Viol. I.
II.
pizz.
Vla.
Vcll.
zus. pizz.
arco
Kb.


Kl. Fl.
Fl. I. II.
Ob. I. II.
a 2
Es-Klar.
Klar. (B.) I. II.
Fag. I. II.
Horn. (F.) I. II.
III. IV.
V. VI.
Tr. (C.) I. II.
III.
Pos. I.
Tub.
Viol. I.
II.
Vla.
Vcll.
Kb.
arco

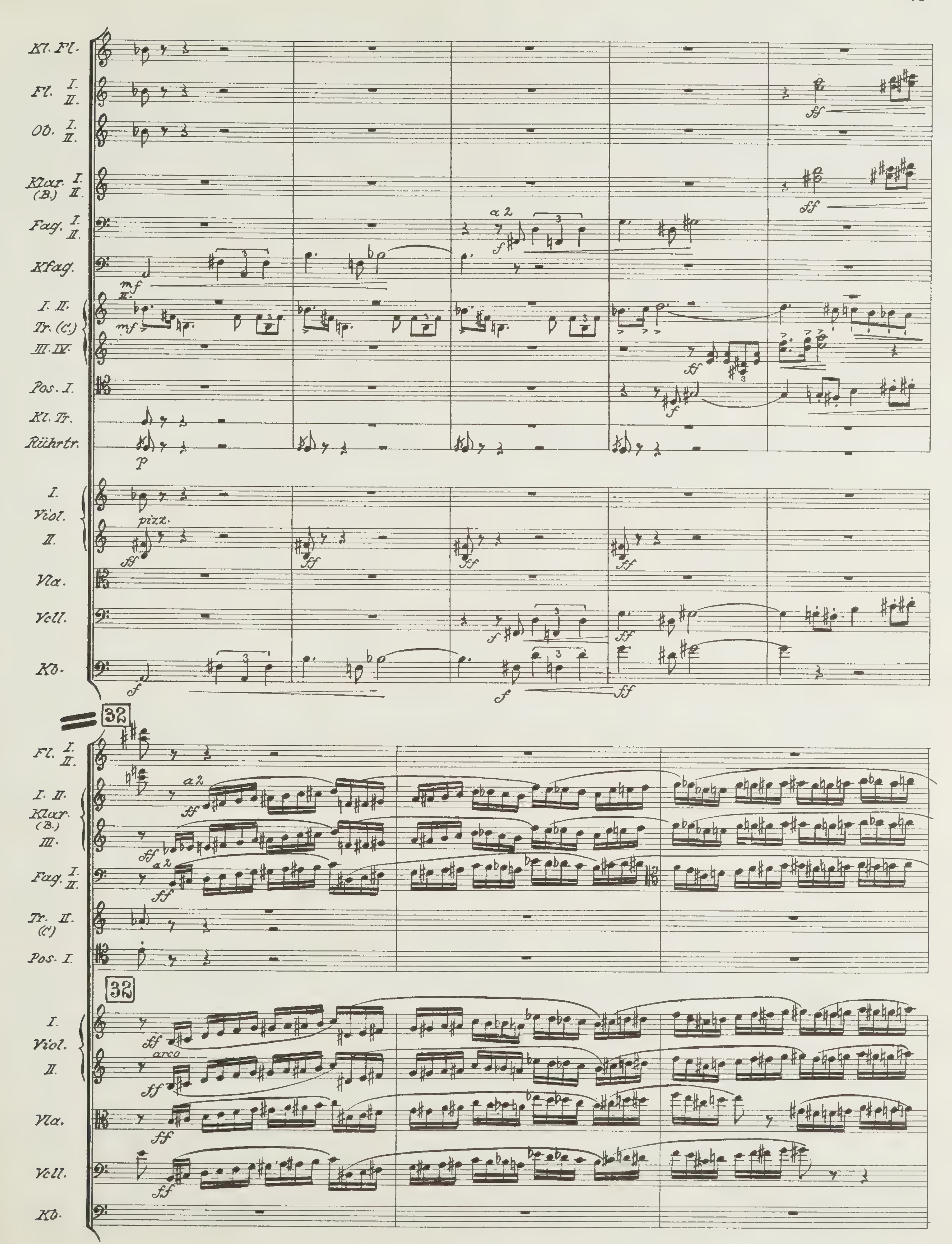

30
Kl. Fl.
Ob. I. II.
a 2
ff
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
f
Fag. I. II.
Hörn. (F.)
III. IV.
V. VI.
I. II.
Pos.
III.
30
I.
Viol.
II.
Vla.
Vcll.
Kb.

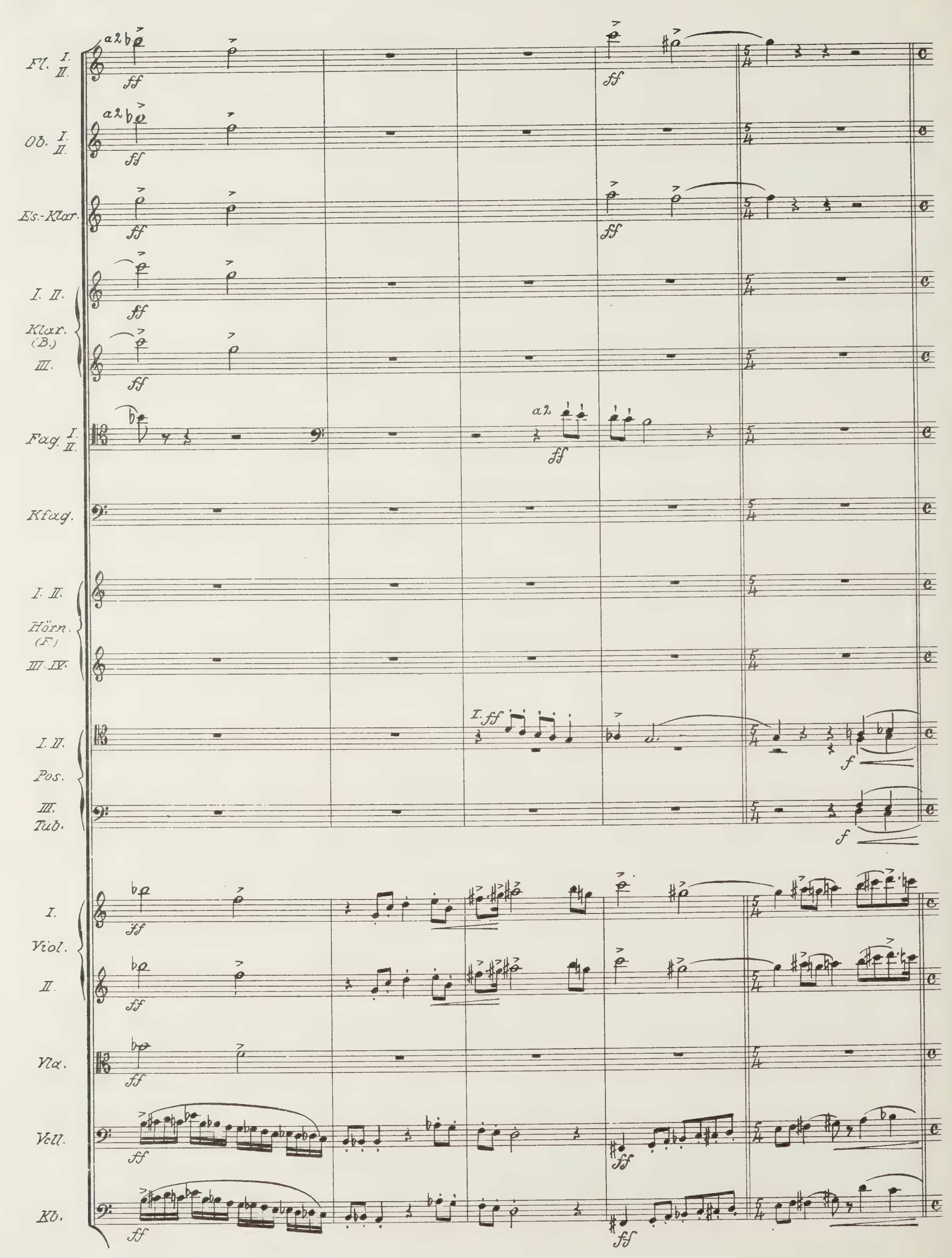


Fl. I. II.
a 2
ff
Ob. I. II.
a 2
ff
Es-Klar.
ff
ff
Fag. I. II.
I. f
a 2
ff
Kfag.
f
Horn III (F.)
f
Tr. I. (C.)
ff
Pos. III. Tub.
ff
Tub. ff
Kb.-Pos.
f
I.
Viol.
II.
ff
Vla.
ff
cresc.
Vcll.
ff
ff
Kb.
pizz.
ff
arco
ff
ff

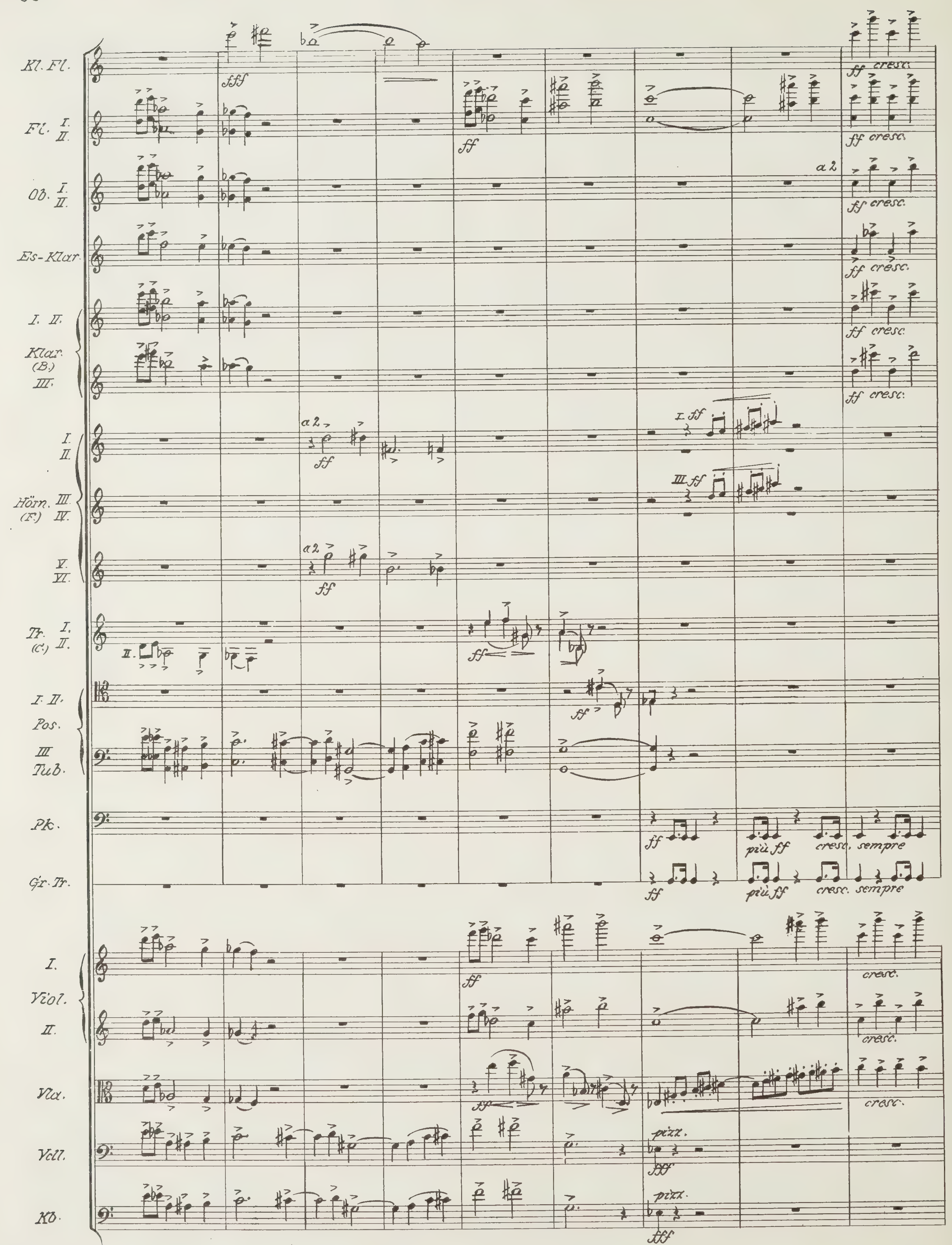

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. III. IV.
V. VI.
Tr. IV. (C.)
Pos. I.
Tub.
Kb.-Pos.
I.
Viol.
II.
Vla.
Vcll.
Kb.
a 2
pizz.

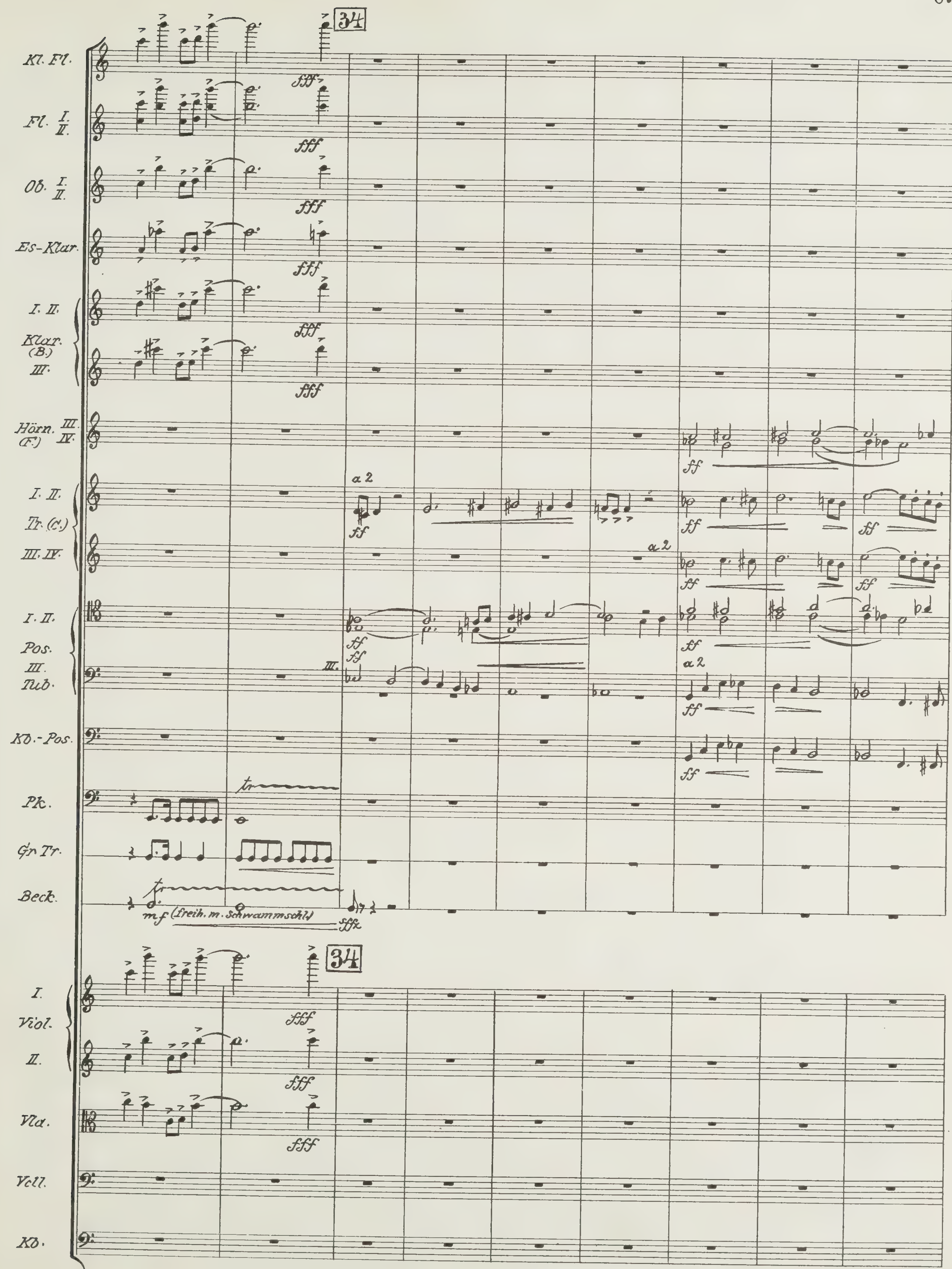

31
Fl. I. II.
a2
f stacc.
Ob. I. II.
a2
f stacc.
Basskl. (B.)
mf
Hörn. V. VI.
sfz (f)
f
II.
Tr. (C.)
IV.
f
II.
Pos. III.
Tub.
mf
mf
mf
Kl. Tr.
p
arco
f
31
I.
Viol.
II.
ff
Vla.
Vcll.
mf
Kb.
mf
Kl. Fl.
f stacc.
Fl. I. II.
Ob. I. II.
Basskl. (B.)
Hörn. V. VI.
Pos. III.
f
Kl. Tr.
Spring-Bogen.
I.
Viol.
II.
f
Vla.
Vcll.
Kb.

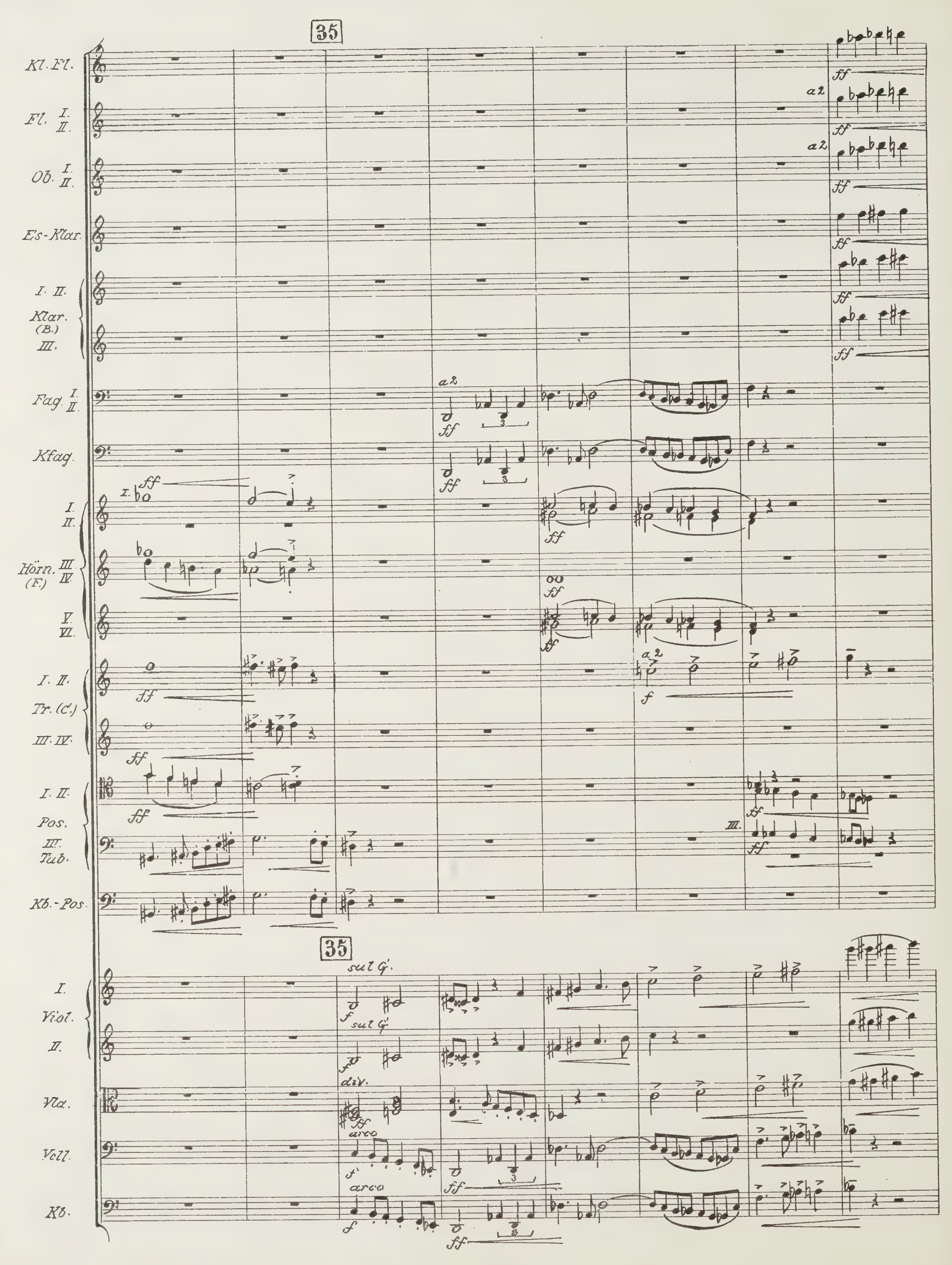

Kl. Fl.
Fl. I. II.
Ob. I. II.
Klar. (B.) I. II.
Fag. I. II.
a 2
Kfag.
mf
Tr. (C.) I. II. III. IV.
Pos. I.
Kl. Tr.
Rührtr.
p
Viol. I. II.
pizz.
ff
Vla.
Vcll.
f
Kb.
32
Klar. (B.) I. II. III.
Tr. II. (C.)
arco

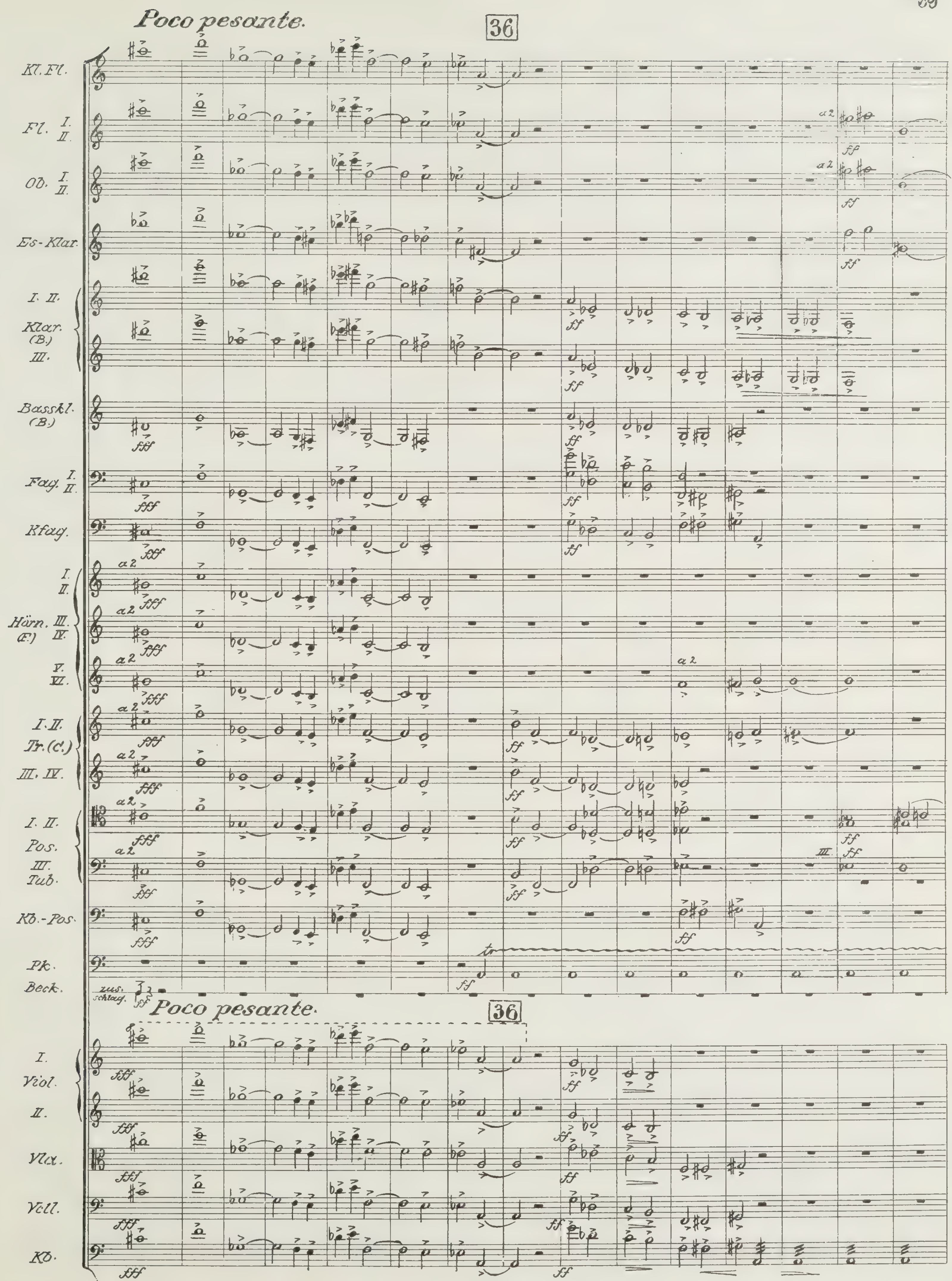

Fl. I. II.
a2
ff
Ob. I. II.
Es.-Klar.
I. II.
Klar. (B.)
III.
Fag. I. II.
Kfag.
I. II.
Hörn. (F.)
III. IV.
I. II.
Pos.
III. Tub.
I.
Viol.
II.
Vla.
Vcll.
Kb.
f

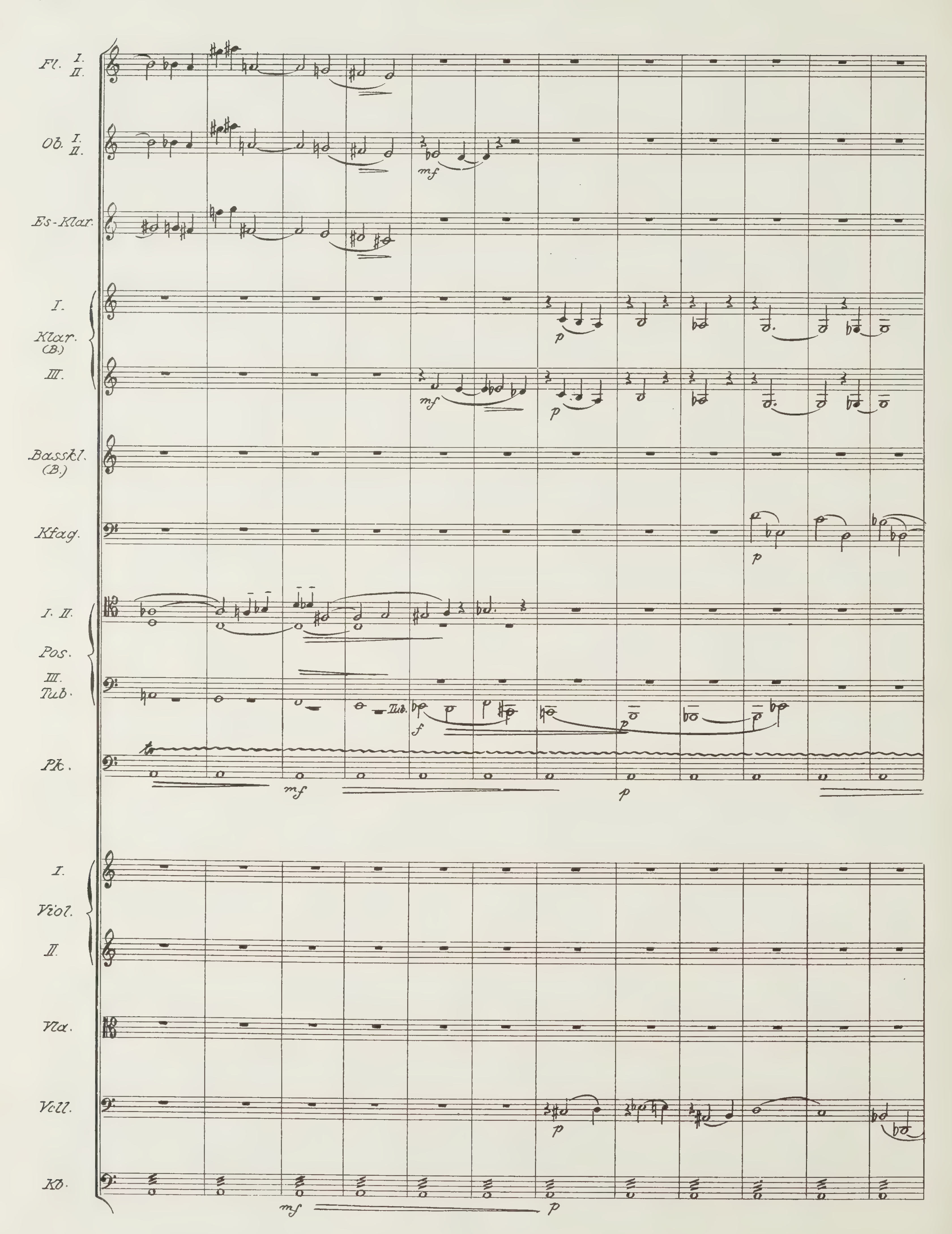

33
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar (B.)
III.
Kfag.
I. II.
Hörn. (F.)
III. IV.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
Pk.
Gr. Tr.
33
I.
Viol.
II.
Vla.
Vcll.
Kb.
ff
cresc.
f
I. f
III. f
II. f
III.


Kl. Fl.
fff
Fl. I. II.
ff
ff cresc.
Ob. I. II.
a 2
ff cresc.
Es-Klar.
ff cresc.
I. II.
Klar. (B.)
III.
ff cresc.
ff cresc.
I. II.
a 2
ff
I. ff
Hörn. (F.) III. IV.
III. ff
V. VI.
a 2
ff
Tr. (C.) I. II.
II.
ff
I. II.
Pos.
ff
III
Tub.
Pk.
ff
più ff
cresc. sempre
Gr. Tr.
ff
più ff
cresc. sempre
I.
Viol.
II.
ff
cresc.
cresc.
Vla.
fp
cresc.
Vcll.
pizz.
fff
Kb.
pizz.
fff

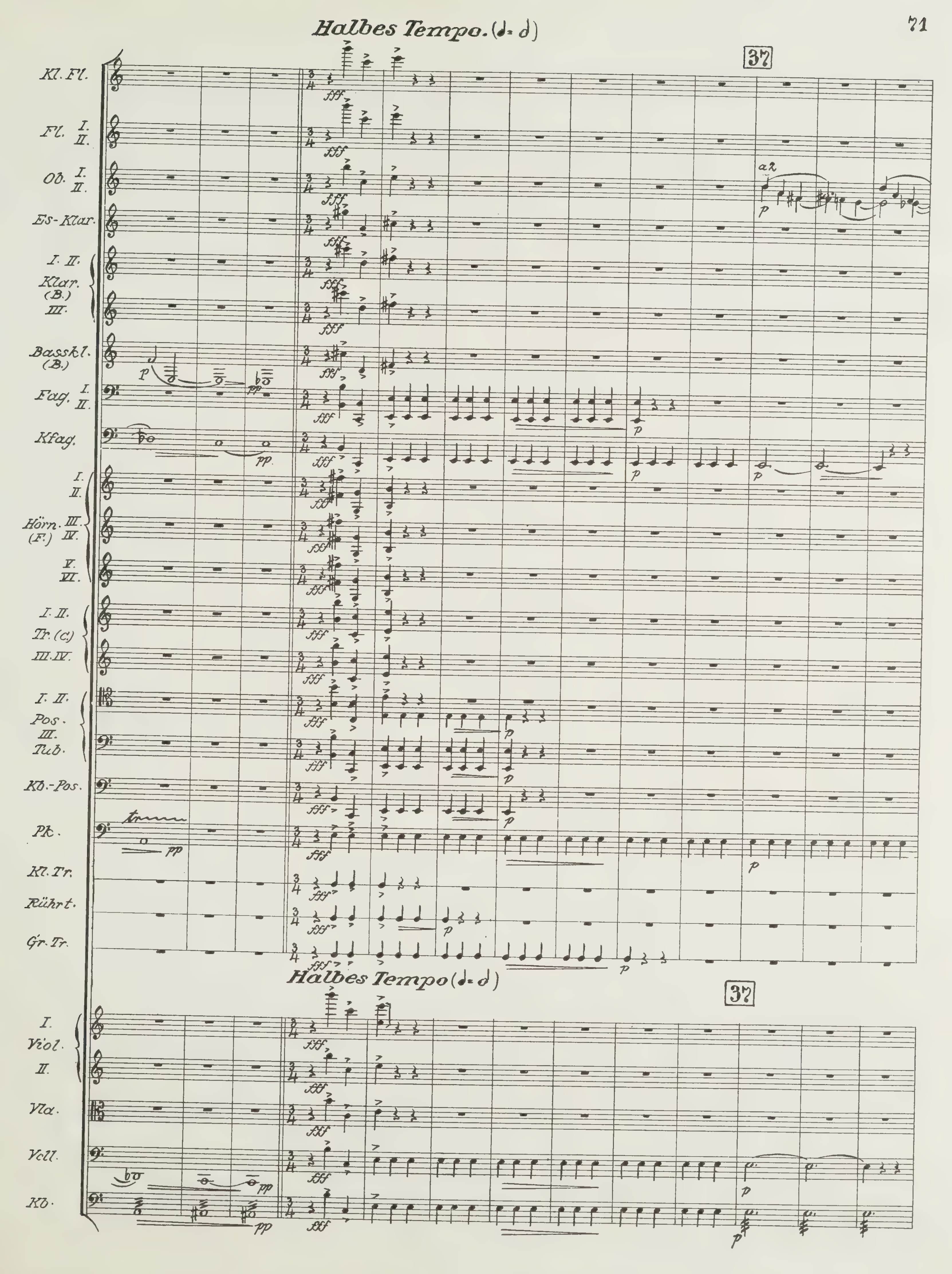

34
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Hörn. (F.) III. IV.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
Kb.-Pos.
Pk.
Gr. Tr.
Beck.
fff
a 2
ff
III.
tr
mf (freih. m. Schwammschl.)
fffz
34
I.
Viol.
II.
Vla.
Vcll.
Kb.

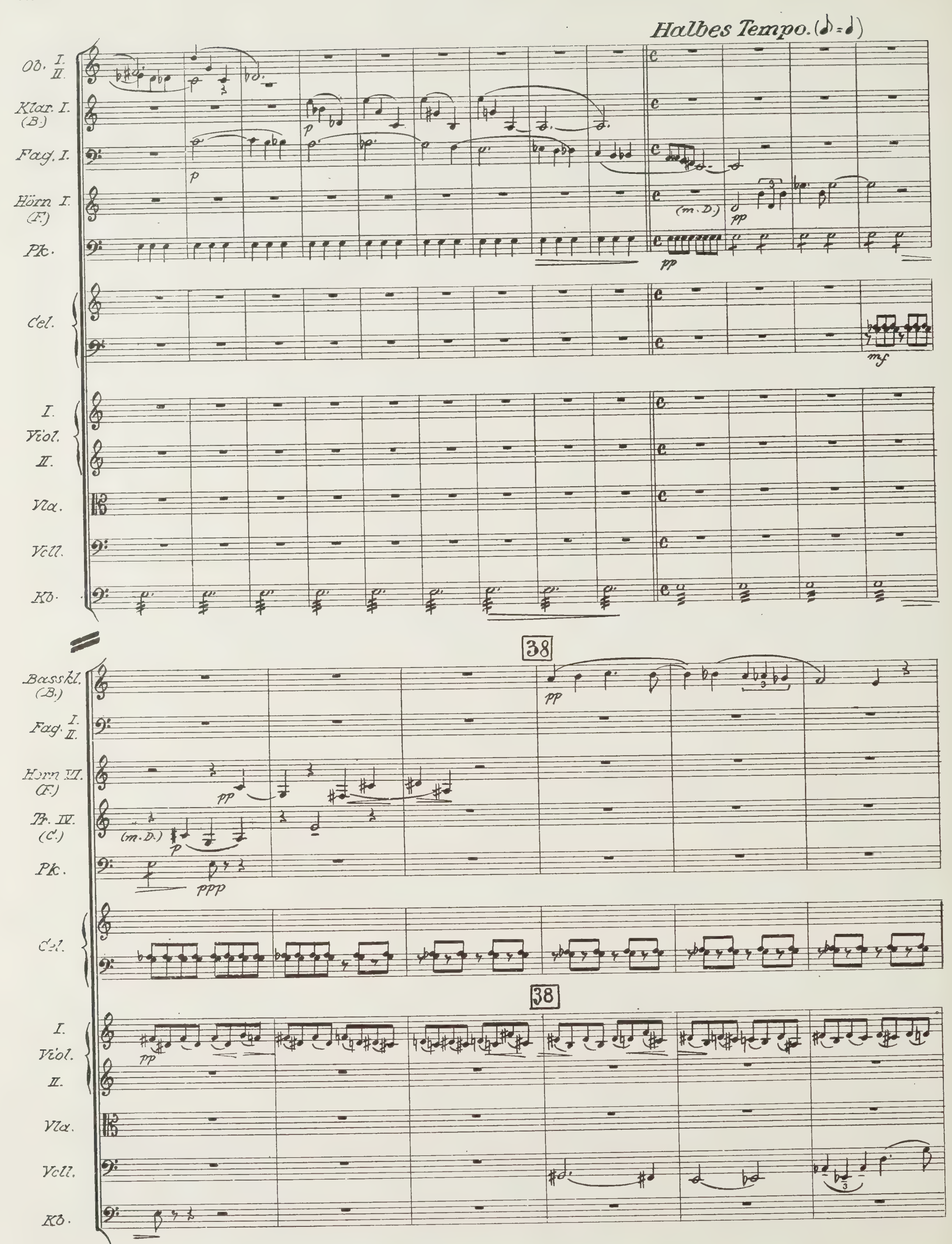

35
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Fag. I. II.
Kfag.
I. II.
Hörn. (F.) III. IV.
V. VI.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
Kb.-Pos.
35
I.
Viol.
II.
Vla.
Vcll.
Kb.
sul G.
div.
arco
a 2
ff
f


Poco pesante.
36
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
a 2
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Kb.-Pos.
Pk.
Beck.
zus. schlag.
Poco pesante.
36
I. Viol. II.
Vla.
Vcll.
Kb.

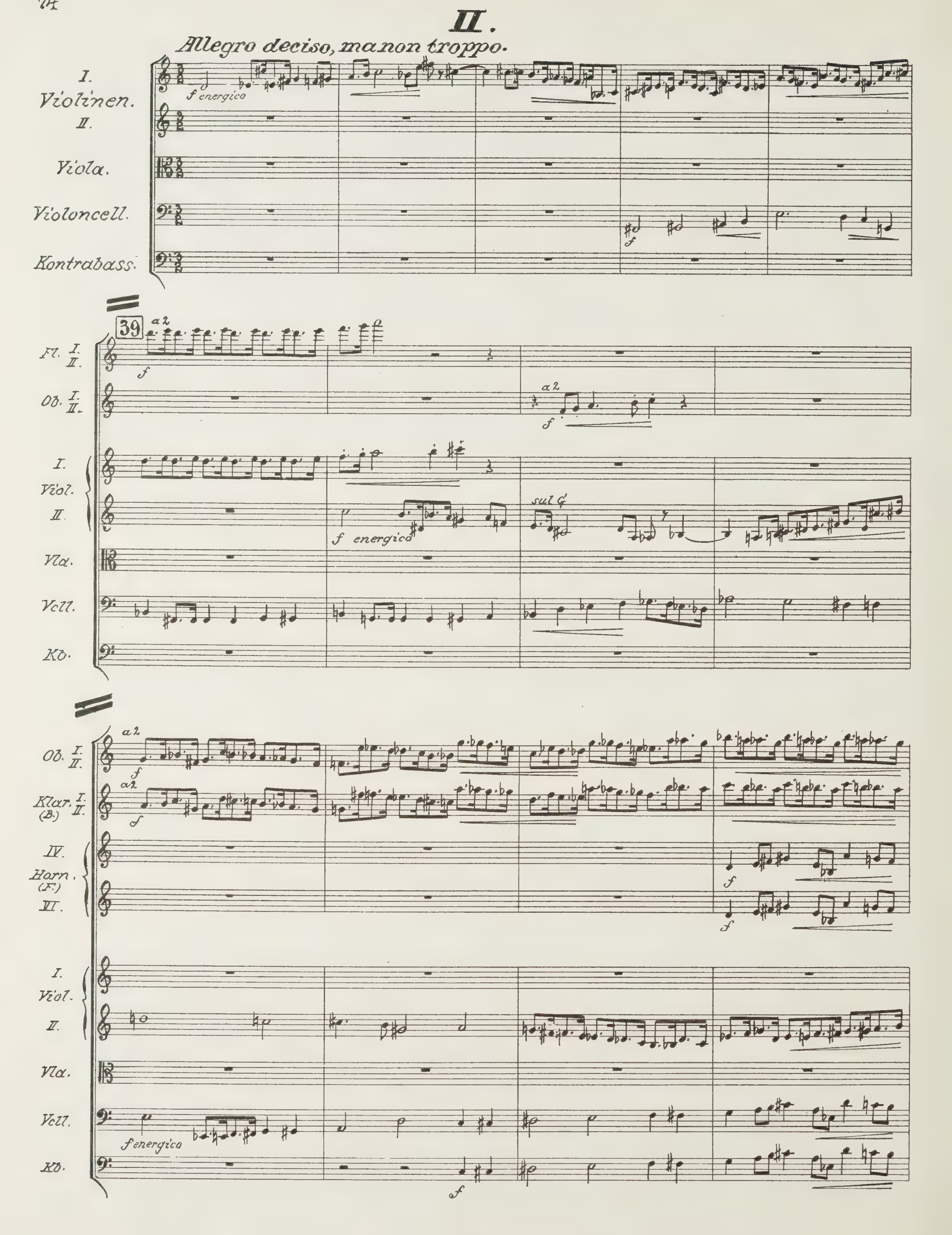


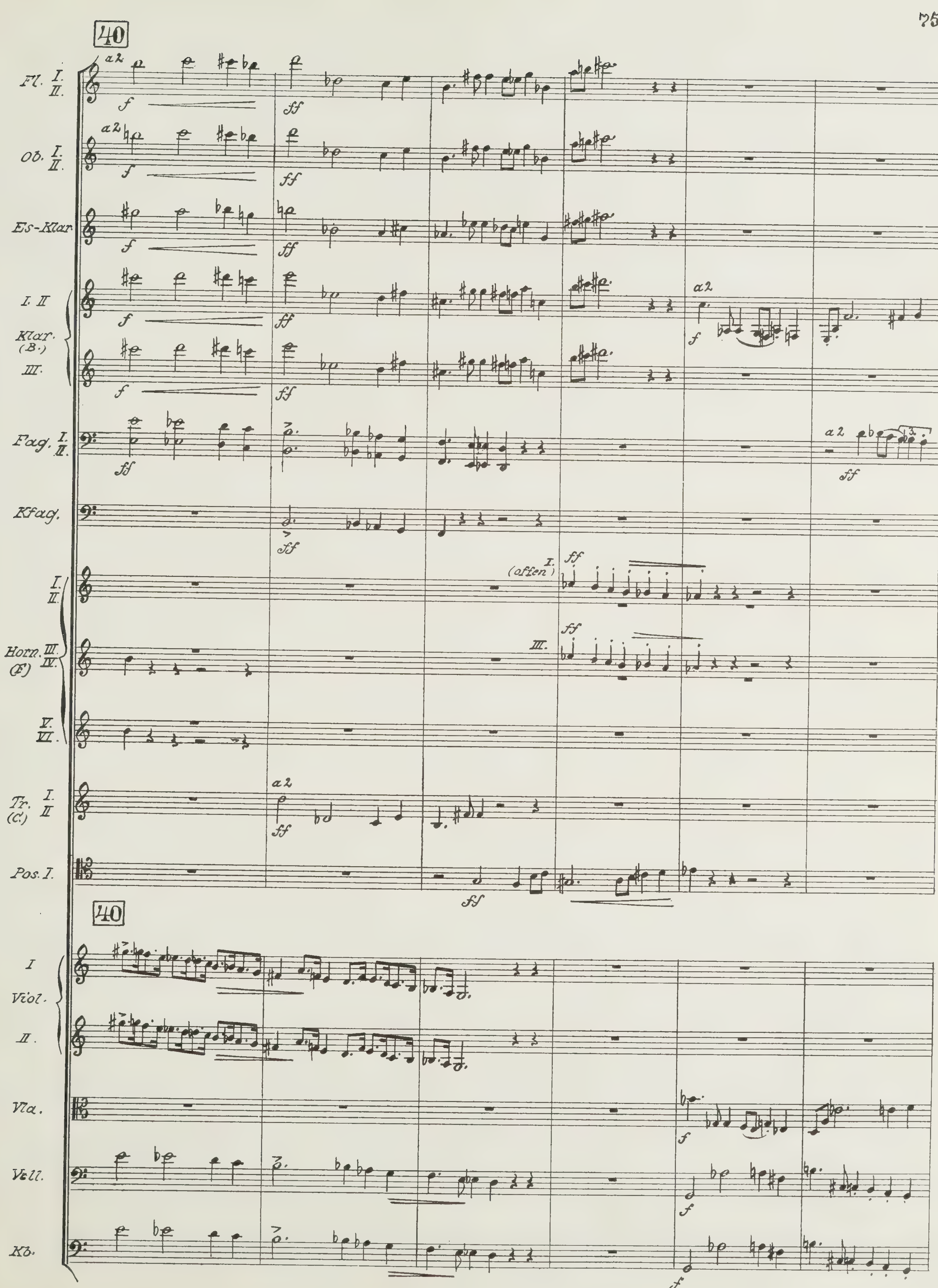
Fl. I. II.
Ob. I. II.
mf
Es-Klar.
I.
Klar. (B.)
III.
p
Basskl. (B.)
Kfag.
I. II.
Pos.
III. Tub.
Tub.
f
Pk.
tr
mf
p
I.
Viol.
II.
Vla.
Vcll.
Kb.


Halbes Tempo.
37
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Kb.-Pos.
Pk.
Kl. Tr.
Rührt.
Gr. Tr.
Halbes Tempo
37
I. Viol. II.
Vla.
Vcll.
Kb.
a2
fff
p
pp


Halbes Tempo. (♪=♩)
Ob. I. II.
Klar. I. (B.)
Fag. I.
Hörn I. (F.)
Pk.
Cel.
I. Viol. II.
Vla.
Vcll.
Kb.
(m. D.)
38
Basskl. (B.)
Fag. I. II.
Horn VI. (F.)
Tr. IV. (C.)
(m. D.)
Pk.
Cel.
38
I. Viol. II.
Vla.
Vcll.
Kb.


Fl. I. II.
p espr.
Ob. I.
p
pp
I. II.
Klar. (B.)
III.
pp
Fag. II.
pp
Cel.
I.
Viol.
II.
mf
Vla.
pp
Vcll.
p
pp sempre
Kb.
Cel.
deutlich
pp
I.
Viol.
II.
perdendosi
ppp
Vla.
Vcll.
pp
perdendosi
pp
pp
ppp
Kb.
pp
perdendosi
pp
pp
ppp


II.
Allegro deciso, ma non troppo.
I.
Violinen.
II.
Viola.
Violoncell.
Kontrabass.
f energico
f
39
a2
Fl. I. II.
Ob. I. II.
Viol.
Vla.
Vcll.
Kb.
f energico
sul G
Klar. (B.) I. II.
IV.
Horn. (F.)
VI.
f energico


40
a2
Fl. I. II.
f
ff
Ob. I. II.
Es-Klar.
Klar. (B.) I. II
III.
Fag. I. II.
Kfag.
I. (offen)
Horn. (F) I. II.
III. IV.
V. VI.
Tr. (C.) I. II
Pos. I.
40
Viol. I
II.
Vla.
Vcll.
Kb.

41

Kl. Fl.

Es-Klar.

I. II. Klar. (B.) III.

a 2

Bassklt. (B.)

Fag. I. II.

Kfag.

II. Hörn. (F.) IV.

II. Pos. III. Tub.

41

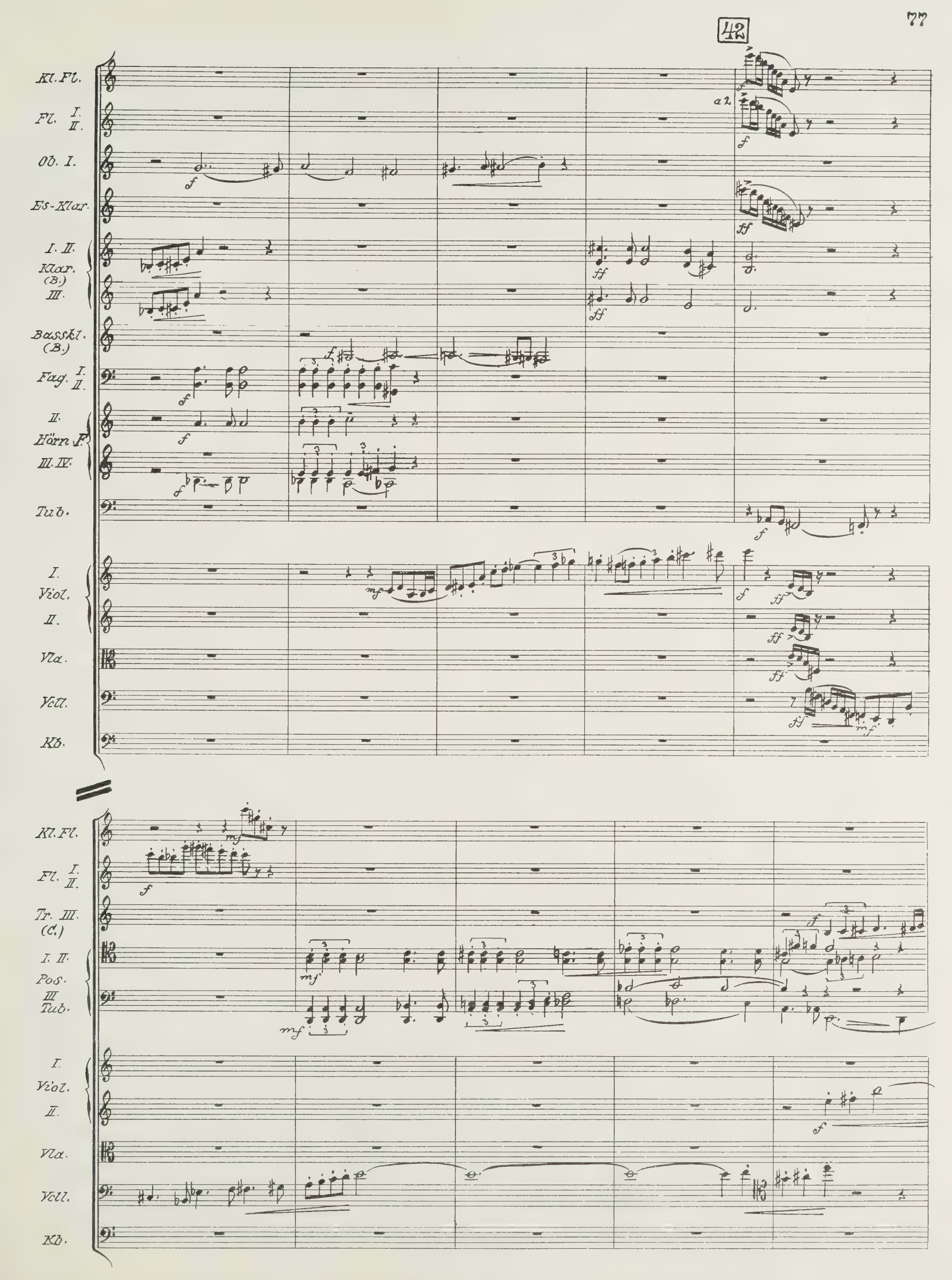
div. pizz. zus. arco

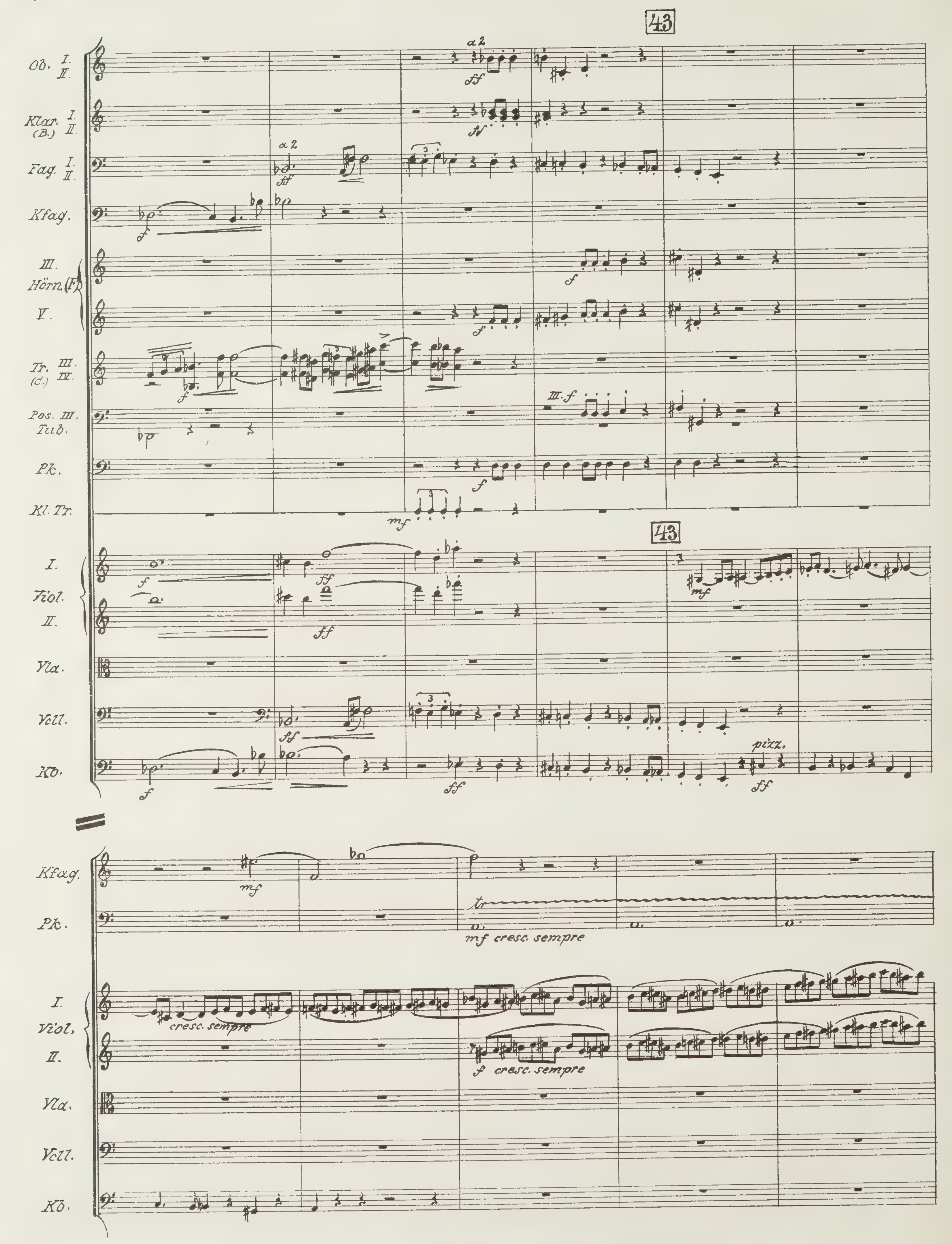
I. Viol. II.

Vla.

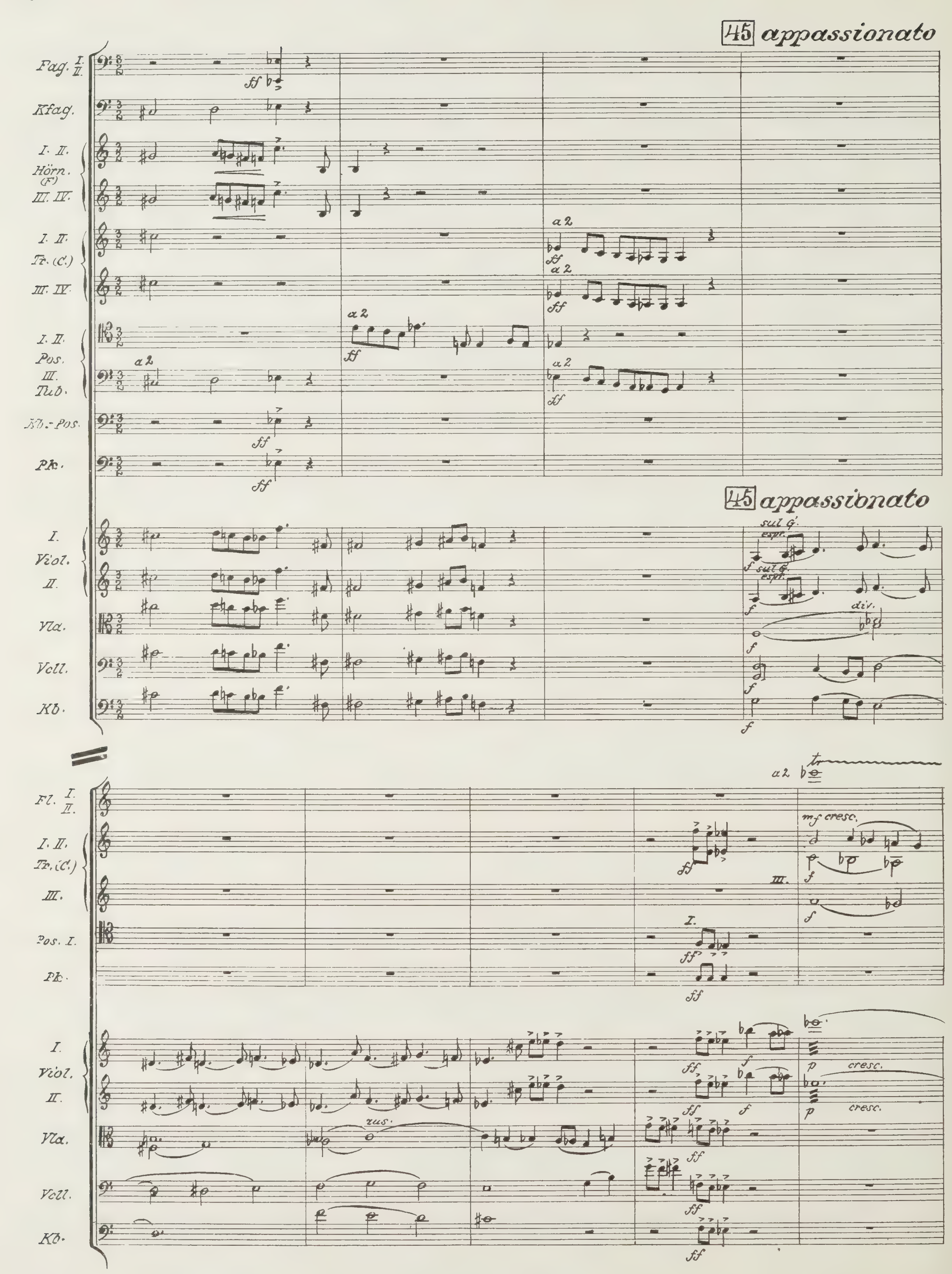
Vcll.

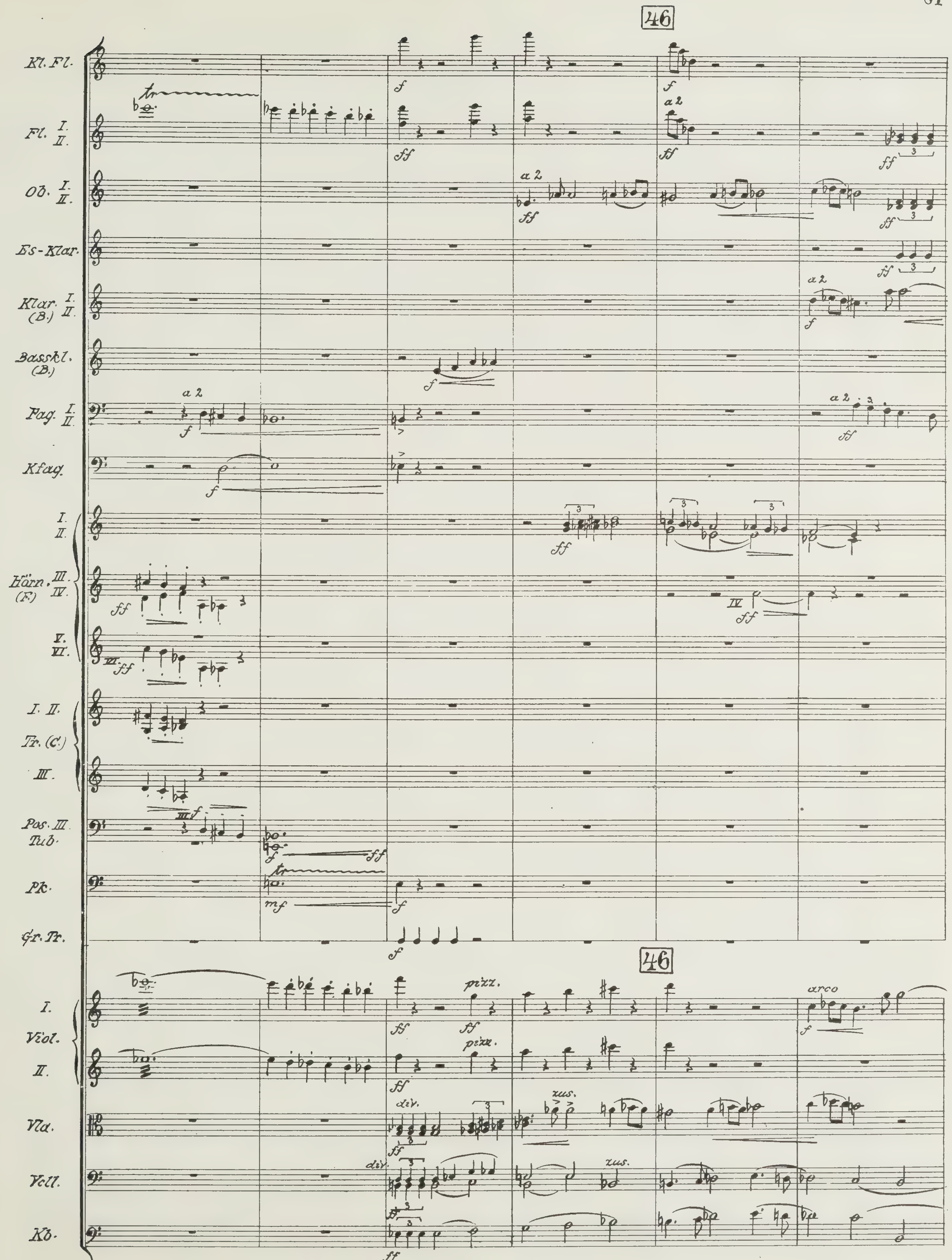
Kb.

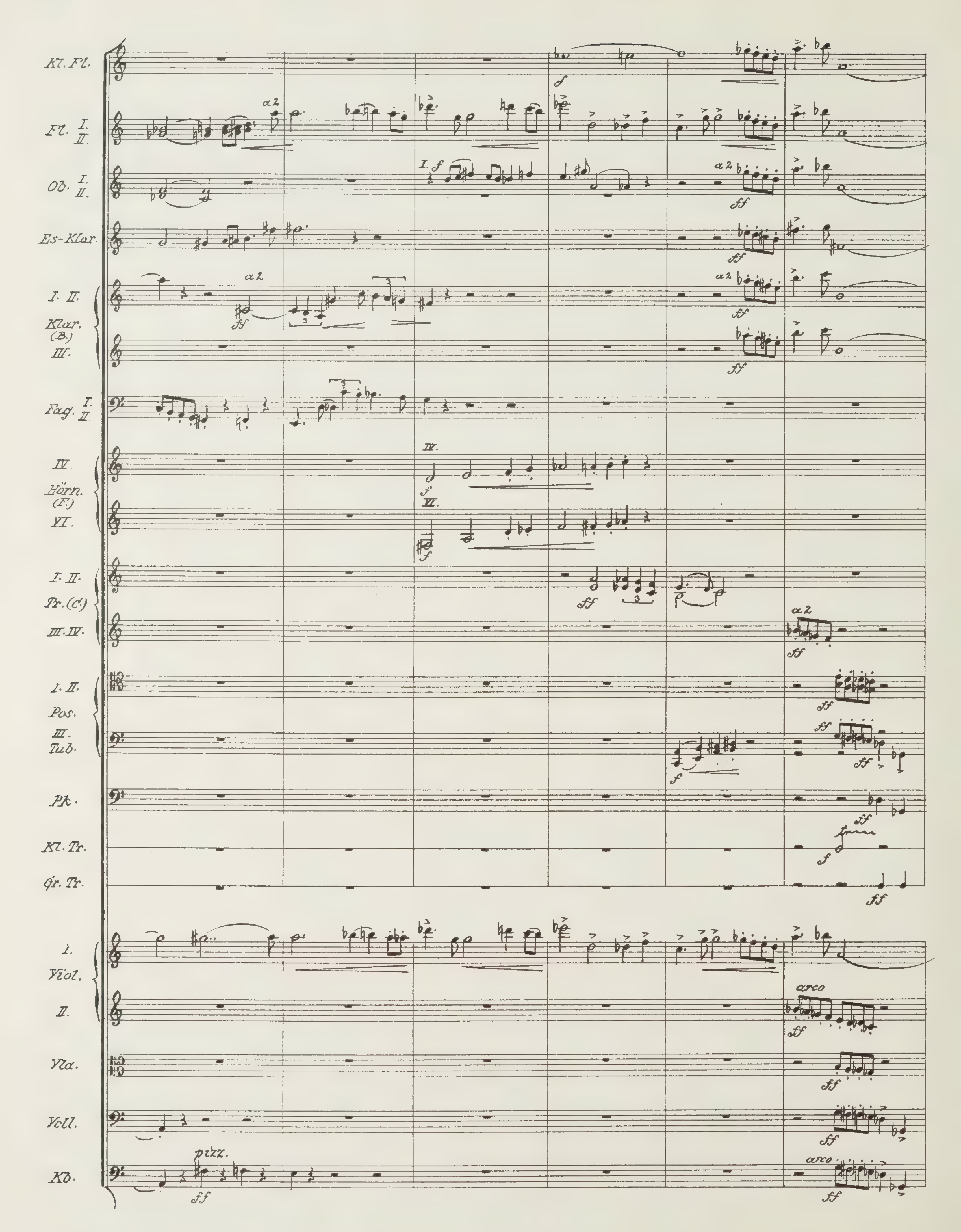

42
Kl. Fl.
Fl. I. II.
Ob. I.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
II. Hörn. F. III. IV.
Tub.
I. Viol. II.
Vla.
Vcll.
Kb.
a 2
Kl. Fl.
Fl. I. II.
Tr. III. (C.)
I. II. Pos. III Tub.
I. Viol. II.
Vla.
Vcll.
Kb.

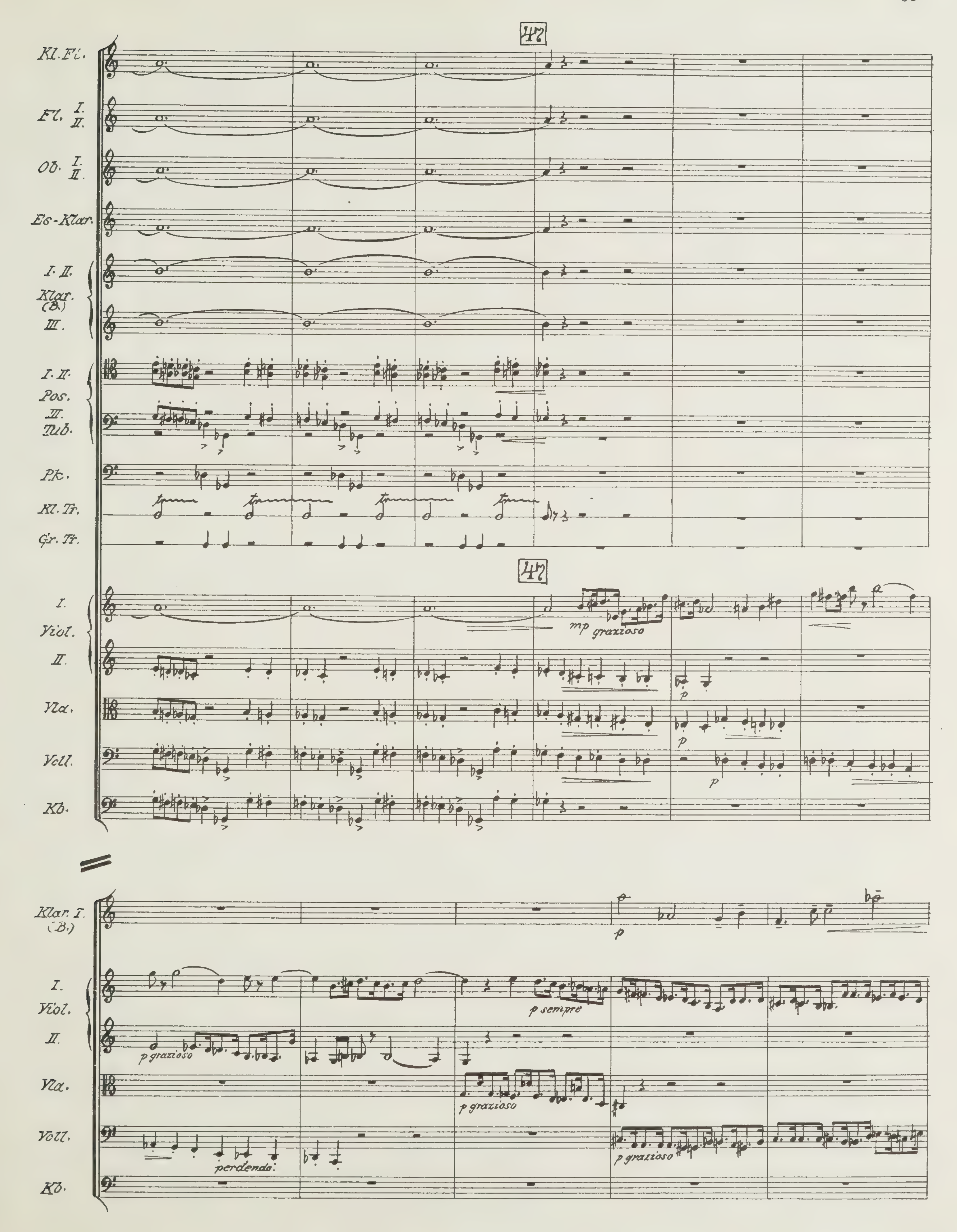

43
Ob. I. II.
a 2
ff
Klar. (B.) I. II.
Fag. I. II.
Kfag.
f
III.
Hörn.(F.)
V.
Tr. (C.) III. IV.
Pos. III. Tub.
III. f
Pk.
Kl. Tr.
mf
43
I.
Viol.
II.
Vla.
Vcll.
Kb.
pizz.
Kfag.
mf
Pk.
tr
mf cresc. sempre
I.
Viol.
II.
cresc. sempre
f cresc. sempre
Vla.
Vcll.
Kb.

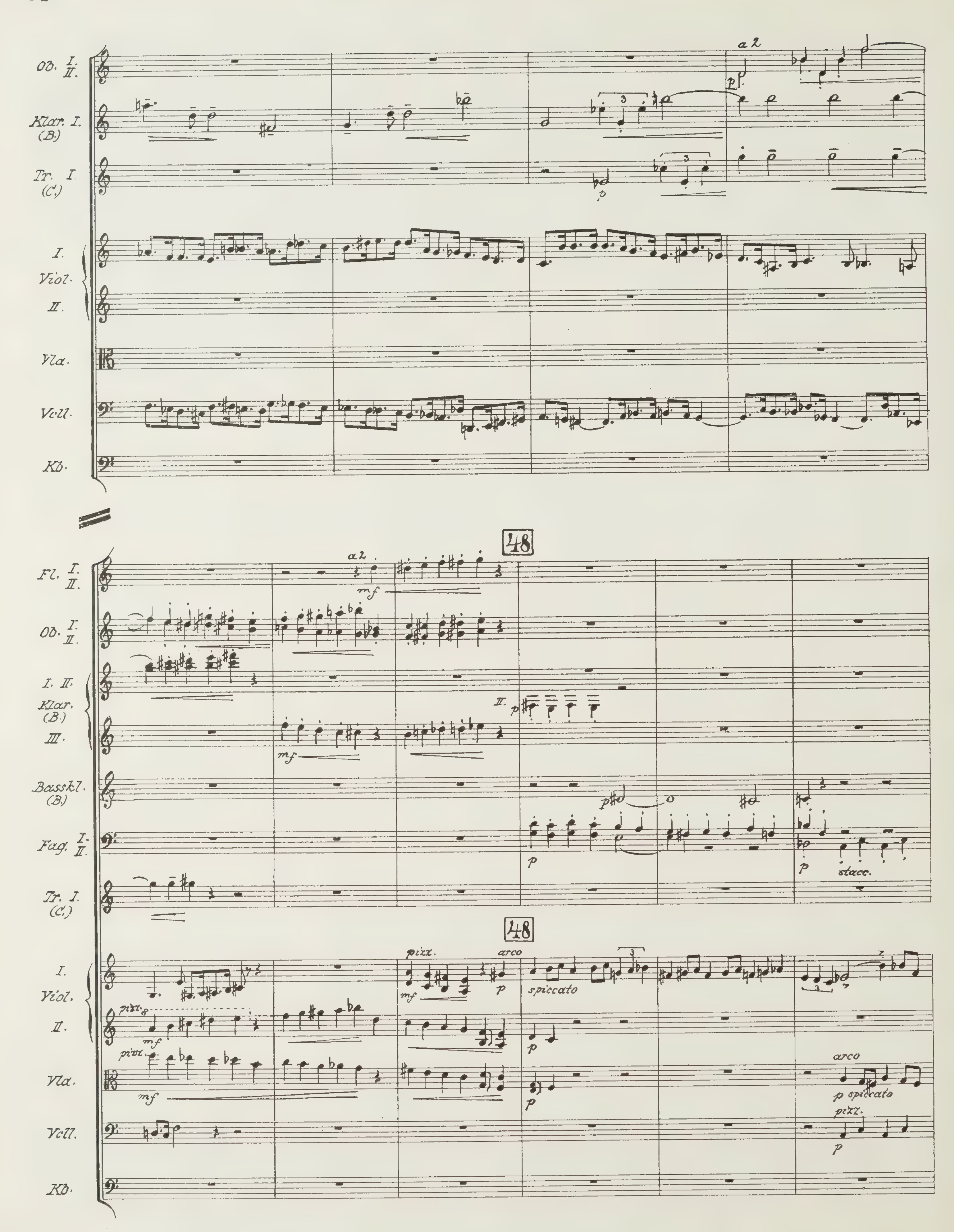

44
a 2
ff cresc. sempre
Fl. I. II.
Ob. I. II.
Es-Klar.
Klar. (B.) I. II.
à 2
ff cresc. sempre.
Fag. I. II.
Kfag.
ff
I. II.
Hörn. (F.)
III. IV.
Tr. (C)
Pos. III. Tub.
Pk.
tr
fff
Viol. I. II.
Vla.
Vcll.
Kb.


45 appassionato
Fag. I. II.
ff
Kfag.
I. II. Hörn. (F) III. IV.
I. II. Tr. (C.) III. IV.
a 2
ff
I. II. Pos. III. Tub.
Kb.-Pos.
Pk.
45 appassionato
I. Viol. II.
sul G.
espr.
f
Vla.
div.
Vcll.
Kb.
Fl. I. II.
a 2
tr
mf cresc.
III.
I.
Pos. I.
p
cresc.
zus.

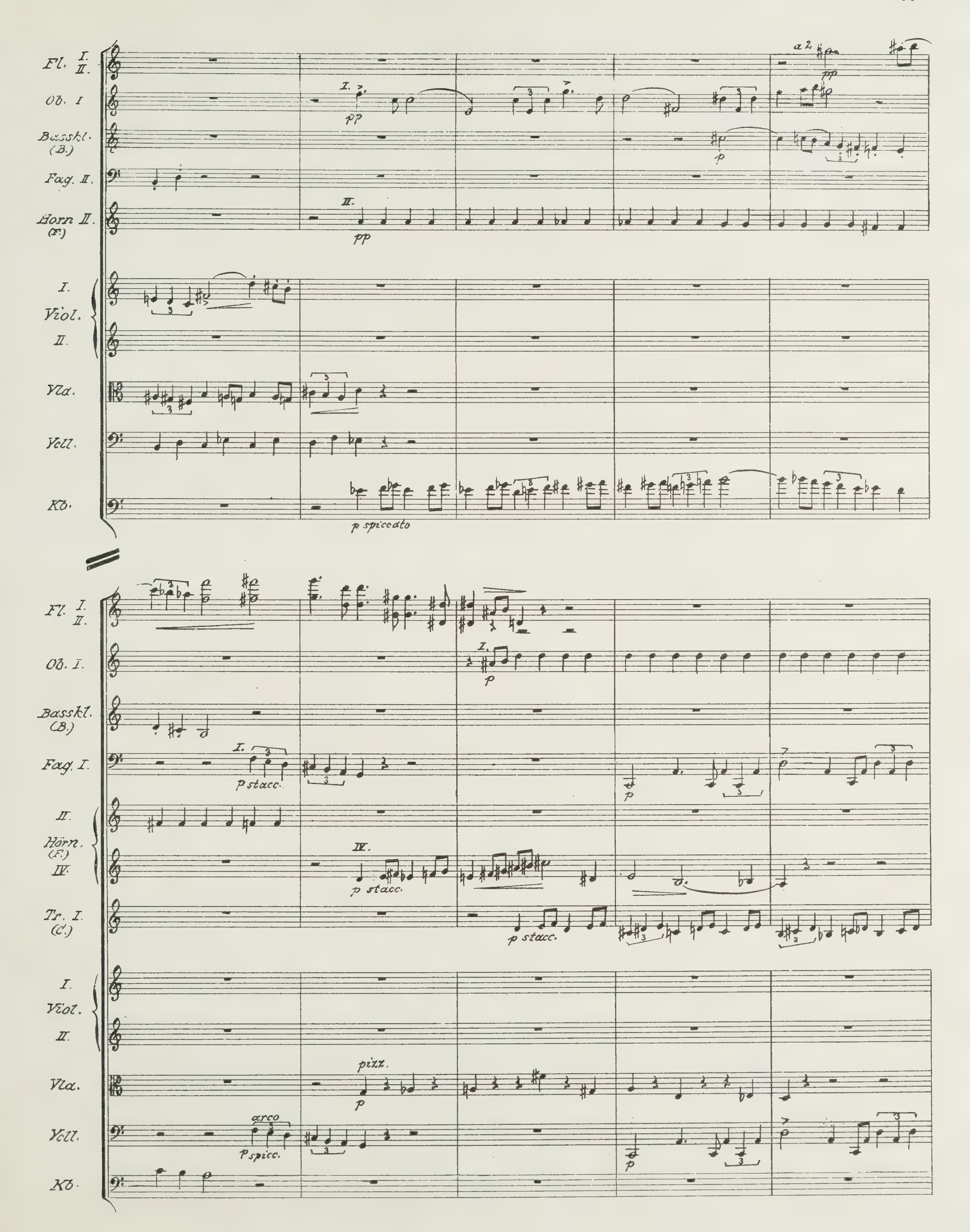

46
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
Klar. (B.) I. II.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F) I. II. III. IV. V. VI.
Tr. (C.) I. II. III.
Pos. III Tub.
Pk.
Gr. Tr.
46
Viol. I. II.
Vla.
Vcll.
Kb.
a 2
pizz.
arco
div.
zus.


Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Fag. I. II.
IV. Hörn. (F.) VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Pk.
Kl. Tr.
Gr. Tr.
I. Viol. II.
Vla.
Vcll.
Kb.
a 2
I.
IV.
VI.
pizz.
arco
ff
f

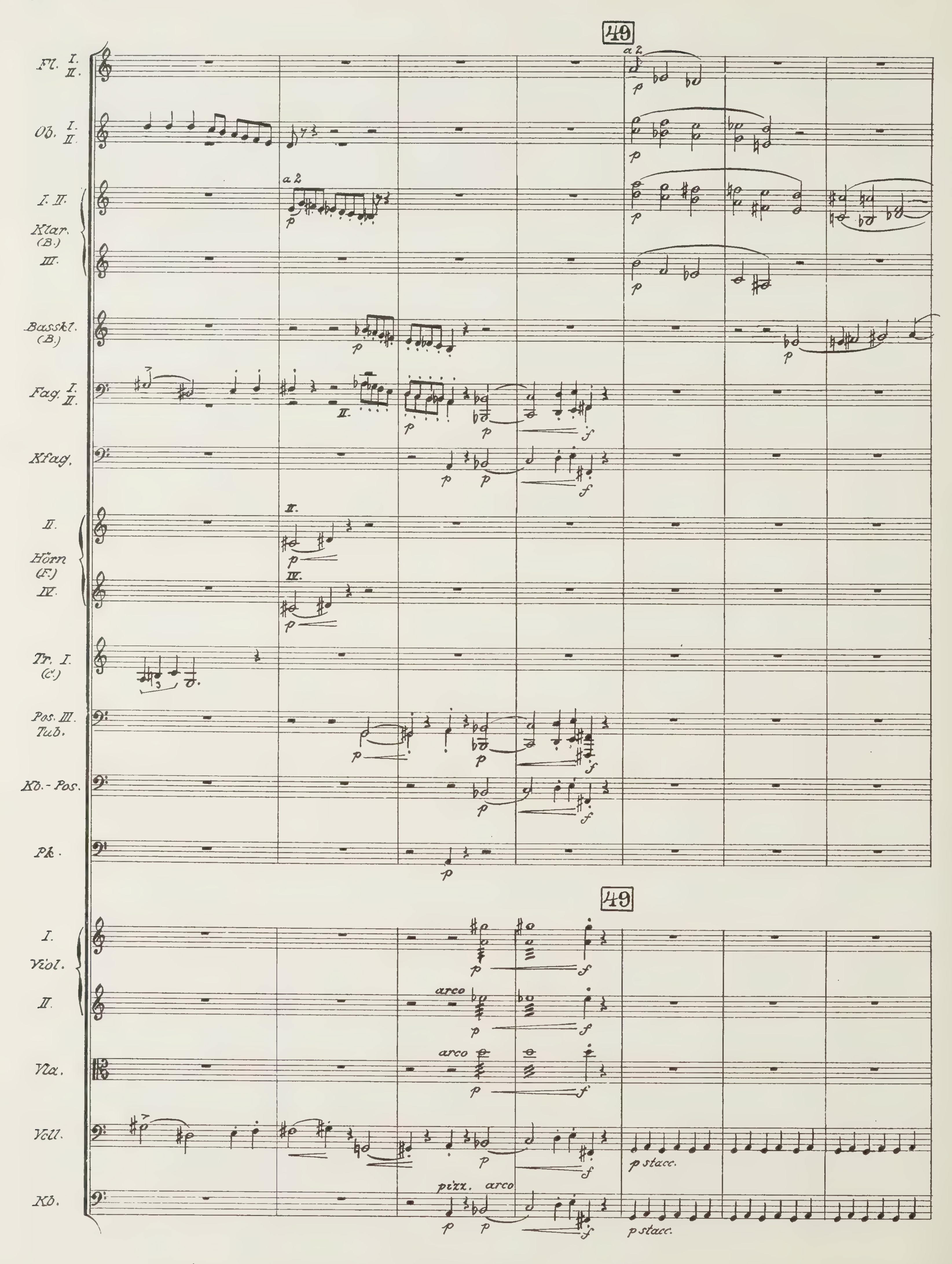

47
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
I. II. Pos. III. Tub.
Pk.
Kl. Tr.
Gr. Tr.
47
I. Viol. II.
Vla.
Vcll.
Kb.
mp grazioso
p
Klar. I. (B.)
p sempre
p grazioso
perdendo

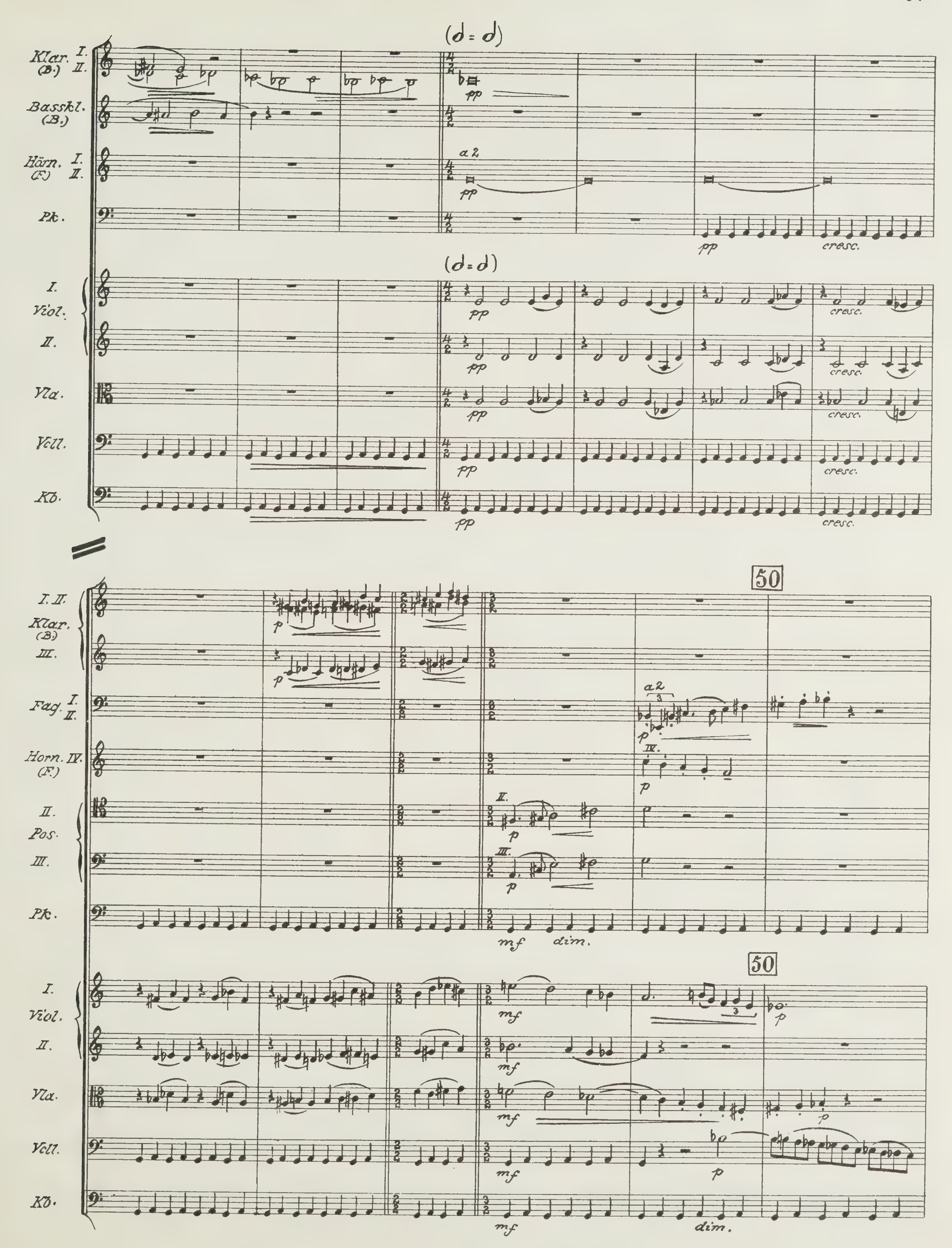


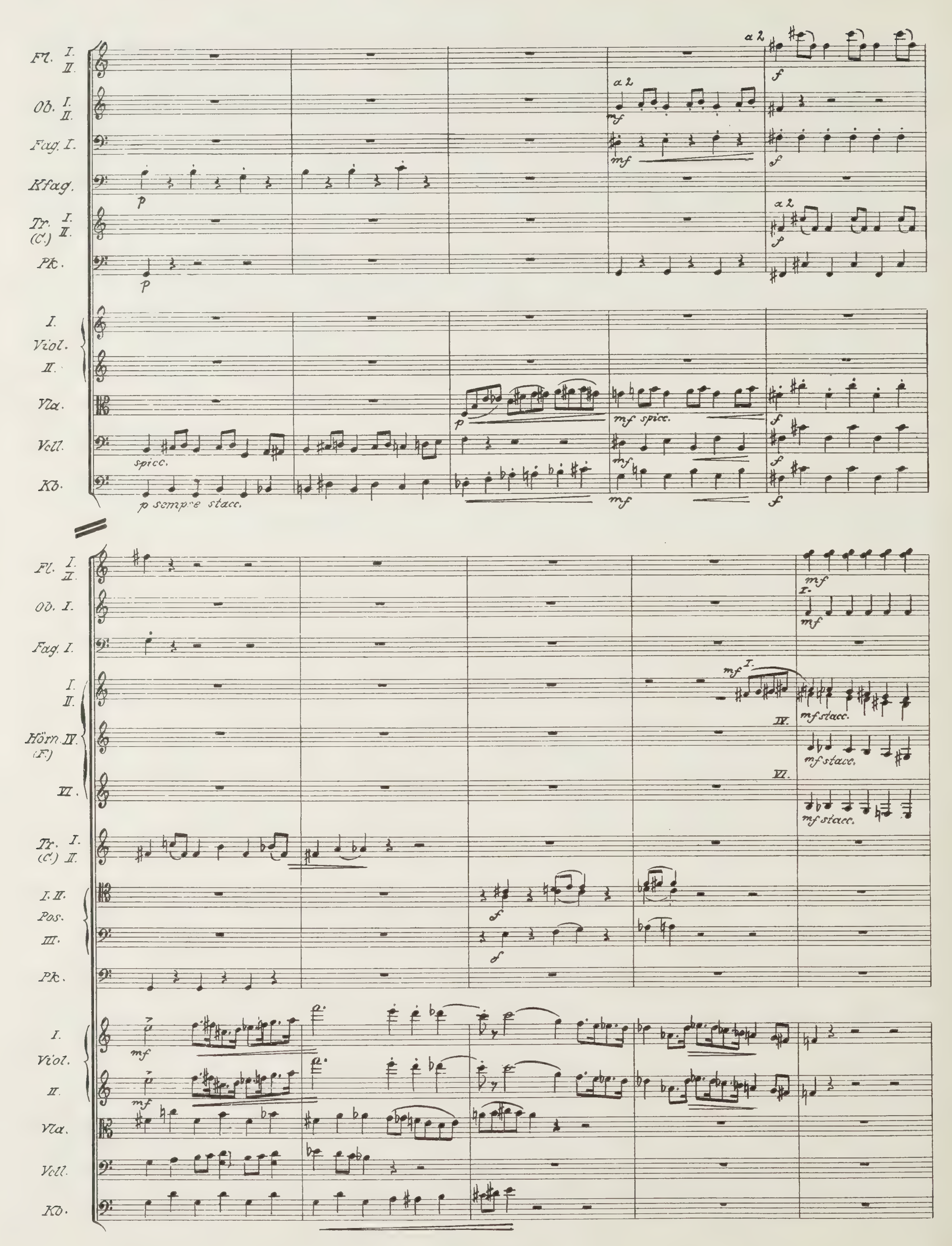
Ob. I. II.
a 2
p
Klar. I. (B)
Tr. I. (C.)
p
I. Viol. II.
Vla.
Vcll.
Kb.
48
Fl. I. II.
a 2
mf
Ob. I. II.
I. II. Klar. (B) III.
II. p
mf
Basskl. (B)
p
Fag. I. II.
p
p
stacc.
Tr. I. (C.)
48
pizz.
arco
mf
p
spiccato
pizz.
mf
pizz.
mf
p
arco
p spiccato
p
pizz.
p
Vcll.
Kb.

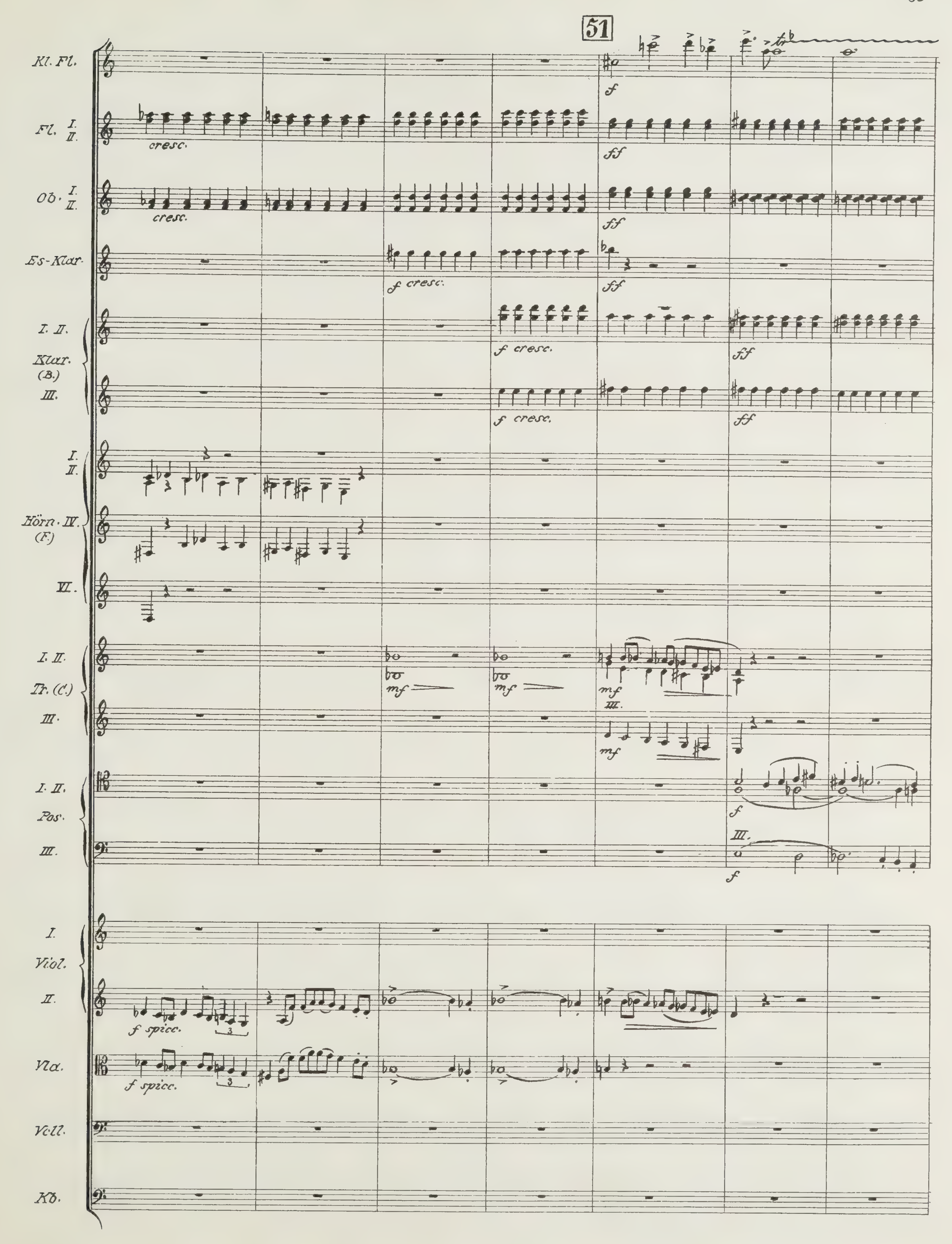


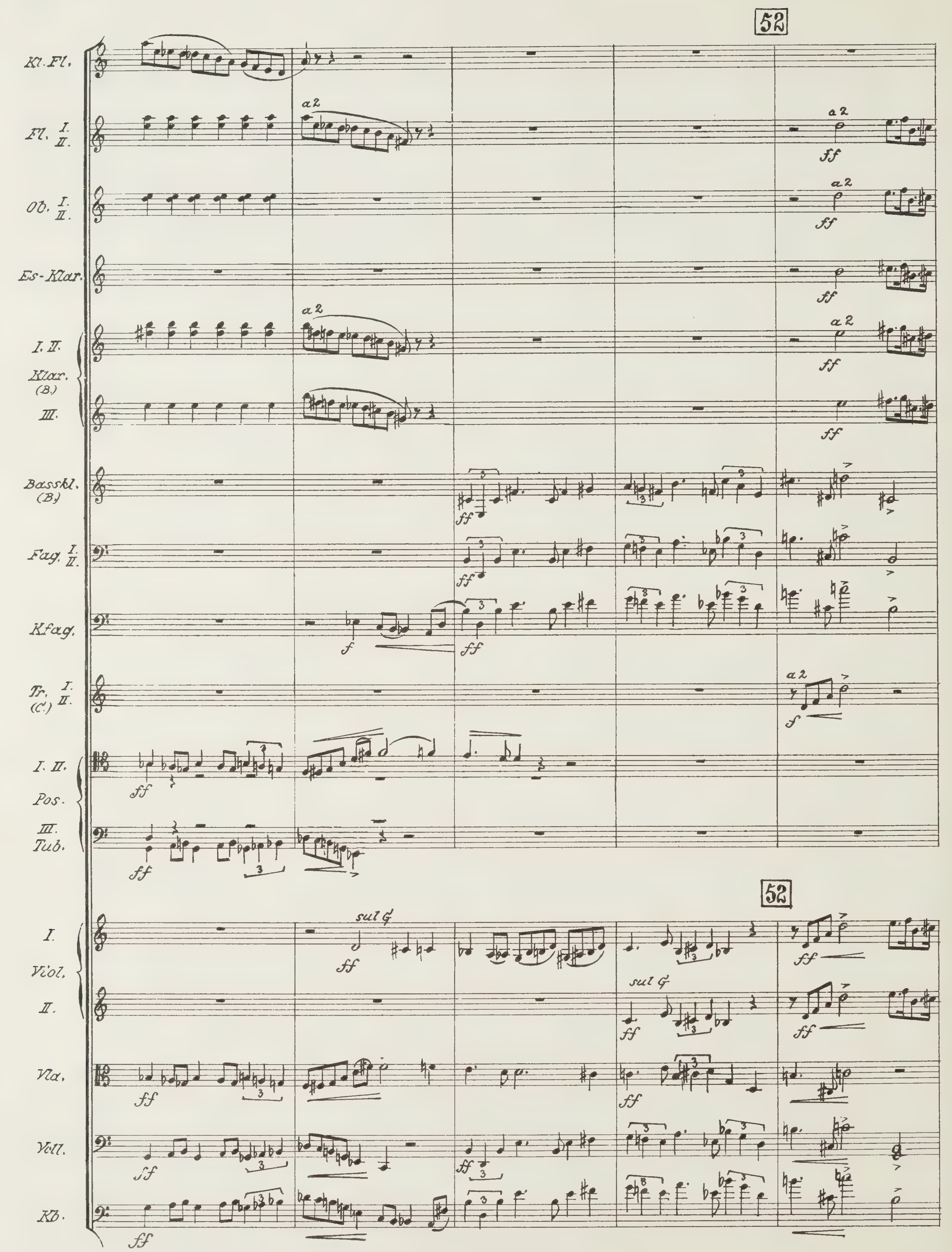
Fl. I. II.
a 2
pp
Ob. I
I.
pp
Basskl. (B.)
p
Fag. II.
Horn II. (F.)
II.
pp
I.
Viol.
II.
Vla.
Vcll.
Kb.
p spiccato
Fl. I. II.
Ob. I.
I.
p
Basskl. (B.)
Fag. I.
I.
p stacc.
p
II.
Hörn. (F.)
IV.
IV.
p stacc.
Tr. I. (C.)
p stacc.
I.
Viol.
II.
Vla.
pizz.
p
Vcll.
arco
p spicc.
p
Kb.

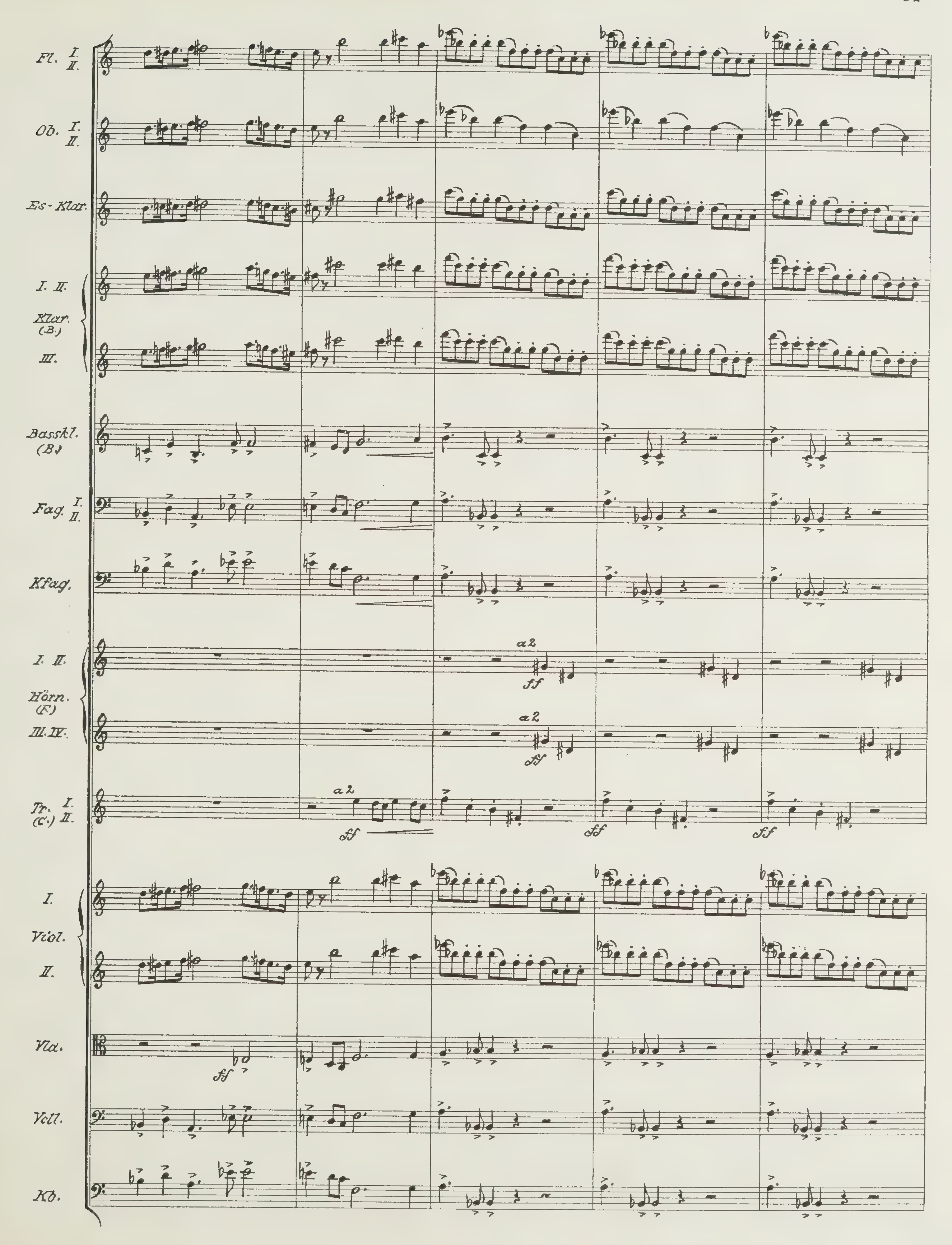

49
Fl. I. II.
a 2
p
Ob. I. II.
Klar. (B.) I. II.
III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn (F.) II.
IV.
Tr. I. (C.)
Pos. III. Tub.
Kb.-Pos.
Pk.
Viol. I.
II.
arco
Vla.
Vcll.
p stacc.
Kb.
pizz.
f


(𝅗𝅥 = 𝅗𝅥)
Klar. (B) I. II.
Basskl. (B)
Hörn. (F) I. II.
a 2
Pk.
pp
cresc.
(𝅗𝅥 = 𝅗𝅥)
Viol. I.
II.
Vla.
Vcll.
Kb.
pp
cresc.
50
I. II. Klar. (B) III.
Fag. I. II.
a 2
Horn. (F) IV.
Pos. II. III.
Pk.
mf
dim.
p
50
Viol. I. II.
Vla.
Vcll.
Kb.
mf
dim.

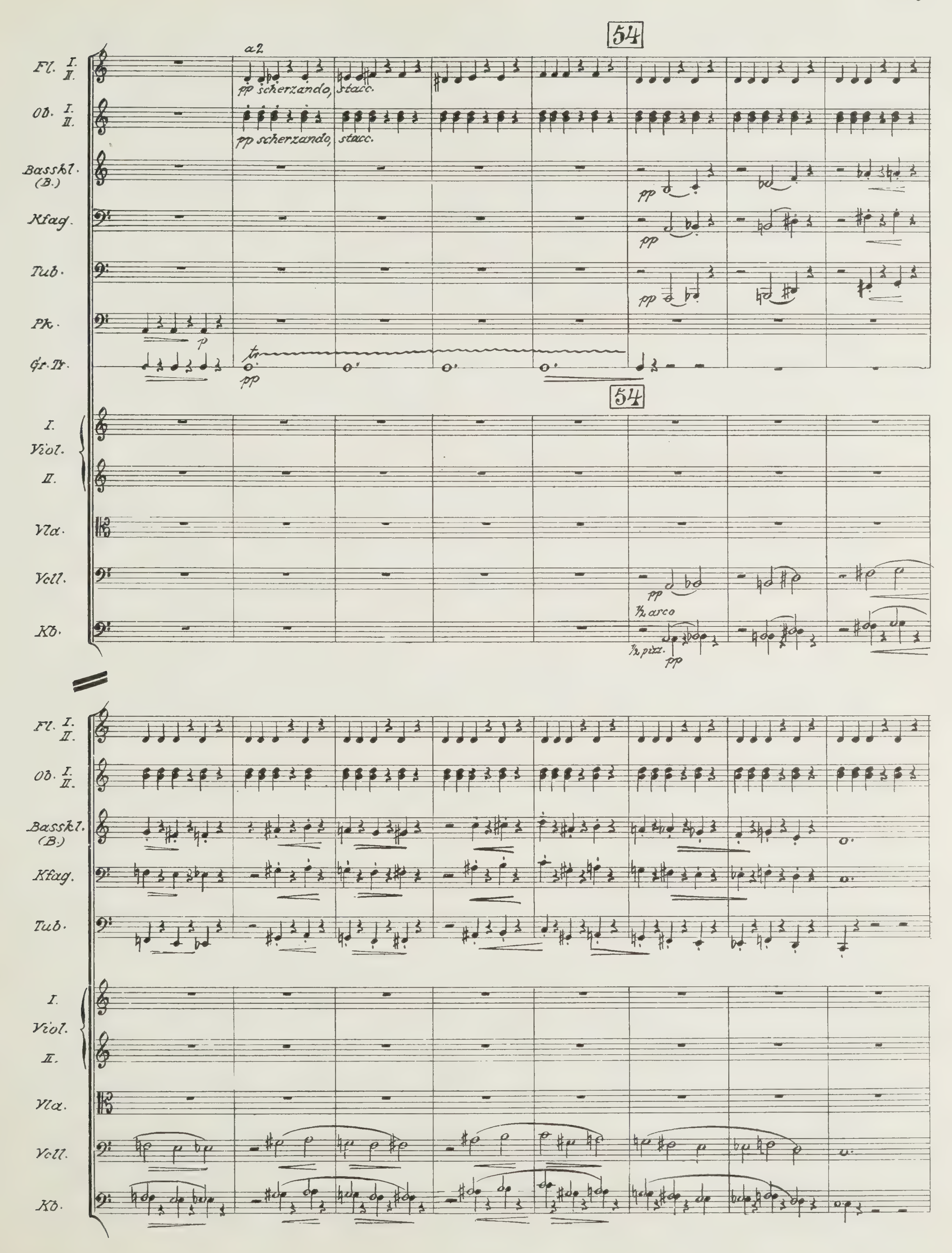

Fl. I. II.
a 2
f
Ob. I. II.
mf
Fag. I.
Kfag.
p
Tr. I. II. (C.)
Pk.
I. Viol. II.
Vla.
mf spicc.
Vcll.
spicc.
Kb.
p sempre stacc.
Hörn. I. II. IV. VI. (F.)
mf stacc.
Pos. I. II. III.

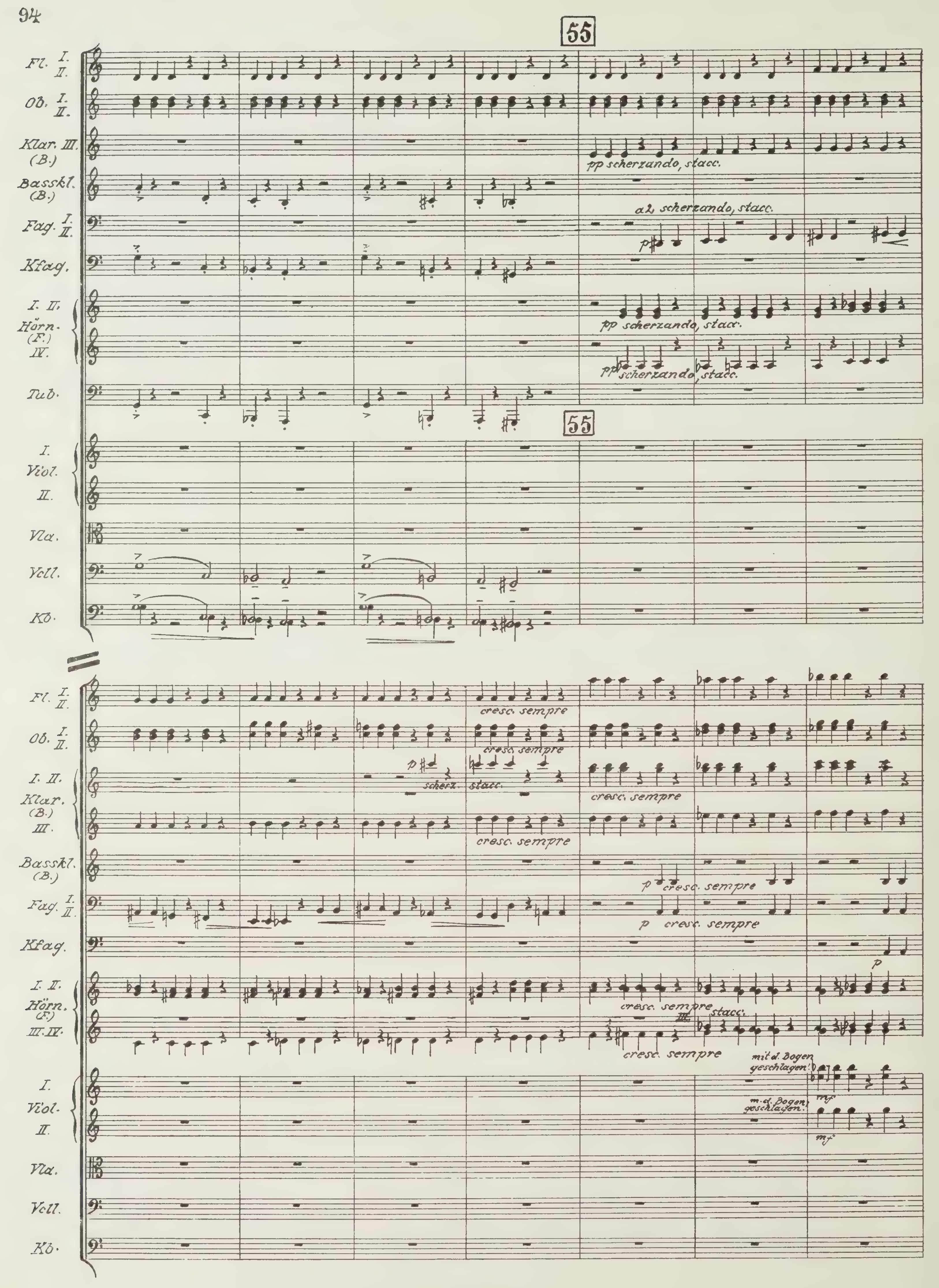

51
Kl. Fl.
Fl. I. II.
cresc.
ff
Ob. I. II.
cresc.
ff
Es-Klar.
f cresc.
ff
I. II.
Klar. (B.)
III.
f cresc.
ff
I. II.
Hörn. IV. (F.)
VI.
I. II.
Tr. (C.)
III.
mf
I. II.
Pos.
III.
f
I.
Viol.
II.
f spicc.
Vla.
f spicc.
Vcll.
Kb.

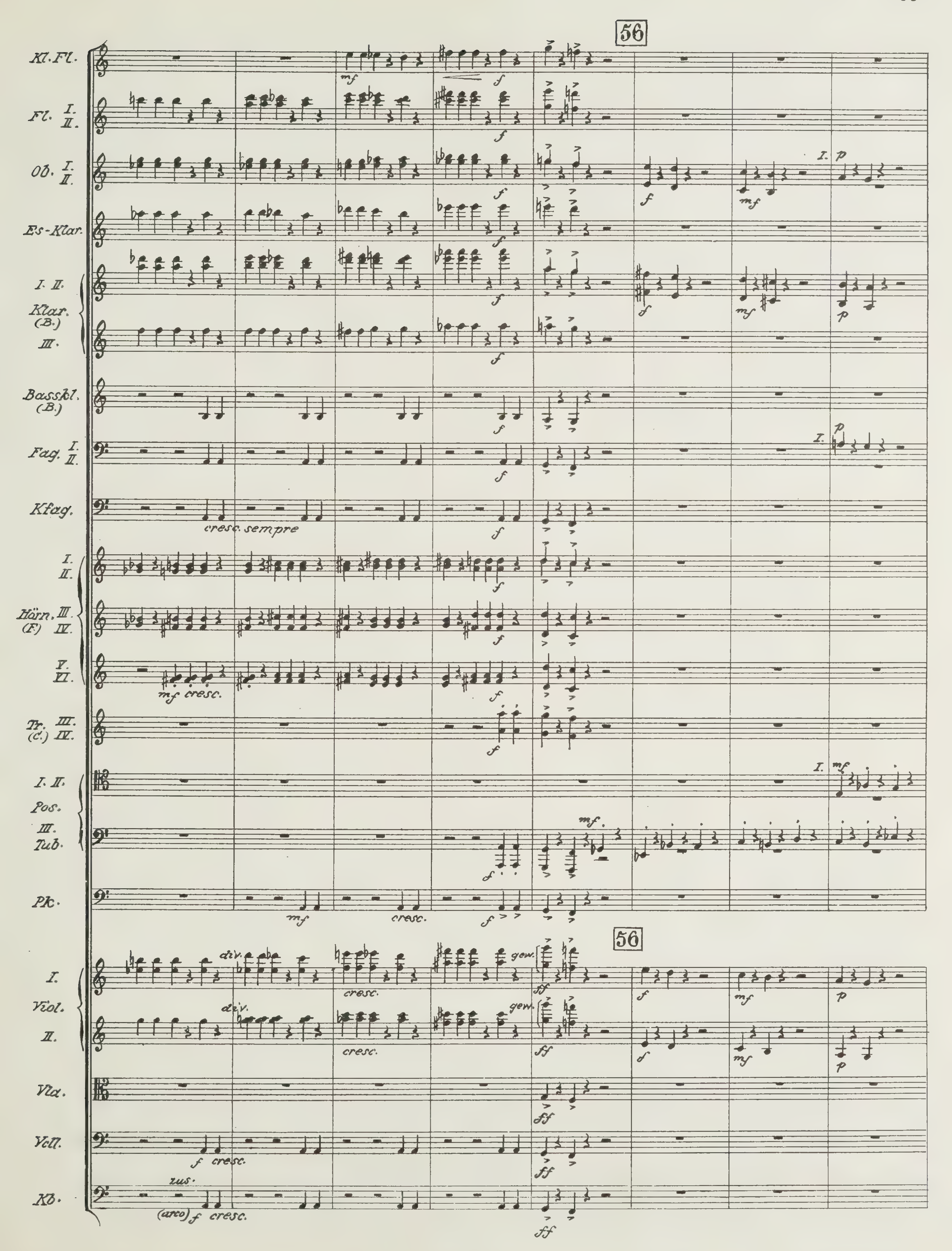

52
Kl. Fl.
Fl. I. II.
a 2
ff
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
f
Tr. (C.) I. II.
Pos.
III. Tub.
Viol. I.
sul G
Viol. II.
Vla.
Vcll.
Kb.

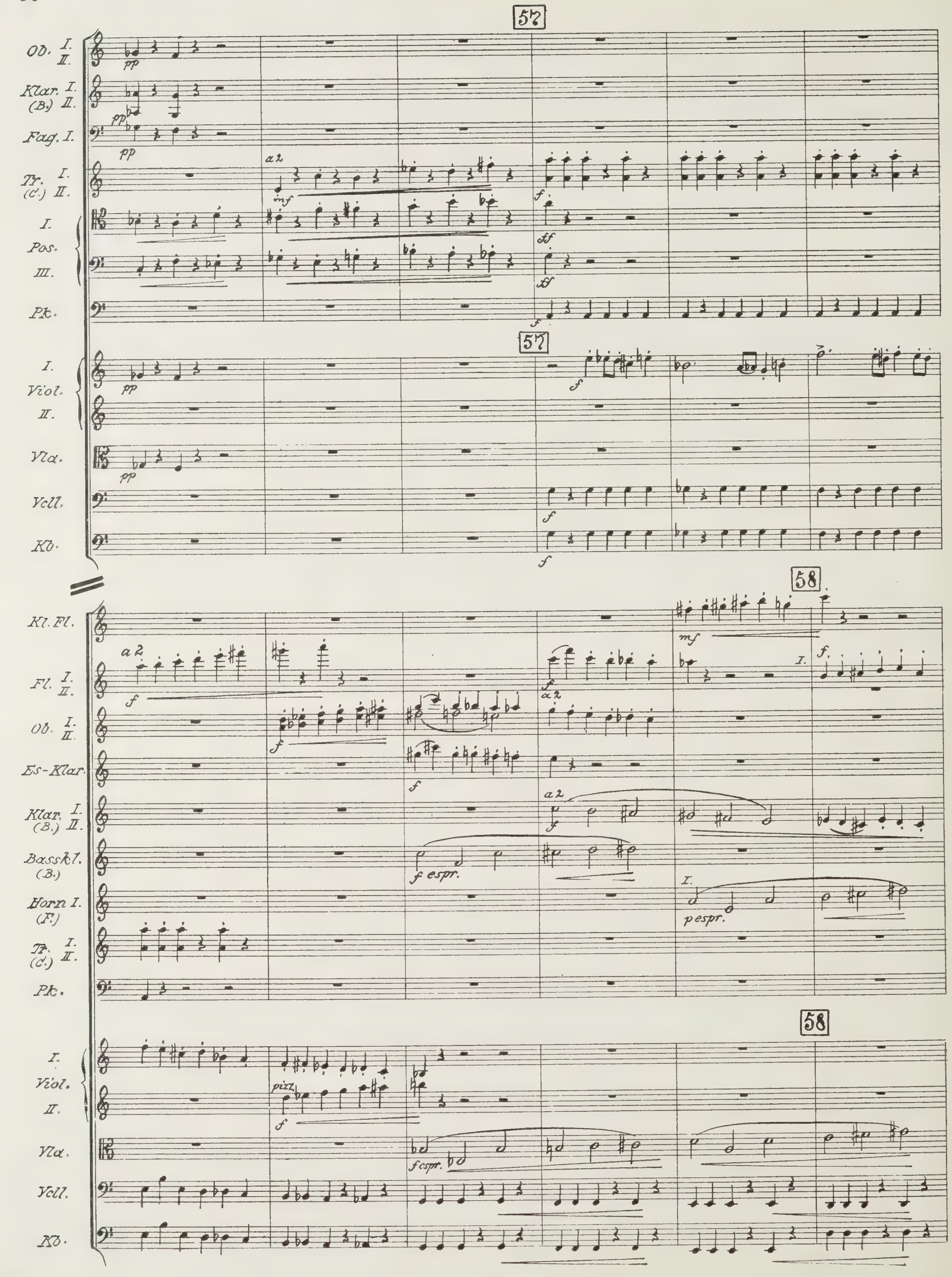

Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. (F)
III. IV.
a 2
ff
a 2
ff
Tr. I. II. (C.)
a 2
ff
ff
ff
I.
Viol.
II.
Vla.
ff
Vcll.
Kb.

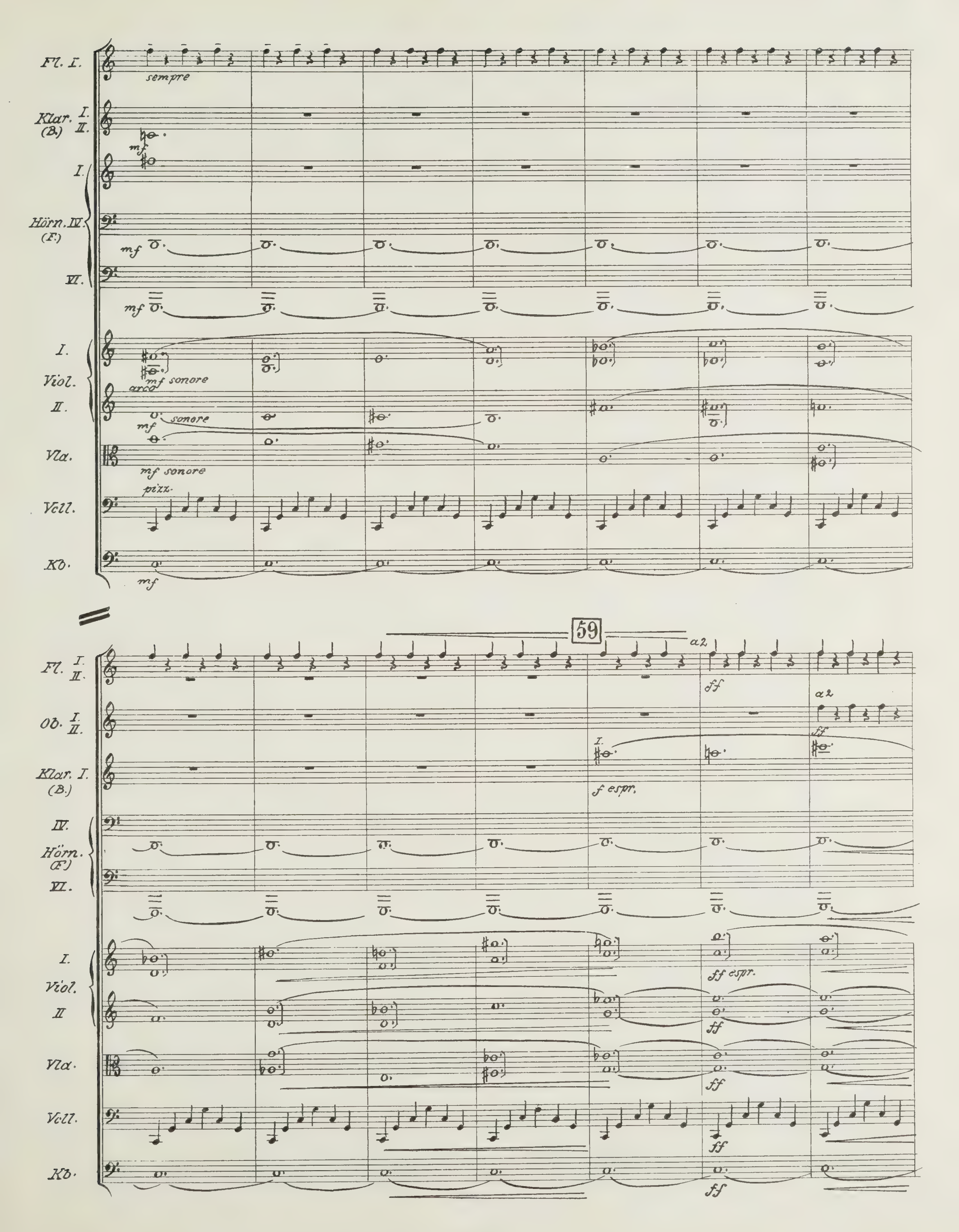

53
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. (F.) III. IV.
V. VI.
Tr. (C) I. II.
Pos. III. Tub.
Pk.
Gr. Tr.
53
I.
Viol.
II.
Vla.
Vcll.
Kb.
cresc.
ff cresc.
fff
ff


54
Fl. I. II.
a2
pp scherzando, stacc.
Ob. I. II.
pp scherzando, stacc.
Basskl. (B.)
pp
Kfag.
pp
Tub.
pp
Pk.
p
Gr. Tr.
tr
pp
54
I.
Viol.
II.
Vla.
Vcll.
pp
Kb.
½ arco
½ pizz.
pp
Fl. I. II.
Ob. I. II.
Basskl. (B.)
Kfag.
Tub.
I.
Viol.
II.
Vla.
Vcll.
Kb.


55
Fl. I. II.
Ob. I. II.
Klar. III. (B.)
pp scherzando, stacc.
Basskl. (B.)
Fag. I. II.
a2, scherzando, stacc.
Kfag.
I. II. Hörn. (F.) IV.
pp scherzando, stacc.
pp scherzando, stacc.
Tub.
55
I. Viol. II.
Vla.
Vcll.
Kb.
cresc. sempre
I. II. Klar. (B.) III.
p
scherz. stacc.
cresc. sempre
p cresc. sempre
p cresc. sempre
p
I. II. Hörn. (F.) III. IV.
cresc. sempre
III. stacc.
cresc. sempre
mit d. Bogen geschlagen!
mf
m. d. Bogen geschlagen!
mf


56
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F) I. II. III. IV. V. VI.
Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Pk.
Viol. I. II.
Vla.
Vcll.
Kb.
cresc. sempre
mf cresc.
div.
gew.
cresc.
zus.
(arco) f cresc.


57
Ob. I. II.
Klar. (B) I. II.
Fag. I.
Tr. (C) I. II.
a2
I. Pos. III.
Pk.
I. Viol. II.
Vla.
Vcll.
Kb.
58
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
Klar. (B) I. II.
Basskl. (B)
Horn I. (F)
f espr.
p espr.
pizz.
f espr.



Fl. I.
sempre
Klar. (B) I. II.
mf
Hörn. (F) I. IV. VI.
mf
Viol. I. II.
mf sonore
arco
sonore
Vla.
mf sonore
pizz.
Vcll.
Kb.
mf
59
Fl. I. II.
a2
ff
Ob. I. II.
a2
ff
Klar. (B) I.
I.
f espr.
Hörn. (F) IV. VI.
Viol. I. II.
ff espr.
ff
Vla.
ff
Vcll.
ff
Kb.
ff


Fl. I. II.
Ob. I. II.
a2
Klar. I. (B.) II.
Fag. I. II.
IV.
Hörn. (F.)
VI.
I.
Viol.
II.
Vla.
Vcll.
Kb.
mf
f
dim.
p
dim. molto
p sempre
pp
ppp

Quasi Tempo I des I. Satzes.
(Andante sostenuto) (ungefähr ♩ = 𝅗𝅥)

rit.

Fl. I. II.

Basskl. (B.) *pp* *)

Fag. I. II. I. *pp*

Hörn. (F.) I. II. (m. D.) (m. D.) *pp*

III. IV. III. (m. D.) *pp* IV. (m. D.) *pp*

Viol. I. *ppp*

Viol. II.

Vla.

Vcll.

Kb.

Tempo I. (Allegro deciso.)
(Etwas schneller als anfangs.)

Fl. I. II. a 2 *p*

Ob. I. II. II. *p* a 2 *p*

Tr. II. (C.) (m. D.) *mf*

Pk. *pp cresc. sempre*

Viol. I. *p*

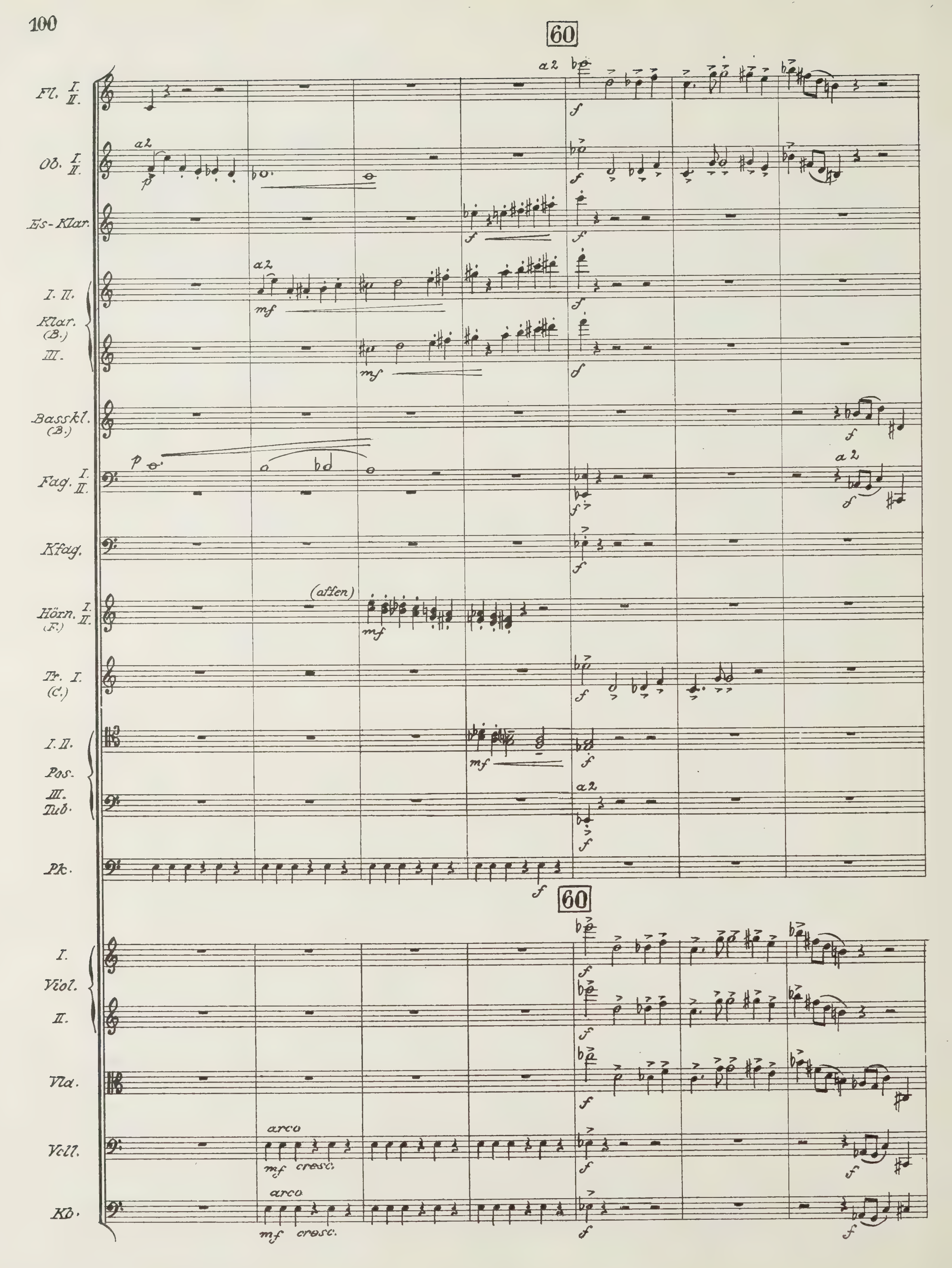
Viol. II.

Vla.

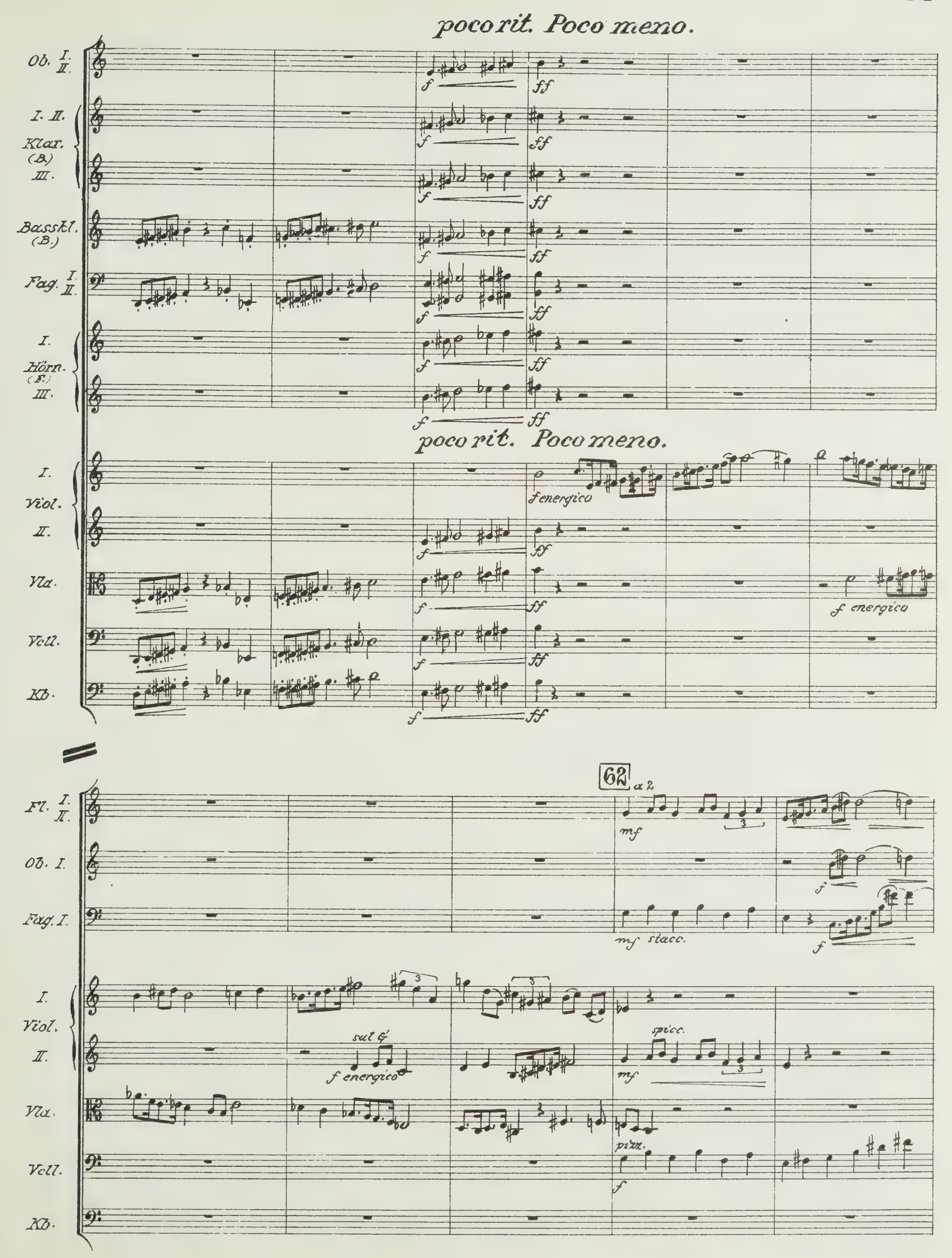
Vcll.

Kb.

*) für Bassklar. mit C. In diesem Falle bleibt der Takt im 1. Fag. aus.



60
Fl. I. II.
a2
f
Ob. I. II.
a2
p
Es-Klar.
f
Klar. (B.) I. II.
a2
mf
III.
mf
Basskl. (B.)
f
Fag. I. II.
p
a2
f
Kfag.
f
Hörn. (F.) I. II.
(offen)
mf
Tr. I. (C.)
f
Pos. I. II.
mf
f
III. Tub.
a2
f
Pk.
f
60
Viol. I.
f
II.
f
Vla.
f
Vcll.
arco
mf cresc.
f
Kb.
arco
mf cresc.
f


poco rit. Poco meno.
Ob. I. II.
Klar. (B) I. II.
III.
Basskl. (B.)
Fag. I. II.
Hörn. (F.) I.
III.
poco rit. Poco meno.
Viol. I.
II.
Vla.
Vcll.
Kb.
f energico
f energico
62
a 2
Fl. I. II.
Ob. I.
Fag. I.
mf stacc.
sul G
spicc.
pizz.

63

Kl. Fl.

Fl. I. II.

a2

f

ff

Ob. I. II.

a2

f

Es-Klar.

f

ff

Klar. (B) I. II.

a2

f

Fag. I.

Horn II.

f stacc.

63

I. Viol. II.

ff

pizz.

f

arco

ff

Vla.

arco

f

Vcll.

Kb.

Kl. Fl.

mf

Fl. I. II.

f

stacc.

Ob. I. II.

mf

Es-Klar.

mf

I. II. Tr. (C) III. IV.

I.

mf

II

III.

mf

IV

f

I. Viol. II.

marc.

f

f

Vla.

ff

Vcll.

arco

f

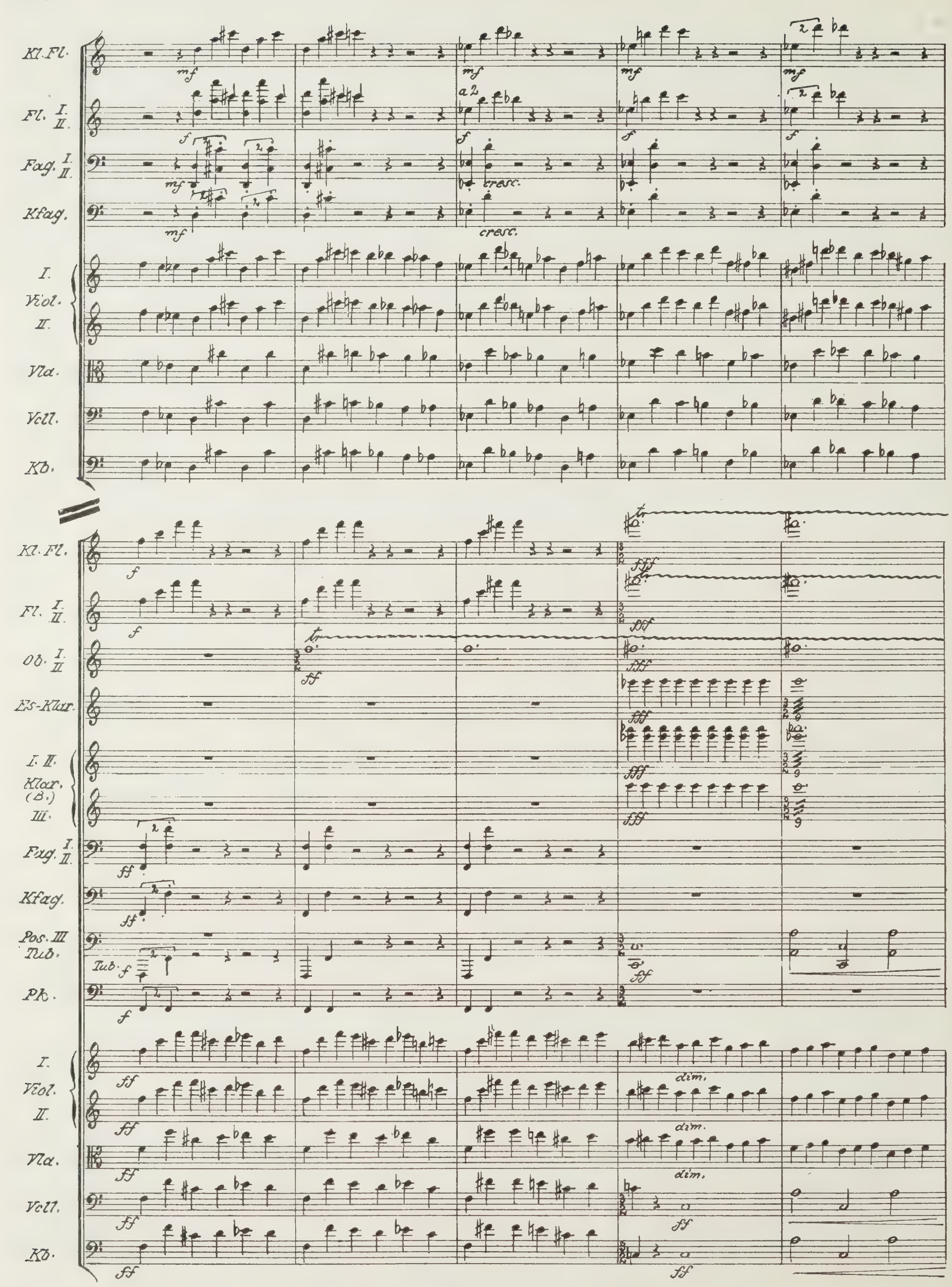
Kb.

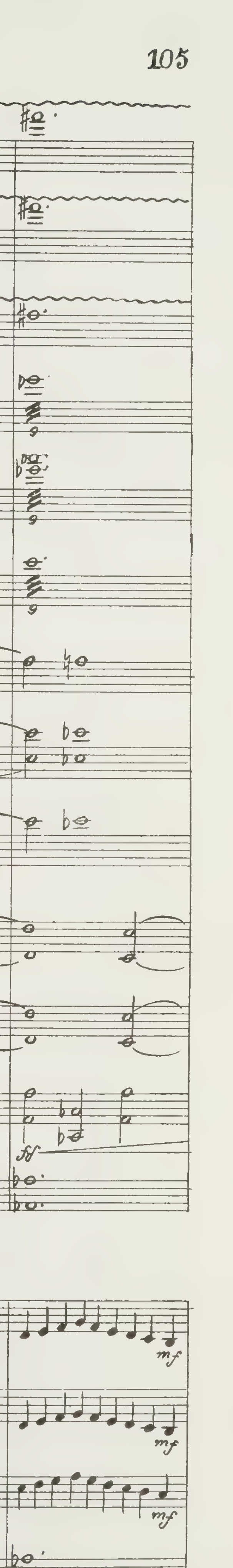
f

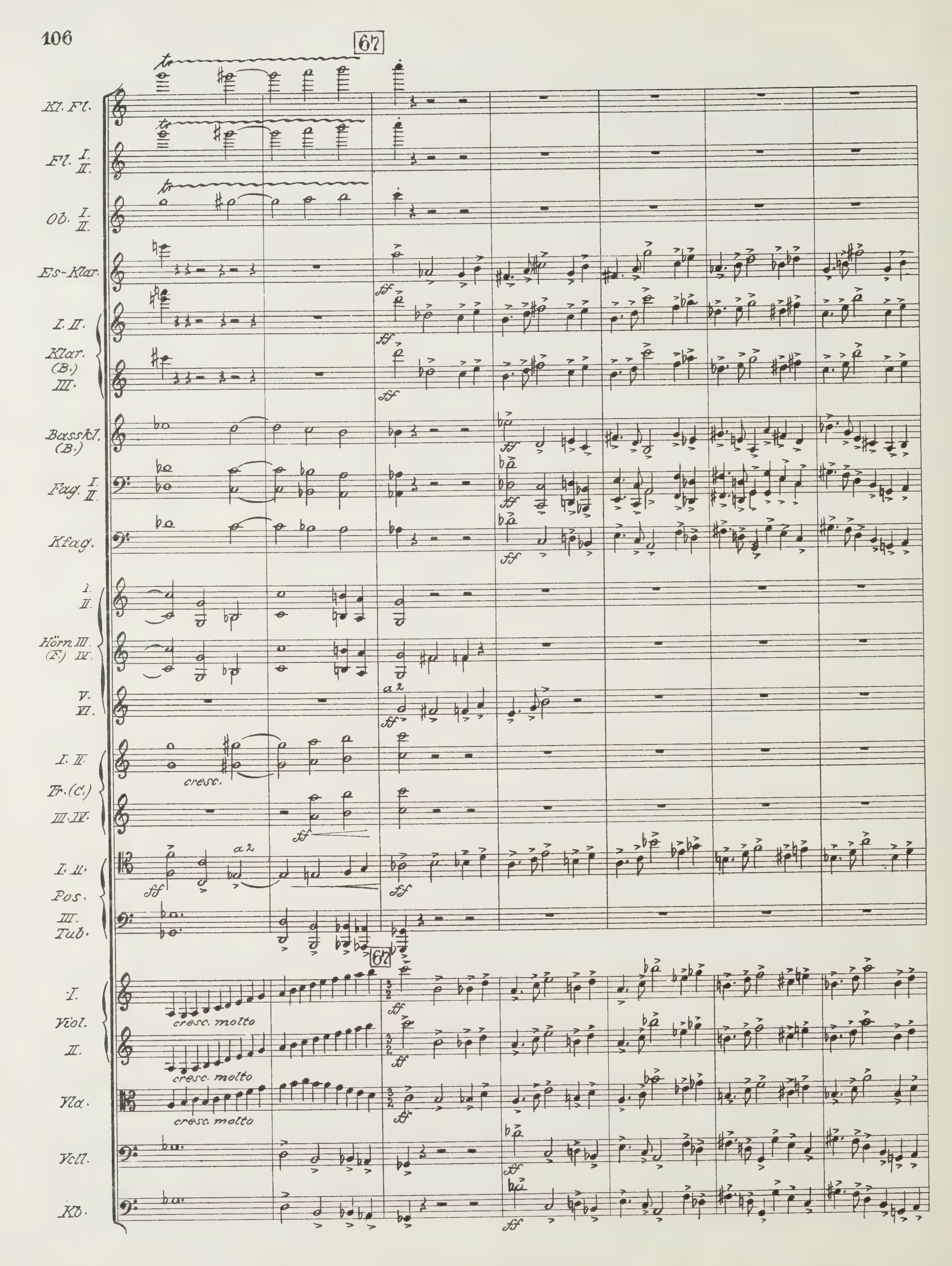
9/4



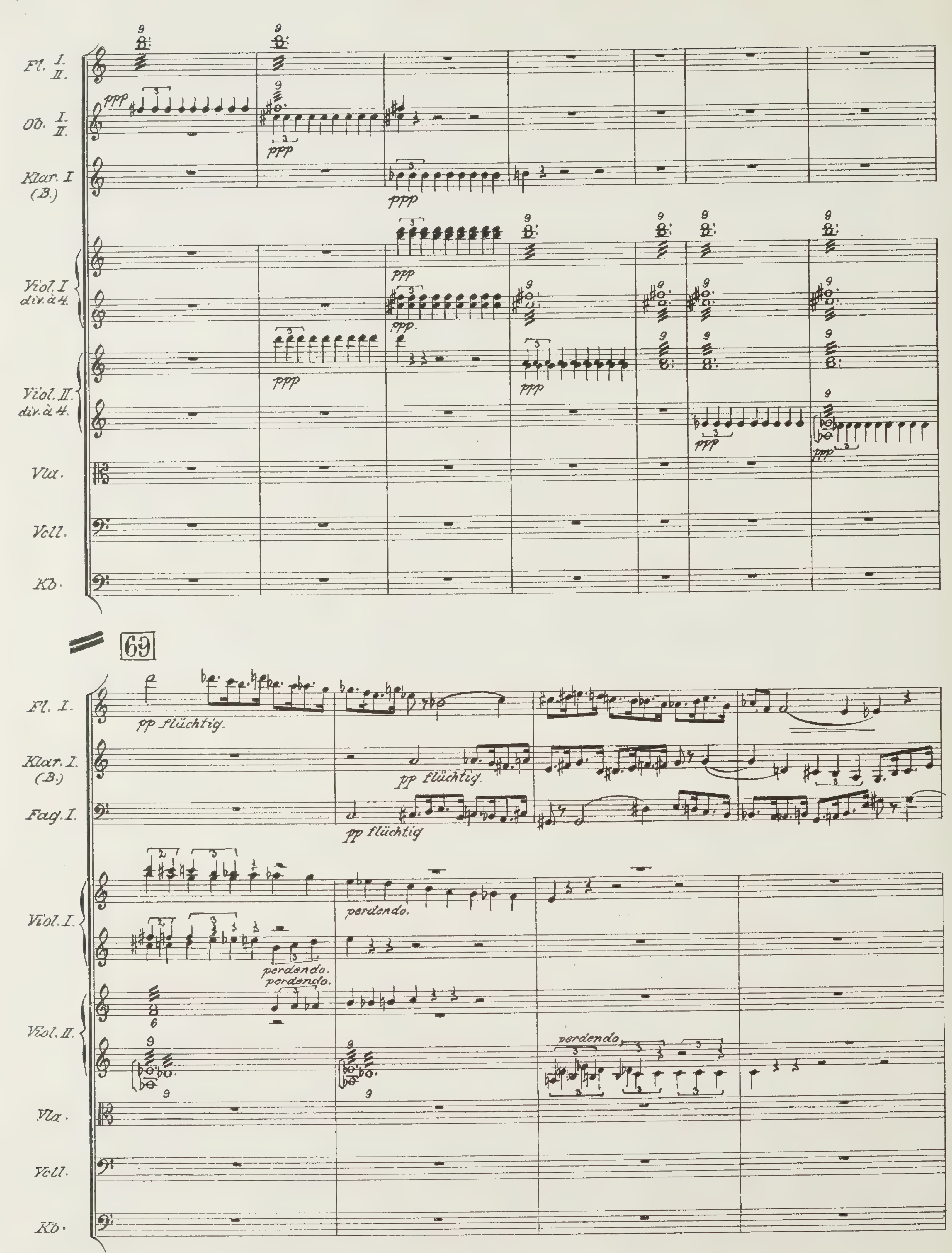
64
Fl. I. II.
Ob. I.
Es-Klar.
I. Viol. II.
Vla.
Vcll.
Kb.
mf
p spicc.
cresc. poco a poco
p
Kl. Fl.
I. II. Hörn. (F.) III. IV.
a 2.
f
cresc. sempre

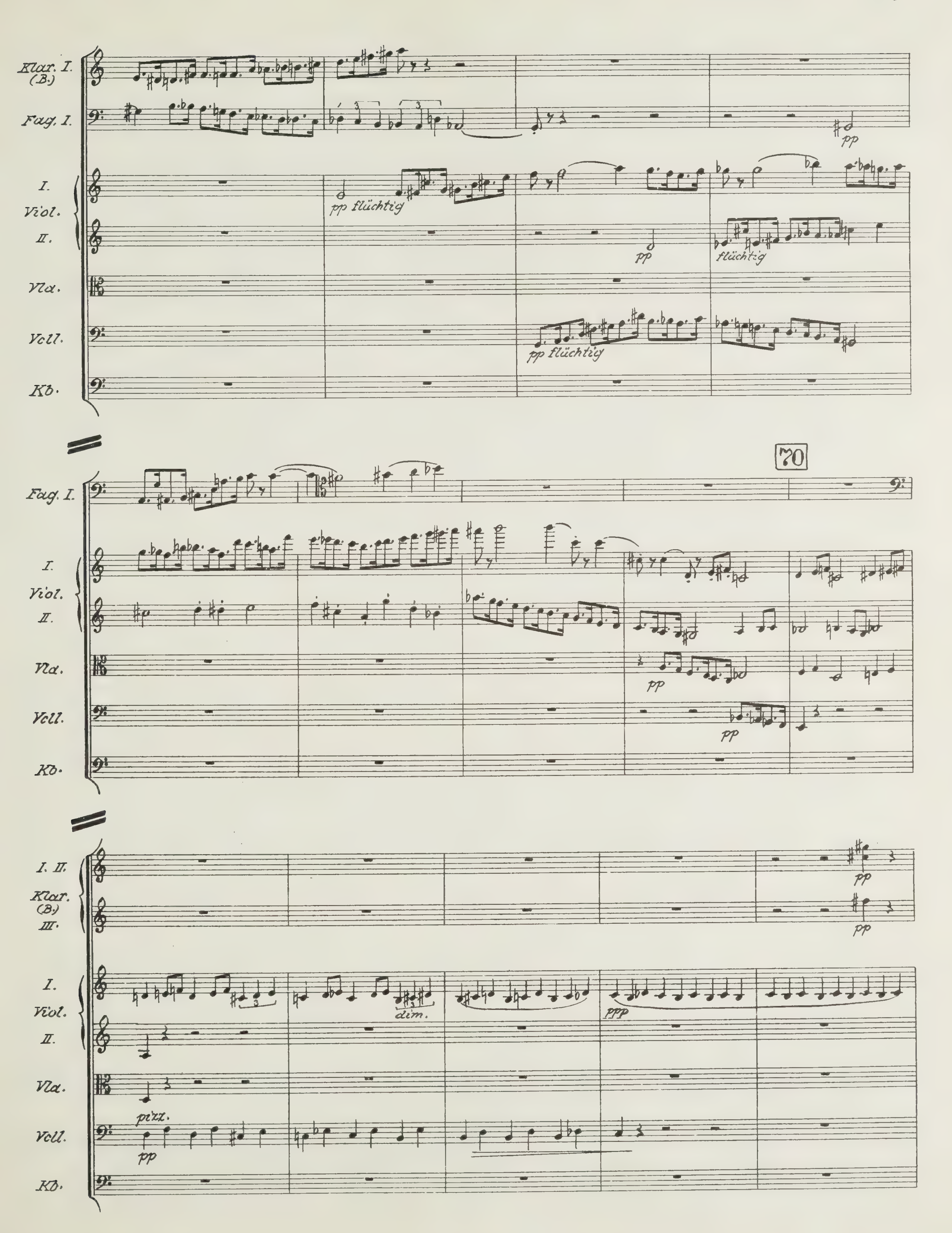

Kl. Fl.
Fl. I. II.
Fag. I. II.
Kfag.
I. Viol. II.
Vla.
Vcll.
Kb.
mf
f
a 2
cresc.
Ob. I. II
Es-Klar.
I. II. Klar. (B.) III.
Pos. III Tub.
Tub.
Pk.
ff
fff
dim.


66
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B)
III.
Basskl. (B.)
ff
Fag. I. II.
ff
Kfag.
ff
I. II
Hörn. (F.)
III. IV.
IV. (offen)
ff
Tr. I. II. (C.)
ff
Pos. III. Tub.
ff sempre
66
I.
Viol.
II.
Vla.
mf
Vcll.
Kb.


67
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn III. (F.) IV.
V. VI.
a 2
I. II.
Tr. (C.)
III. IV.
cresc.
I. II.
Pos.
III. Tub.
ff
Viol. I.
II.
Vla.
Vcll.
Kb.
cresc. molto

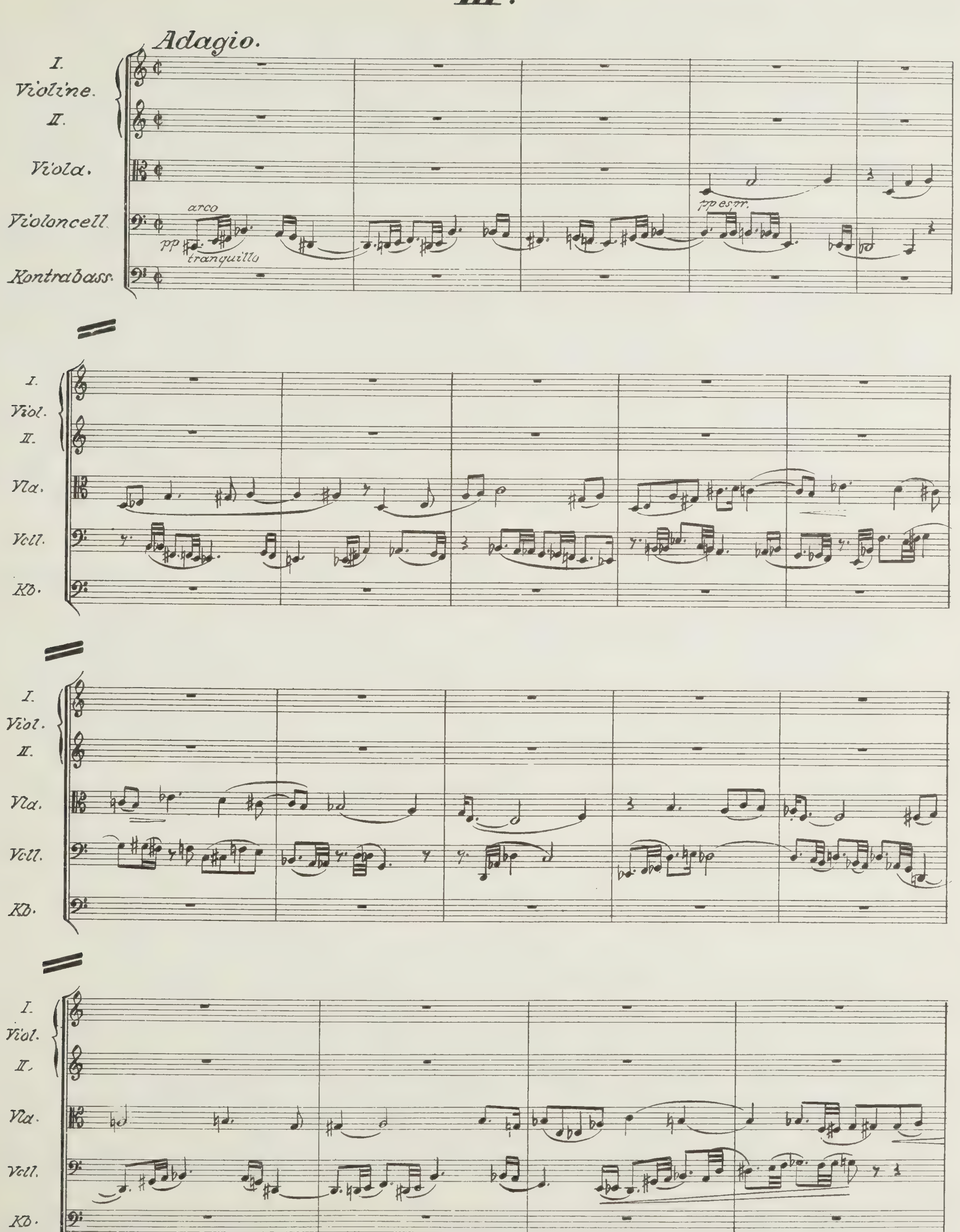

68
Fl. I. II.
ppp
Es-Klar.
tr
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
ff
Hörn. III. IV. (F.)
V. VI.
a 2
Tr. (C.) I. II.
III. IV.
Pos. I. II.
III. Tub.
Kb.-Pos.
Pk.
f cresc.
Viol. I.
II.
Vla.
Vcll.
Kb.


Fl. I. II.
Ob. I. II.
ppp
Klar. I (B.)
ppp
Viol. I div. à 4.
ppp
Viol. II. div. à 4.
ppp
Vla.
Vcll.
Kb.
69
Fl. I.
pp flüchtig.
Klar. I. (B.)
pp flüchtig.
Fag. I.
pp flüchtig
Viol. I.
perdendo.
perdendo.
perdendo.
Viol. II.
perdendo
Vla.
Vcll.
Kb.


Klar. I. (B.)
Fag. I.
I.
Viol.
II.
Vla.
Vcll.
Kb.
pp
pp flüchtig
flüchtig
70
I. II.
Klar. (B.)
III.
dim.
ppp
pizz.


71
I. II.
Klar. (B.)
III.
Kfag.
pp
I.
Viol.
II.
dim.
Vla.
pp spicc.
Vcll.
arco
pp spicc.
Kb.
Kl. Fl.
ppp
Fl. I.
ppp flüchtig
Basskl. (B.)
velace
sfz(f)
Fag. I. II.
velace
sfz(f)
Kfag.
velace
sfz(f)
Tr. I (C.)
(m. D.)
pp
Pk.
mf
Gr. Tr.
mf
I.
Viol.
II.
Vla.
pizz.
p
Vcll.
pizz.
p
p
f
Kb.
pizz.
p
f

III.


Adagio.
I.
Violine.
II.
Viola.
Violoncell.
Kontrabass.
arco
pp
tranquillo
pp espr.
I.
Viol.
II.
Vla.
Vcll.
Kb.

72

Klar. (B.) I. II.
mf

Basskl. (B.)
mf

Fag. I. II.
p

Viol. I.
p

Viol. II.
p espr.

Vla.
mf espr.
p

Vcll.
p
p

Kb.
mf

Ob. I. II.
a 2
mf
cresc.

Basskl. (B.)

Fag. I. II.
a 2
mf
cresc.
f

Kfag.
f

Hörn. (F.) I. II.
f

Hörn. (F.) III. IV.
f

Tr. (C.) I. II.
(o. D.)
f

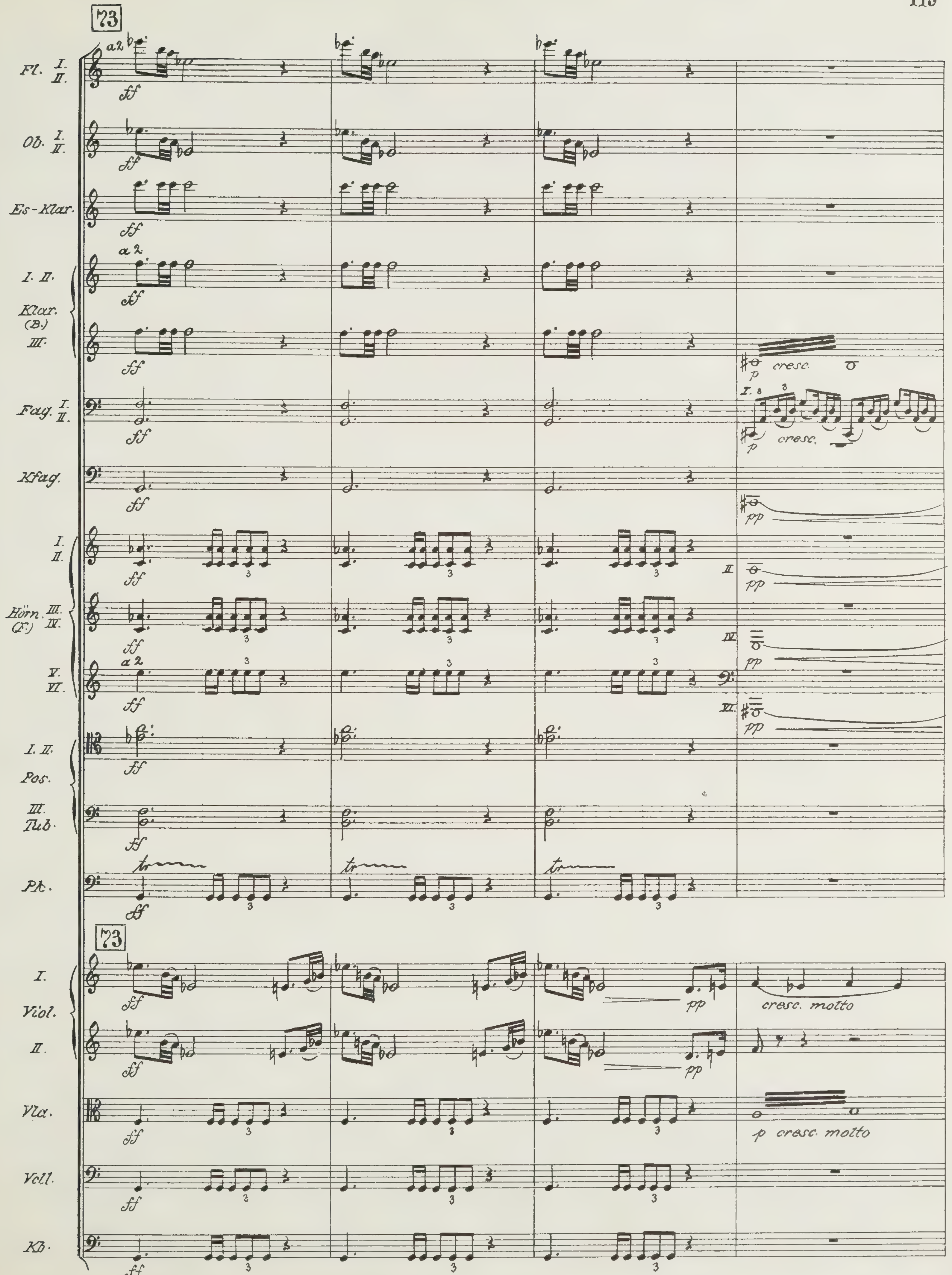
Viol. I.
cresc.

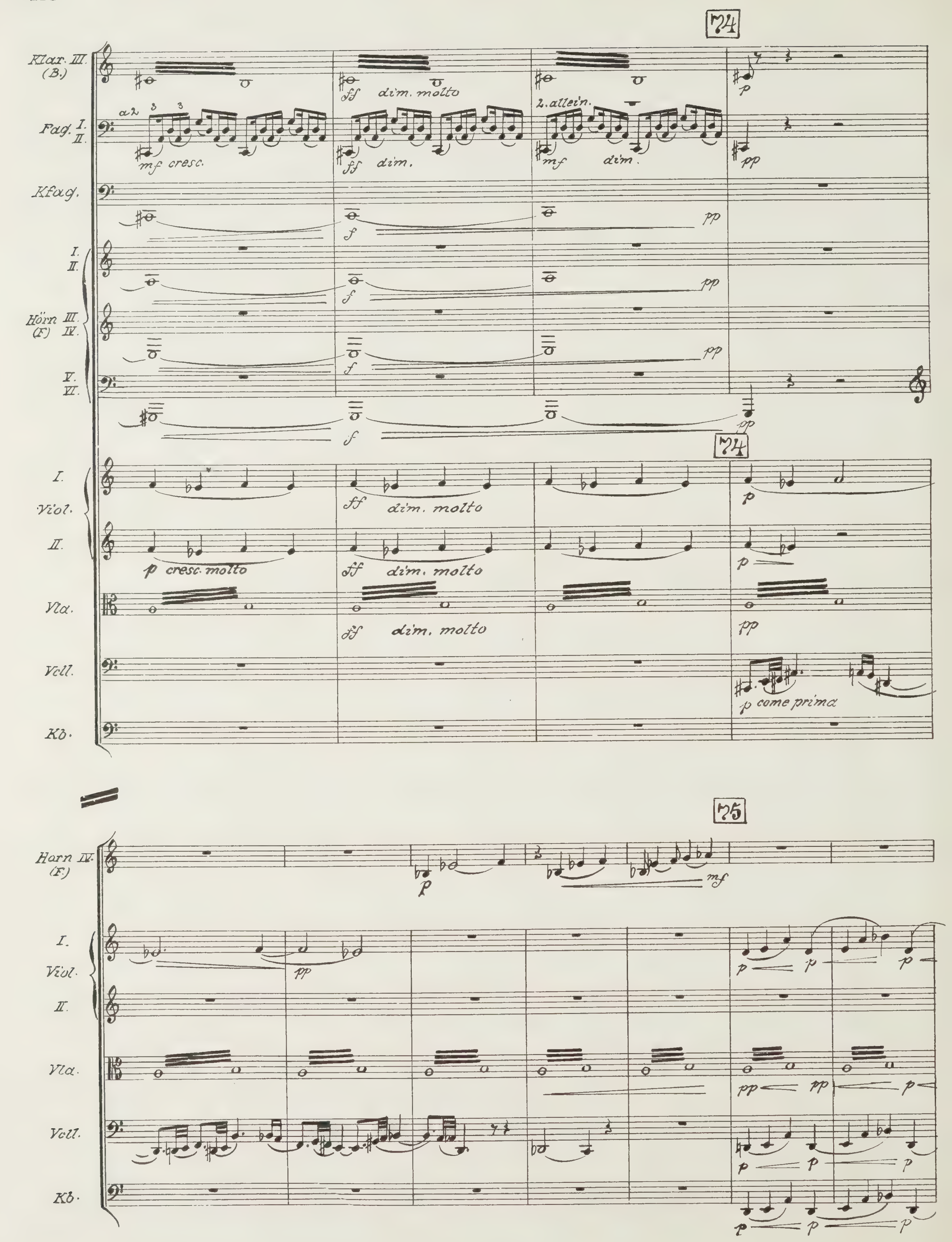
Viol. II.
cresc.

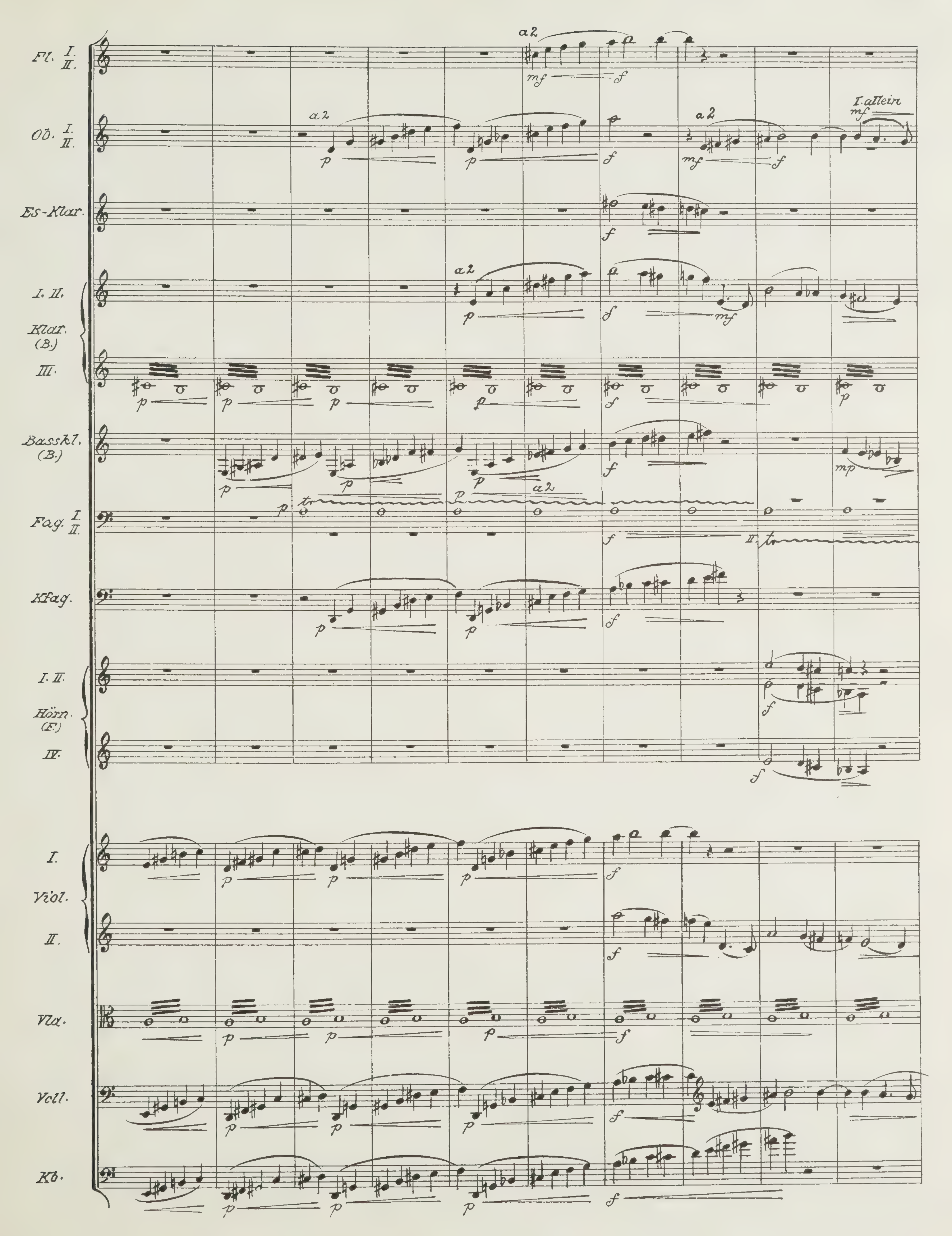
Vla.
cresc.
f

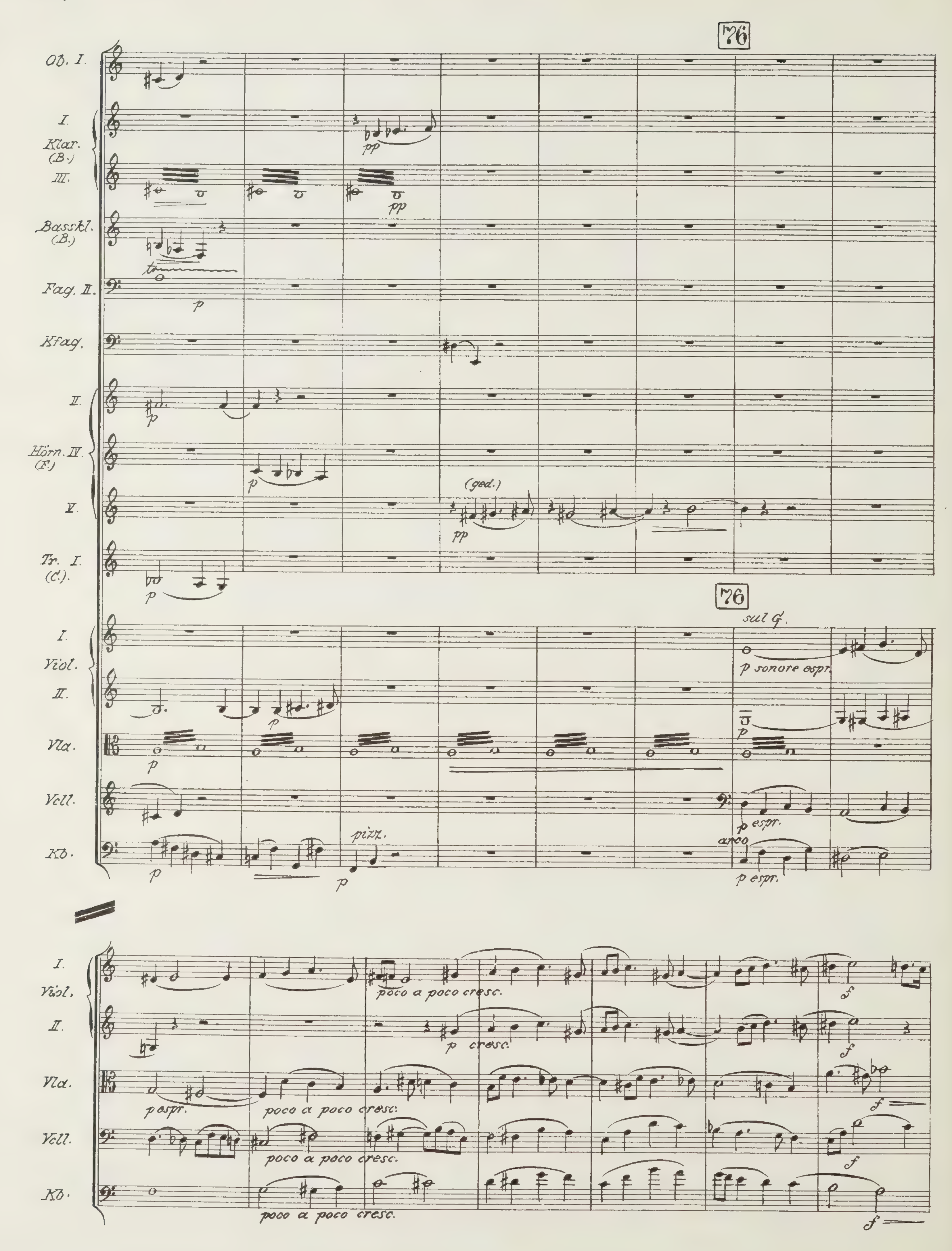
Vcll.
cresc.
f

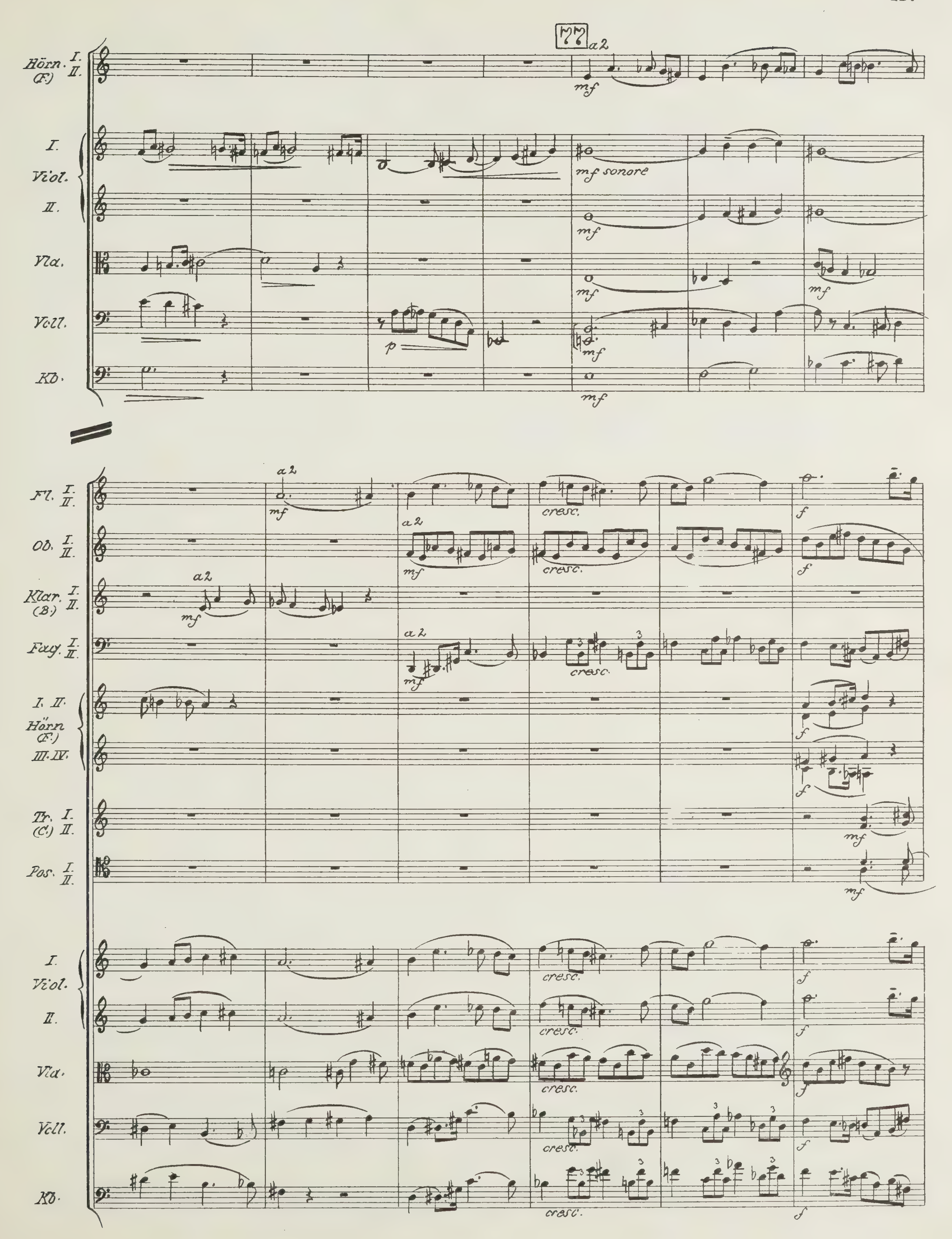
Kb.
f


73
Fl. I. II.
a2
ff
Ob. I. II.
Es-Klar.
Klar. (B.) I. II.
III.
Fag. I. II.
cresc.
Kfag.
pp
Hörn. (F.) I. II.
III. IV.
V. VI.
Pos. I. II.
III. Tub.
Pk.
tr
73
Viol. I.
II.
cresc. molto
Vla.
p cresc. molto
Vcll.
Kb.

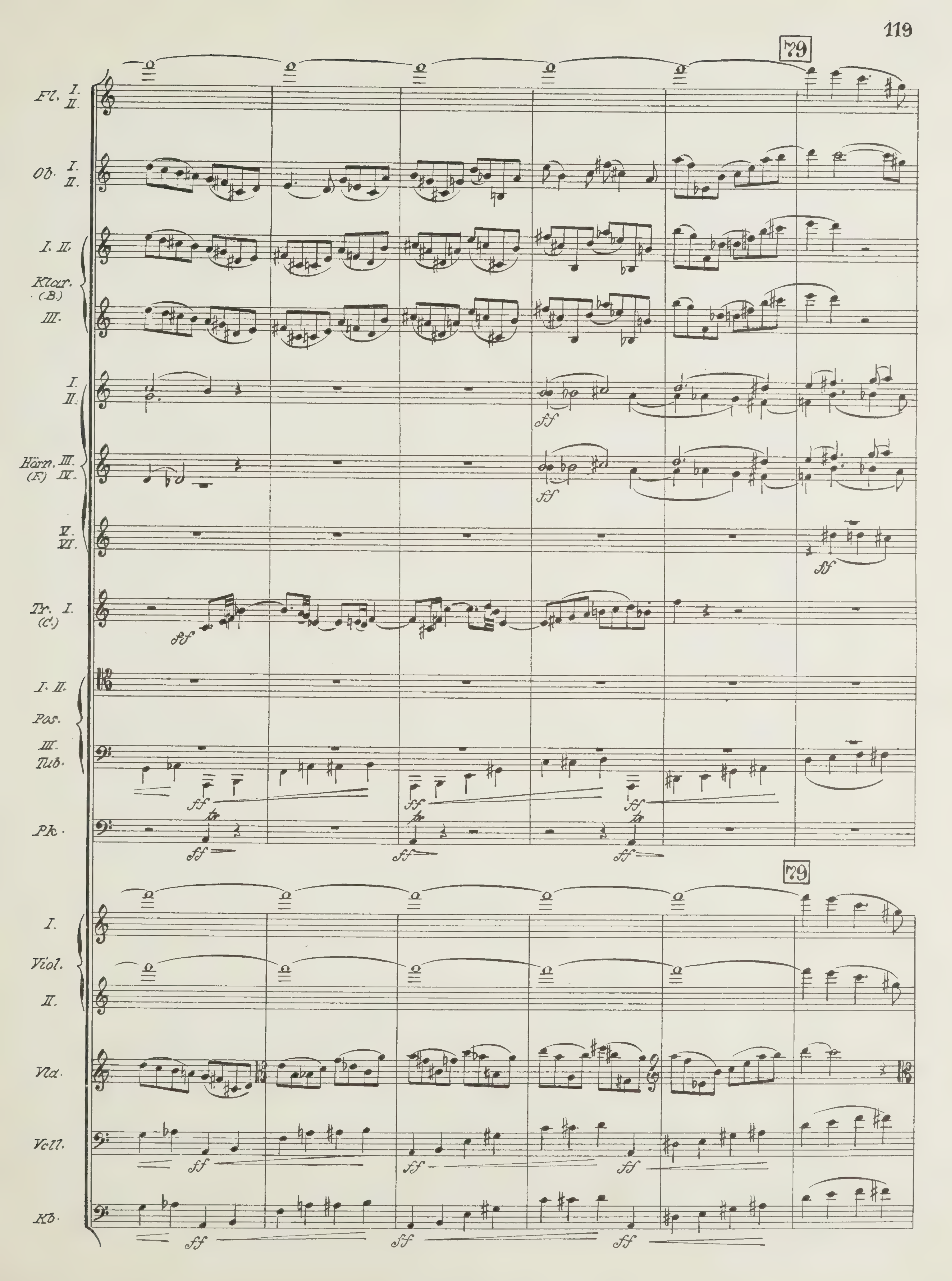

74
Klar. III. (B.)
Fag. I. II.
a2
mf cresc.
ff dim. molto
ff dim.
2. allein.
mf dim.
p
pp
Kfag.
f
pp
I. II.
Hörn (F) III. IV.
V. VI.
74
I.
Viol.
II.
p cresc. molto
ff dim. molto
Vla.
Vcll.
p come prima
Kb.
75
Horn IV. (F)
mf

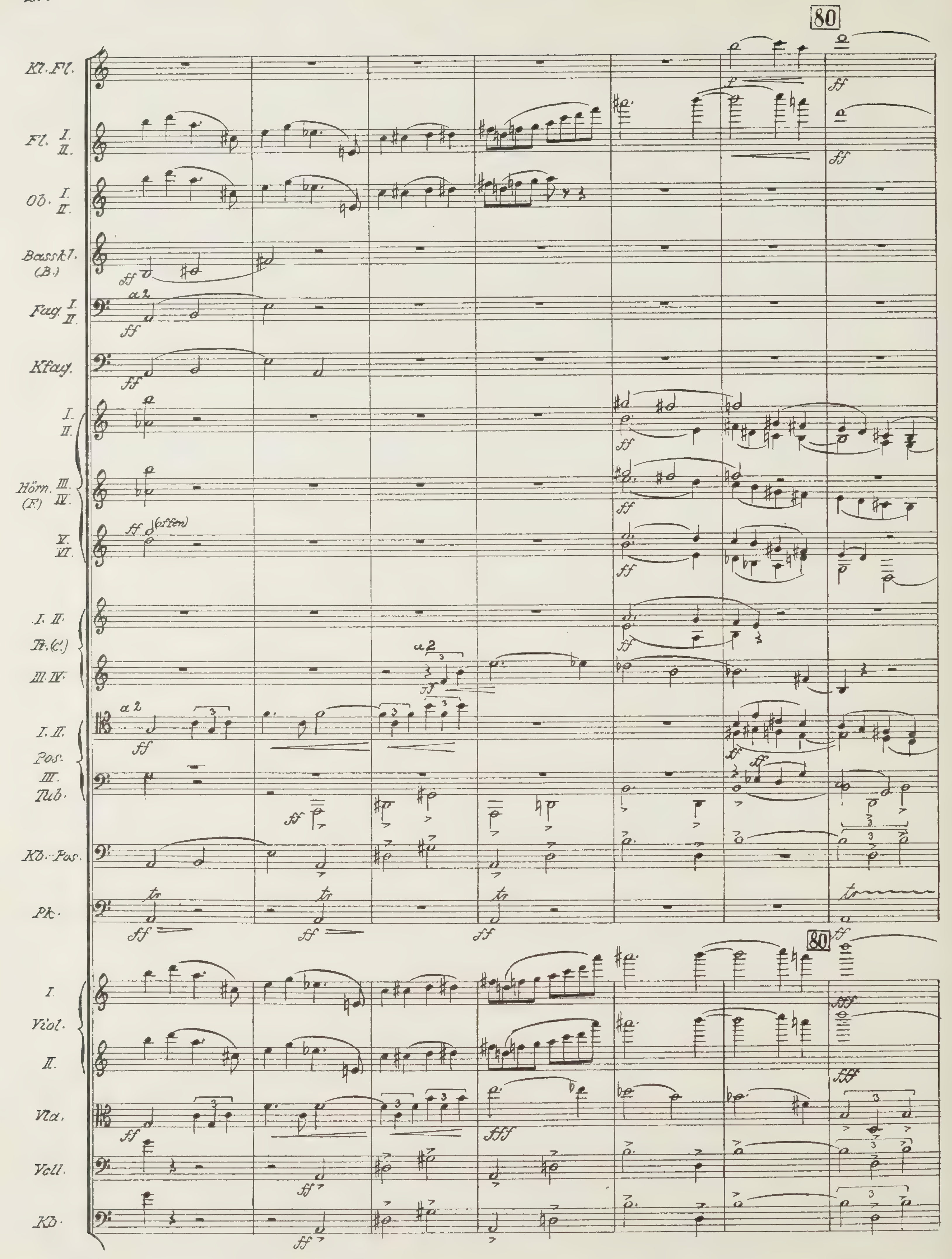

Fl. I. II.
a 2
mf
f
Ob. I. II.
a 2
p
f
mf
I. allein
Es-Klar.
f
I. II.
Klar. (B.)
III.
Basskl. (B.)
mp
Fag. I. II.
tr
Kfag.
I. II.
Hörn. (F.)
IV.
I.
Viol.
II.
Vla.
Vcll.
Kb.


76
Ob. I.
I.
Klar.
(B.)
III.
pp
Basskl.
(B.)
p
Fag. II.
Kfag.
II.
Hörn. IV.
(F.)
V.
(ged.)
Tr. I.
(C.)
76
sul G.
p sonore espr.
I.
Viol.
II.
Vla.
Vcll.
p espr.
Kb.
pizz.
arco
p espr.
I.
Viol.
II.
poco a poco cresc.
p cresc.
Vla.
p espr.
poco a poco cresc.
Vcll.
poco a poco cresc.
Kb.
poco a poco cresc.
f

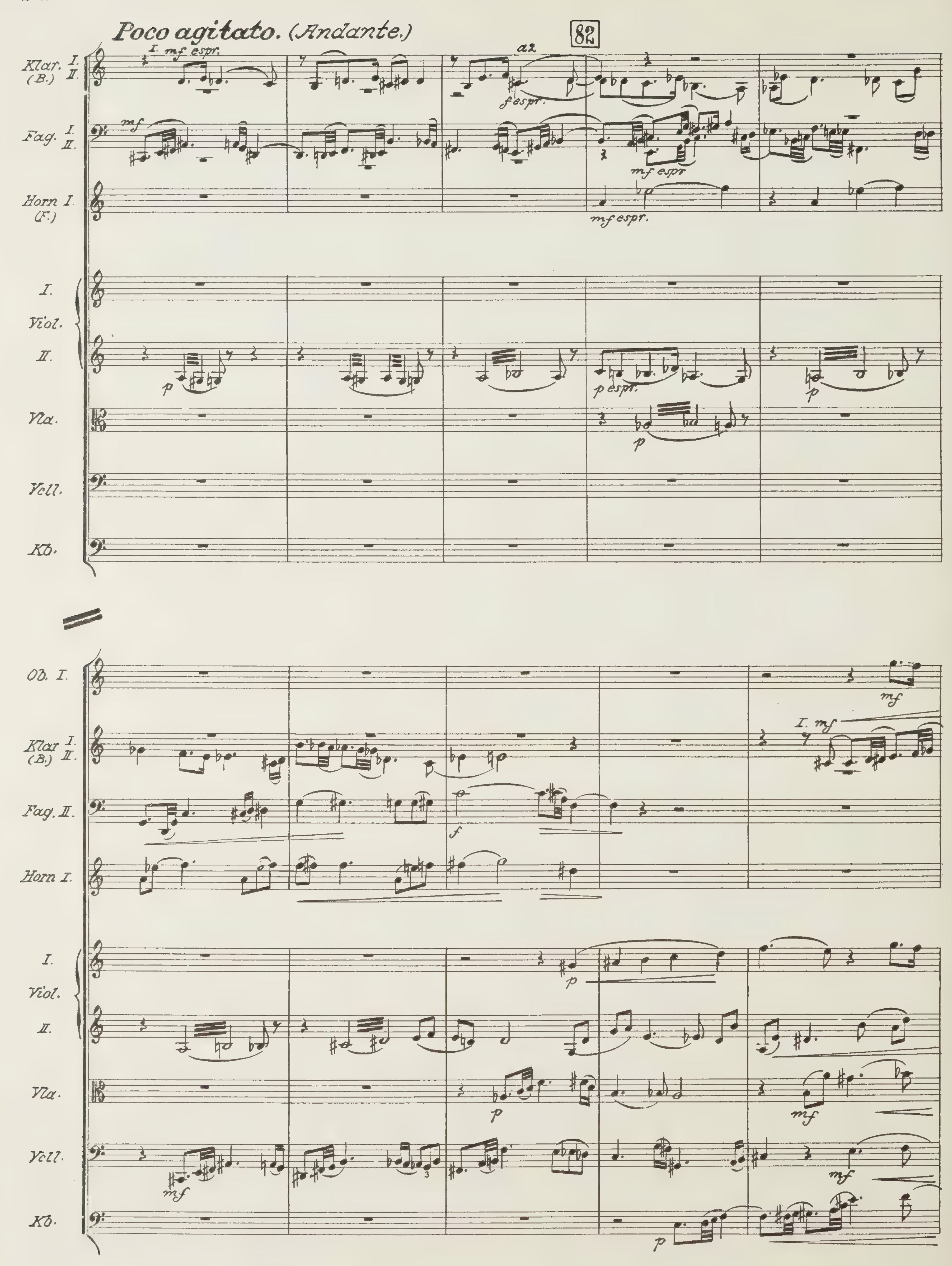

77
a2
Hörn. I. II. (F.)
mf
I. Viol. II.
mf sonore
mf
Vla.
mf
Vcll.
p
mf
Kb.
mf
Fl. I. II.
a2
mf
cresc.
f
Ob. I. II.
a2
mf
cresc.
f
Klar. I. II. (B.)
a2
mf
Fag. I. II.
a2
mf
cresc.
I. II. Hörn (F.) III. IV.
f
f
Tr. I. II. (C.)
mf
Pos. I. II.
mf
I. Viol. II.
cresc.
f
cresc.
f
Vla.
cresc.
f
Vcll.
cresc.
f
Kb.
cresc.
f


78
Kl. Fl.
Fl. I. II.
Ob. I. II.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II. Hörn. (F.) III. IV. V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
Pk.
I. Viol. II.
Vla.
Vcll.
Kb.
cresc.
a 2
ff sempre
tr
mf
f
ff

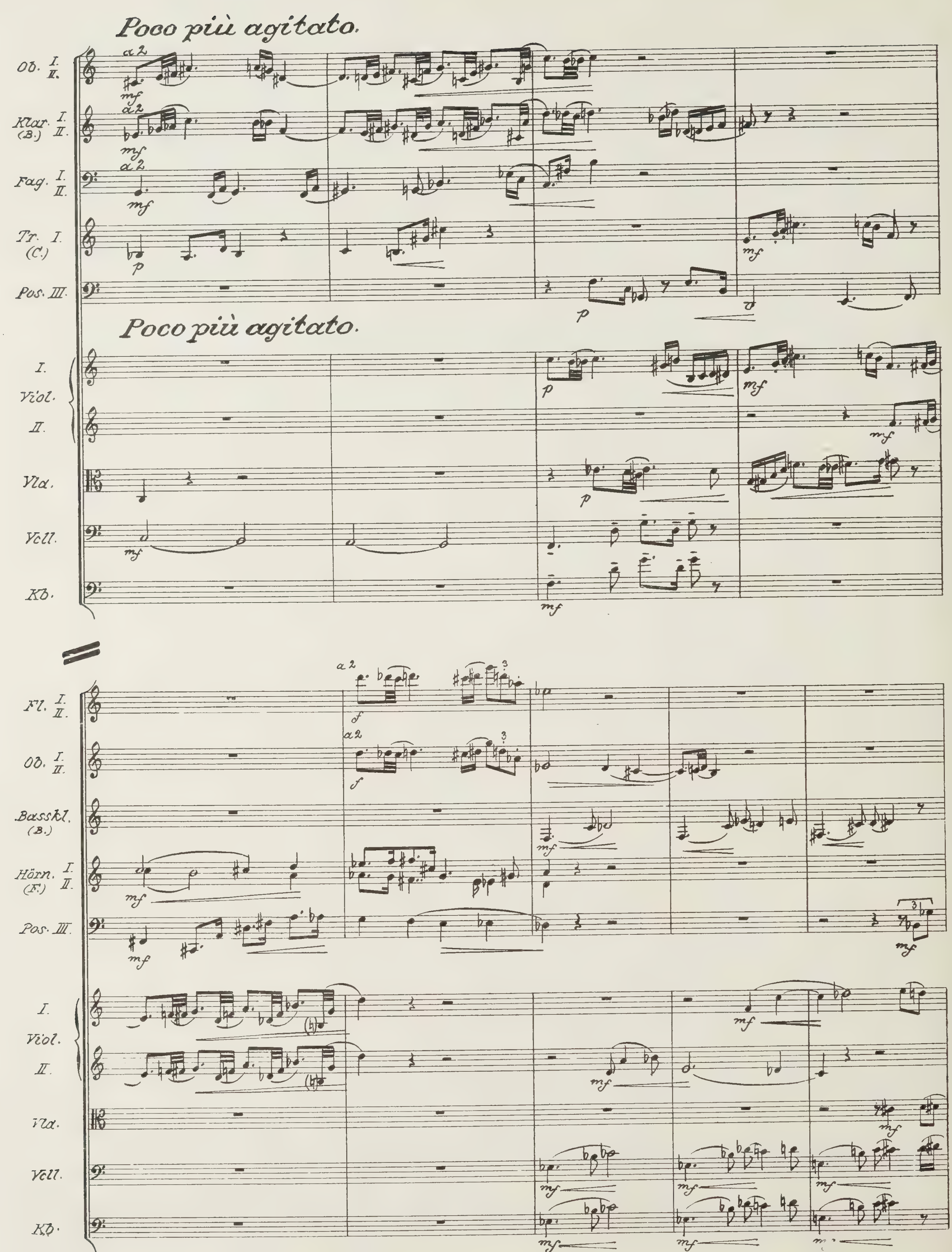

79
Fl. I. II.
Ob. I. II.
Klar. (B.) I. II.
III.
Hörn. (F.) I. II.
III. IV.
V. VI.
Tr. (C.) I.
Pos. I. II.
III. Tub.
Pk.
ff
tr
79
Viol. I.
II.
Vla.
Vcll.
Kb.

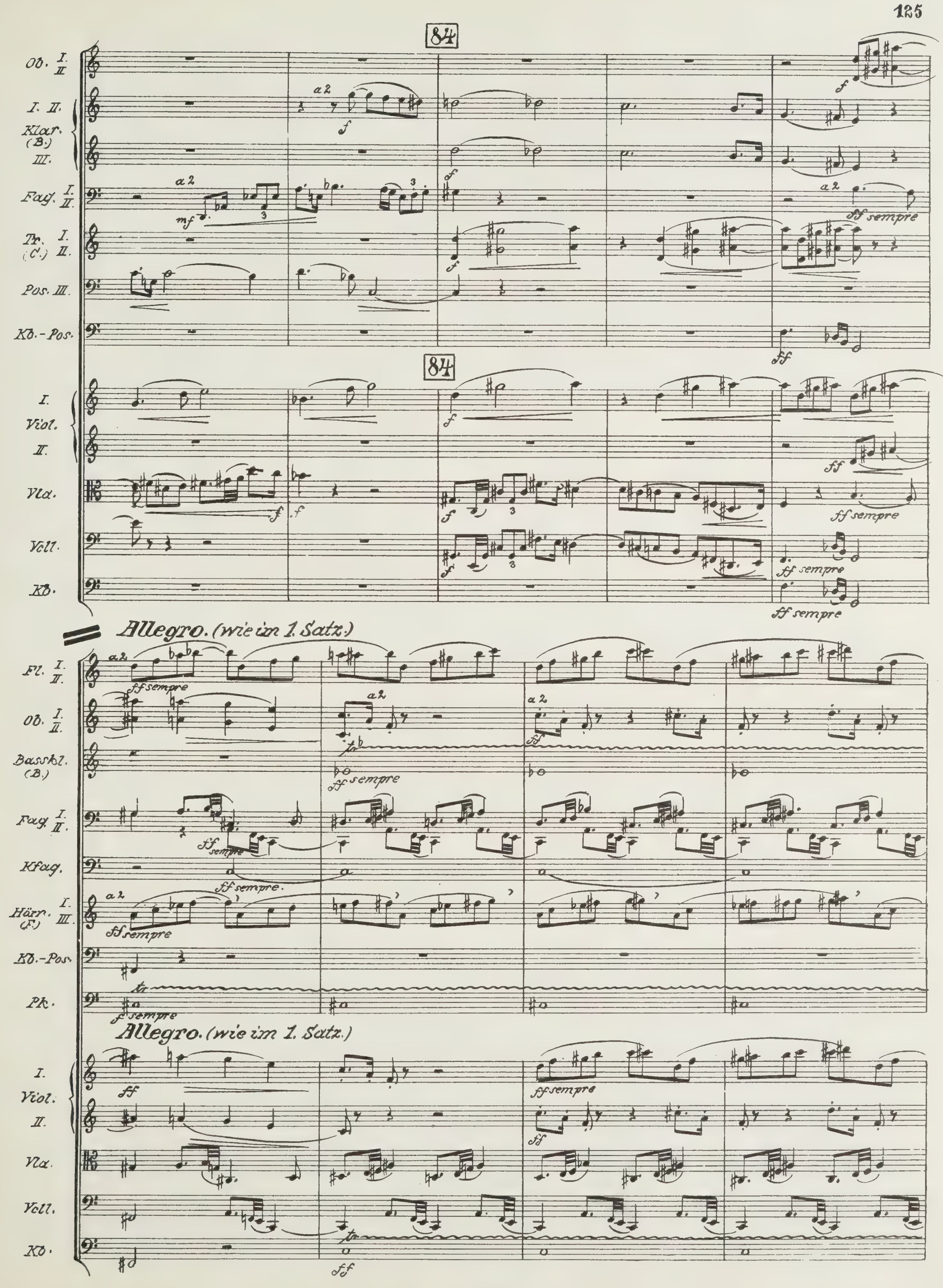

80
Kl. Fl.
Fl. I. II.
Ob. I. II.
Basskl. (B.)
Fag. I. II.
a 2
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
(offen)
Tr. (C.) I. II. III. IV.
a 2
Pos. I. II. III.
a 2
Tub.
Kb.-Pos.
Pk.
tr
80
Viol. I. II.
Vla.
Vcll.
Kb.

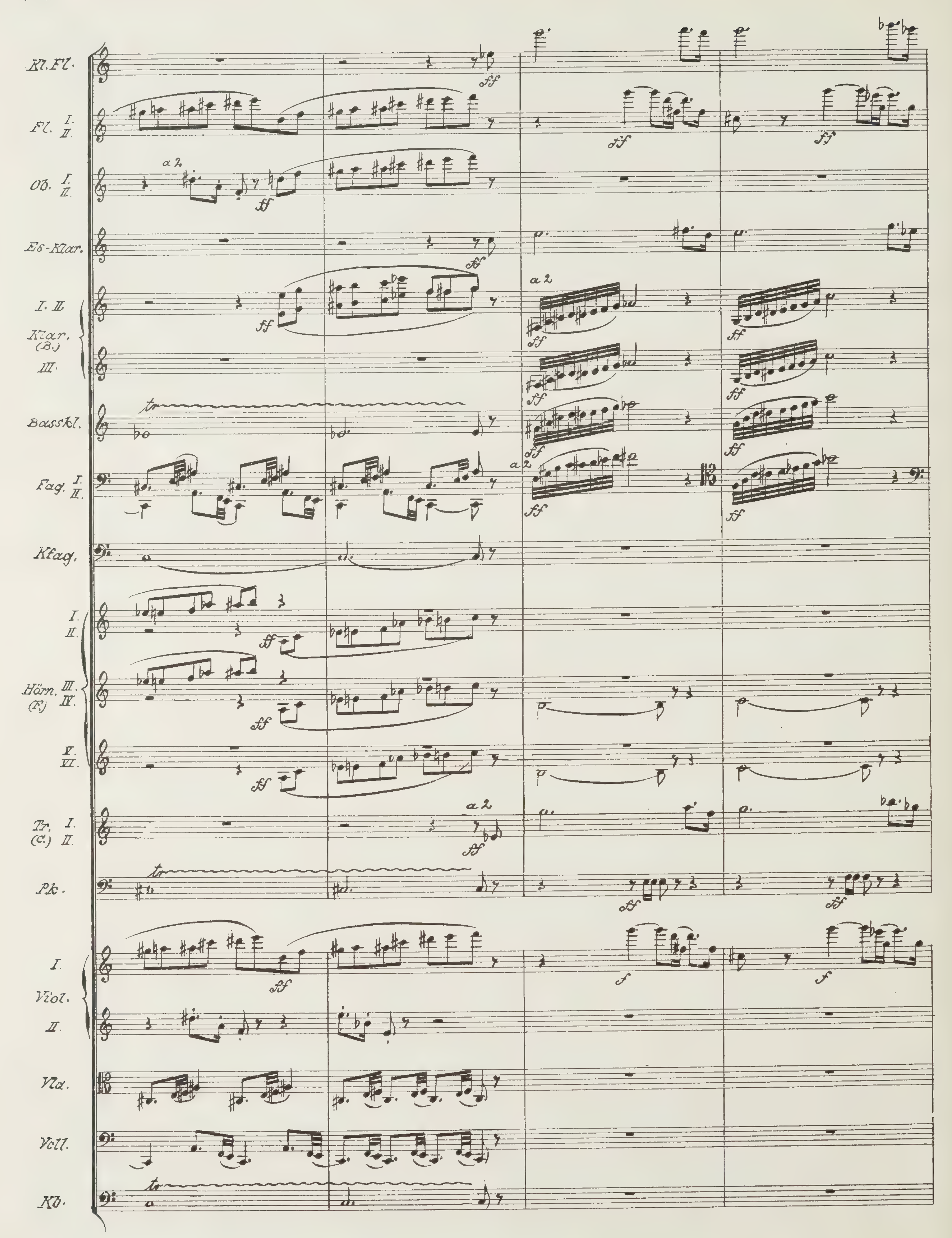

Kl. Fl.
Fl. I. II.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn (F)
a 2
Pos.
Tub.
Kb.-Pos.
Pk.
tr
Viol.
Vla.
Vcll.
div.
zus.
Kb.
ff
mf
pp
81
p
dim.
Vcll. u. Kb.

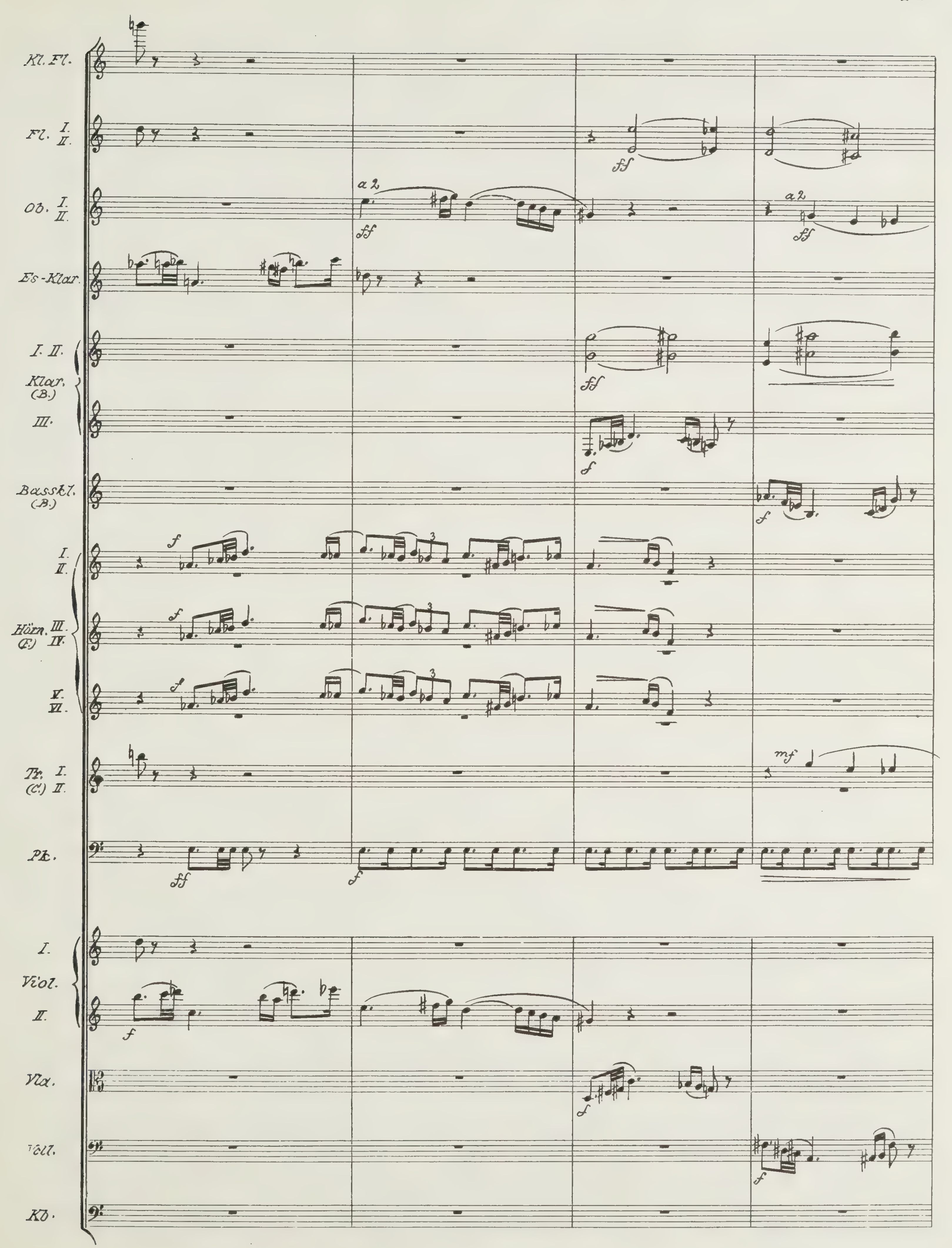

Poco agitato. (Andante.)
82
Klar. I. II. (B.)
I. mf espr.
a2
f espr.
Fag. I. II.
mf
mf espr
Horn I. (F.)
mf espr.
I.
Viol.
II.
p
p espr.
Vla.
Vcll.
Kb.
Ob. I.
mf
Klar. I. II. (B.)
I. mf
Fag. II.
f
Horn I.
I.
Viol.
II.
p
Vla.
p
mf
Vcll.
mf
mf
3
Kb.
p

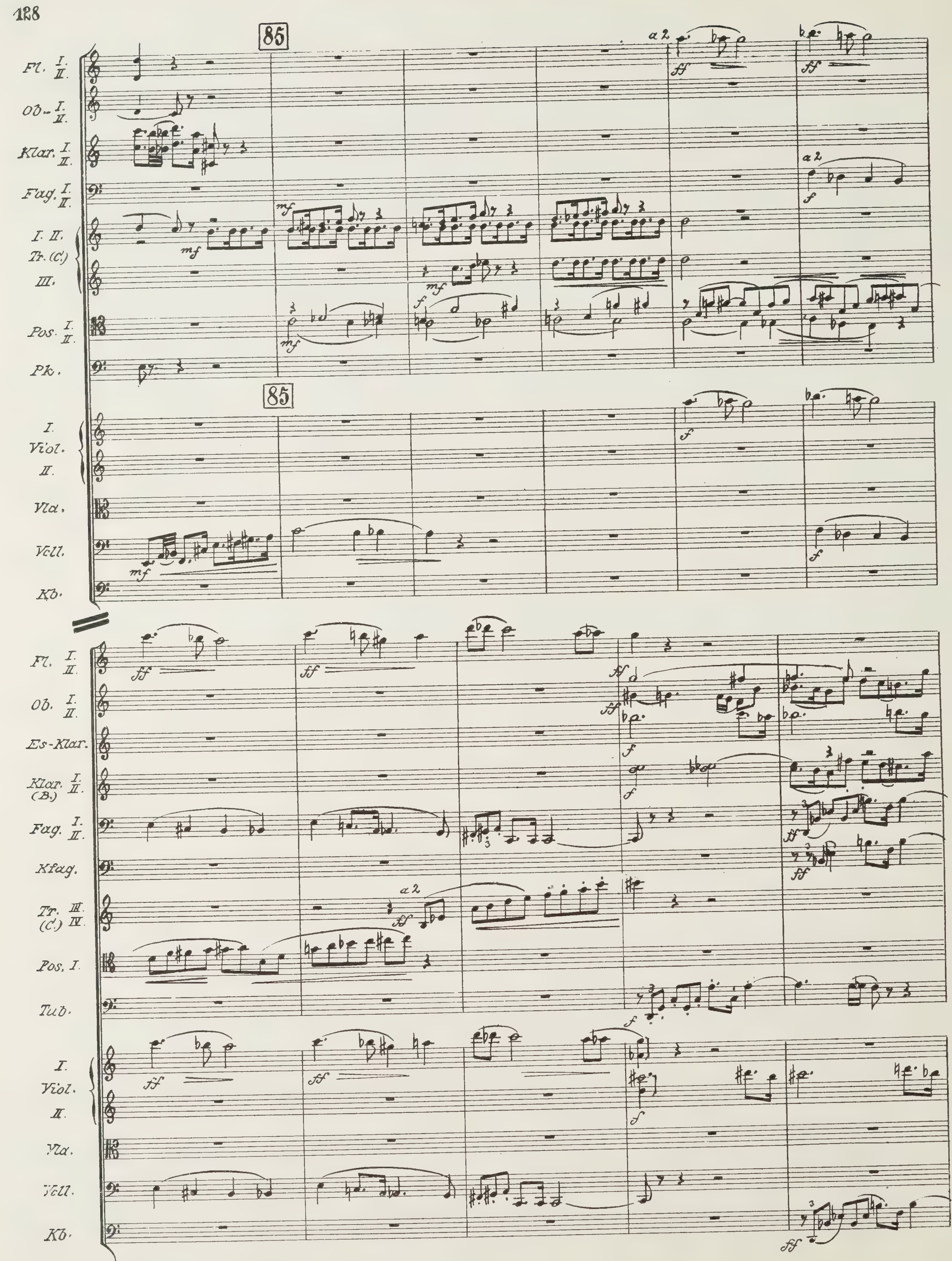

83
Fl. I. II.
Ob. I. II.
Klar. I.
Basskl. (B.)
Fag. I. II.
IV.
Hörn. (F.)
VI.
I. II.
Tr. (C.)
III. IV.
I.
Viol.
II.
Vla.
Vcll.
Kb.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. IV. (F.)
VI.
II.
Tr. (C.)
III.
Pos. III.
I.
Viol.
II.
Vla.
Vcll.
Kb.

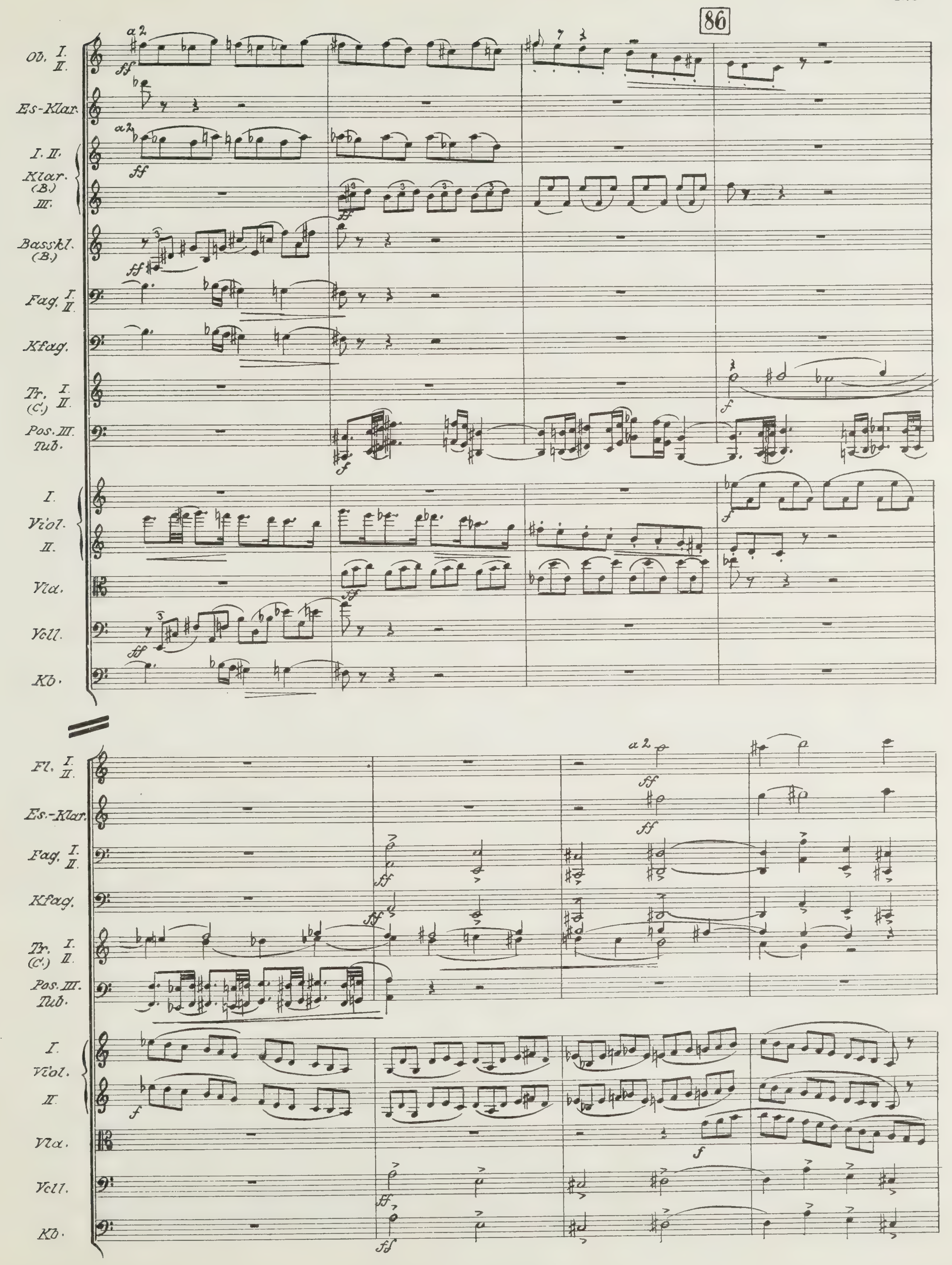

Poco più agitato.
Ob. I. II.
Klar. (B.) I. II.
Fag. I. II.
Tr. I. (C.)
Pos. III.
Poco più agitato.
I.
Viol.
II.
Vla.
Vcll.
Kb.
Fl. I. II.
Ob. I. II.
Basskl. (B.)
Hörn. (F.) I. II.
Pos. III.
I.
Viol.
II.
Vla.
Vcll.
Kb.

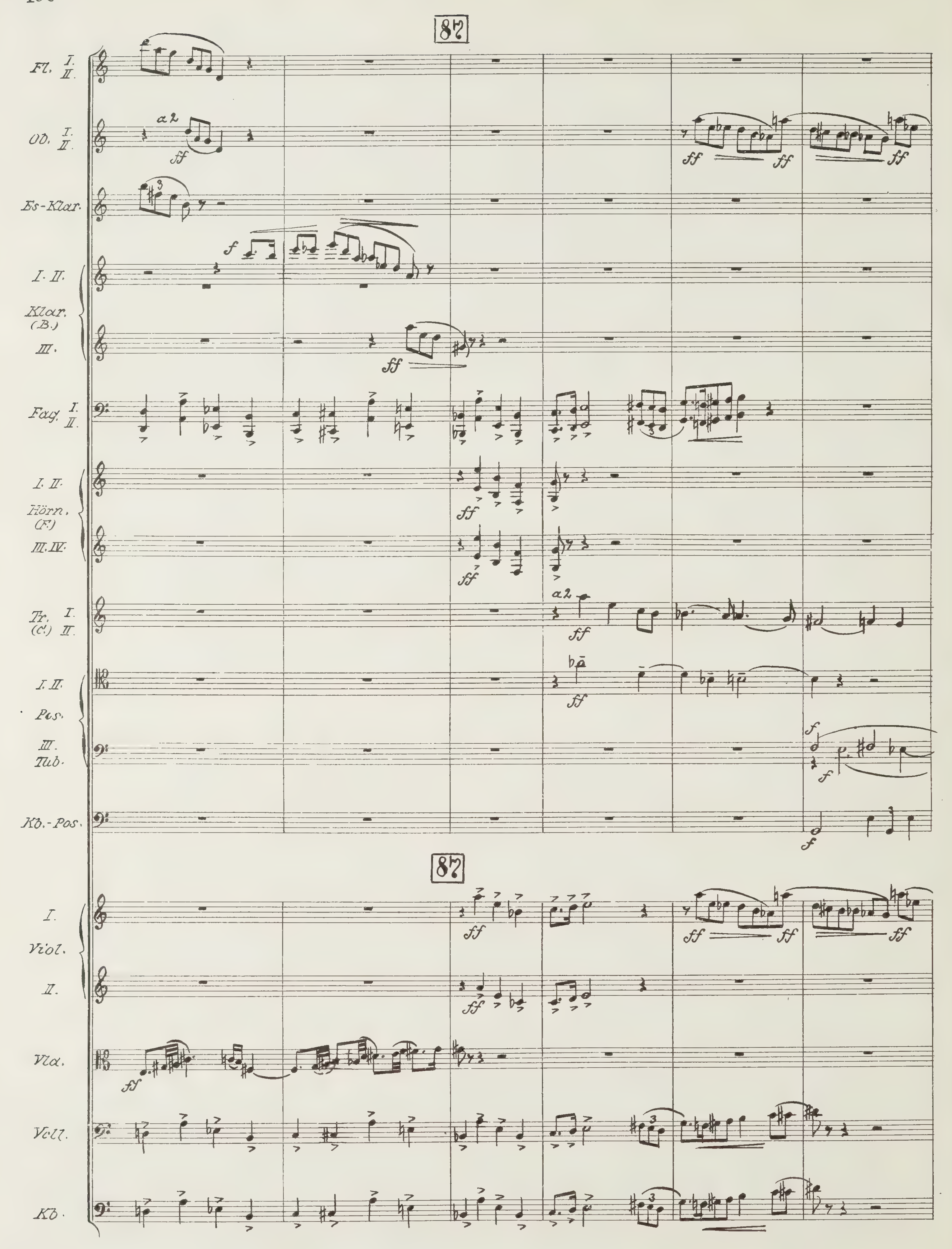

84
Ob. I. II.
a 2
I. II. Klar. (B.) III.
Fag. I. II.
mf
ff sempre
Tr. (C.) I. II.
Pos. III.
Kb.-Pos.
ff
84
I. Viol. II.
Vla.
Vcll.
Kb.
ff sempre
Allegro. (wie im 1. Satz.)
Fl. I. II.
Ob. I. II.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörr. (F.) I. III.
Kb.-Pos.
Pk.
f sempre
Allegro. (wie im 1. Satz.)
I. Viol. II.
Vla.
Vcll.
Kb.

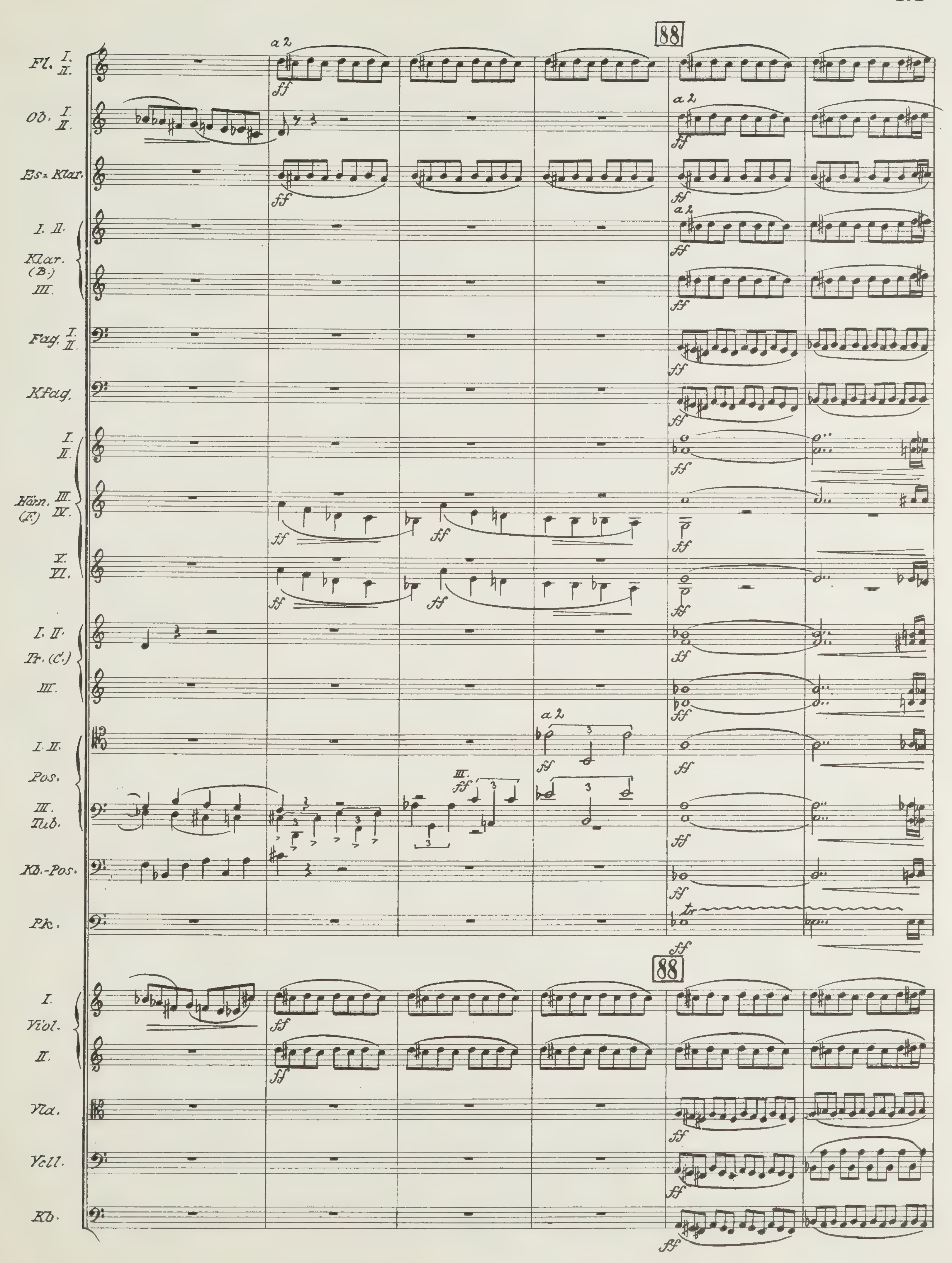

Kl.Fl.
Fl. I. II.
Ob. I. II.
a 2
Es-Klar.
I. II.
Klar. (B.)
III.
a 2
Basskl.
tr
Fag. I. II.
a 2
Kfag.
I. II.
Hörn. (F.) III. IV.
V. VI.
Tr. (C.) I. II.
a 2
Pk.
tr
I.
Viol.
II.
Vla.
Vcll.
Kb.
tr
ff
f

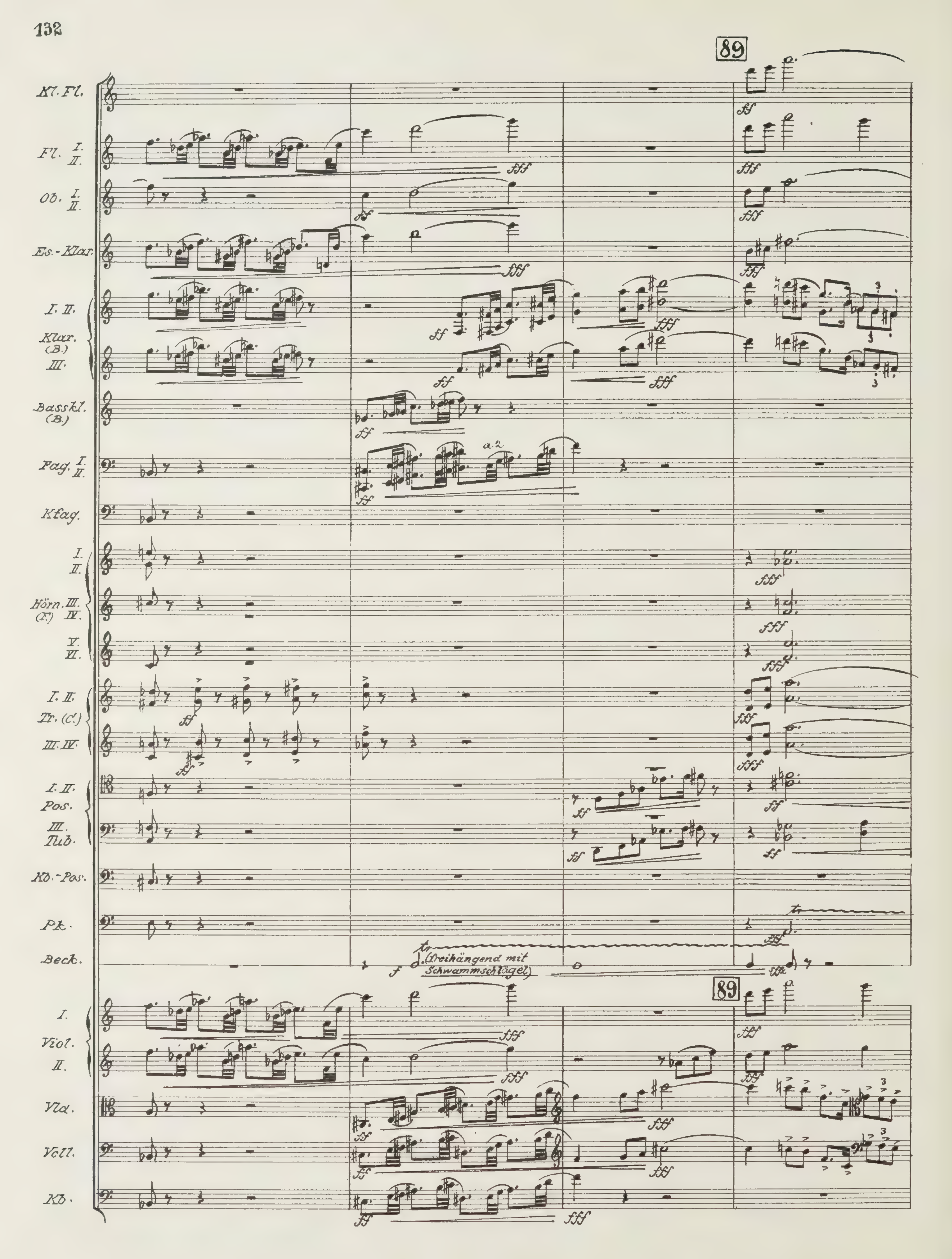

Kl. Fl.
Fl. I. II.
Ob. I. II.
a 2
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
I. II.
Hörn. (F.) III. IV.
V. VI.
Tr. (C.) I. II.
Pk.
I.
Viol.
II.
Vla.
Vcll.
Kb.

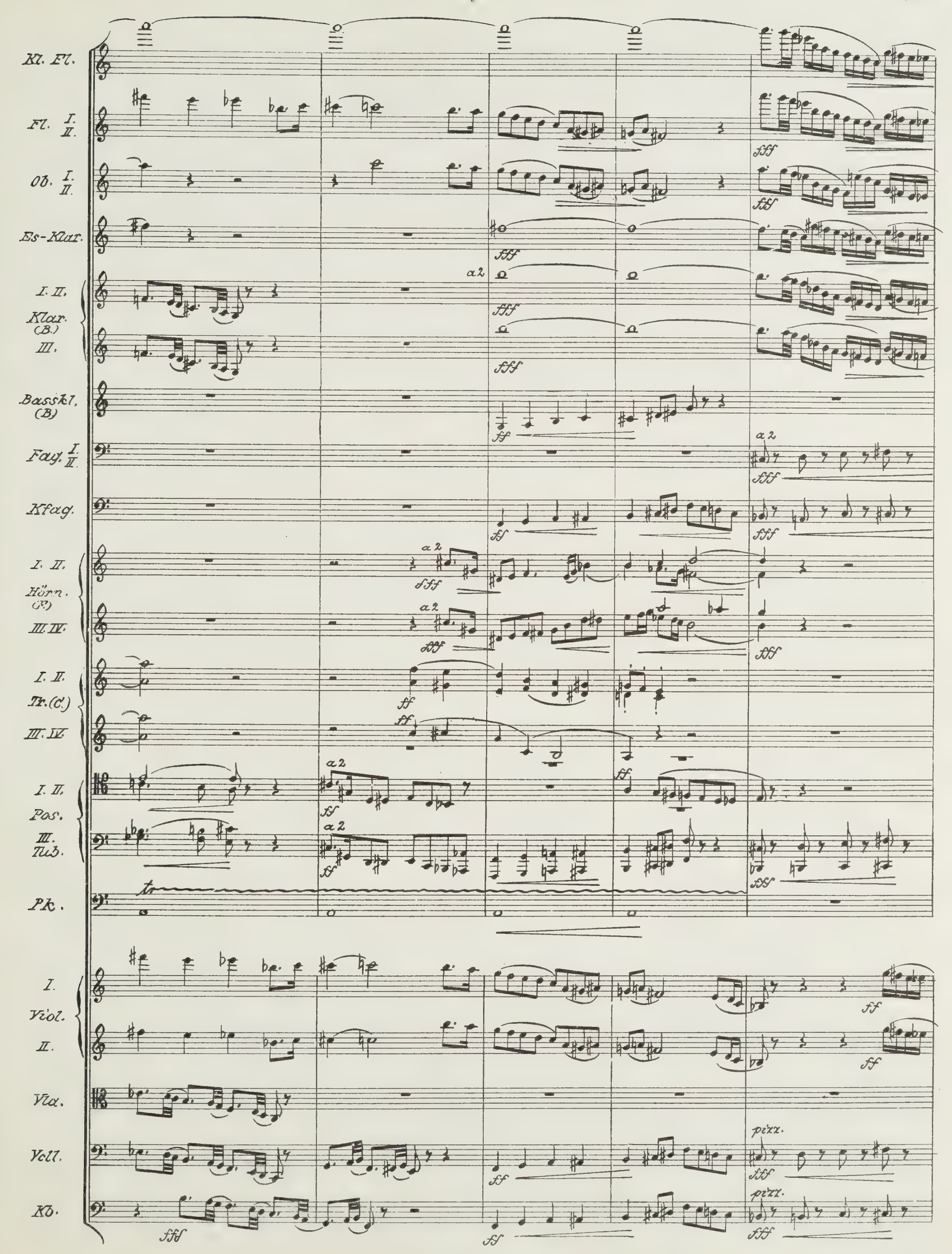

85
Fl. I. II.
a 2
ff
Ob. I. II.
Klar. I. II.
Fag. I. II.
f
I. II.
Tr. (C.)
III.
mf
Pos. I. II.
Pk.
85
I.
Viol.
II.
Vla.
Vcll.
Kb.
Es-Klar.
Klar. (B.) I. II.
Kfag.
Tr. (C.) III. IV.
Pos. I.
Tub.

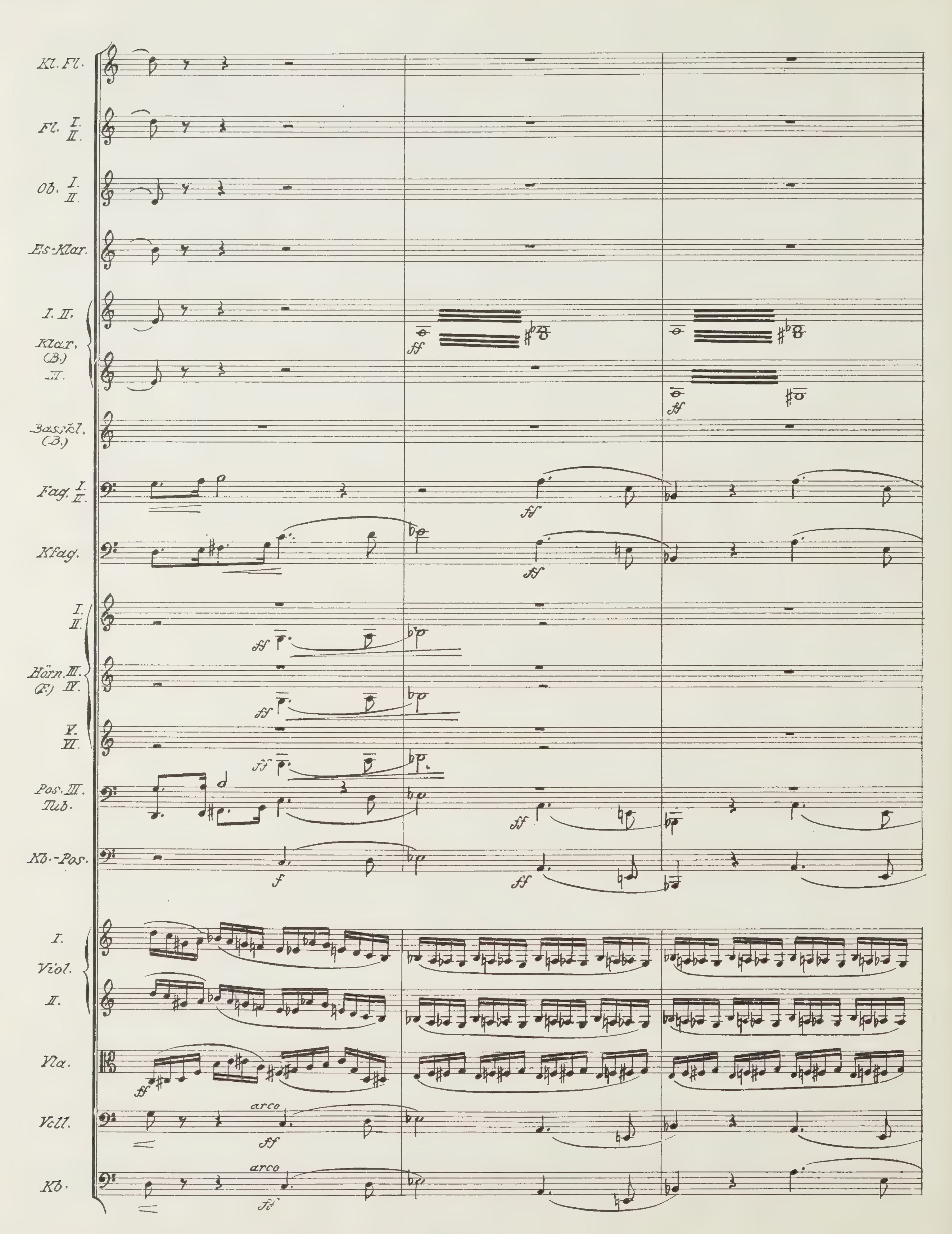

86
Ob. I. II.
a 2
ff
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
Tr. (C.) I. II.
f
Pos. III. Tub.
I. Viol. II.
Vla.
Vcll.
Kb.
Fl. I. II.
Es.-Klar.
Fag. I. II.
Kfag.
Tr. (C.) I. II.
Pos. III. Tub.
I. Viol. II.
Vla.
Vcll.
Kb.

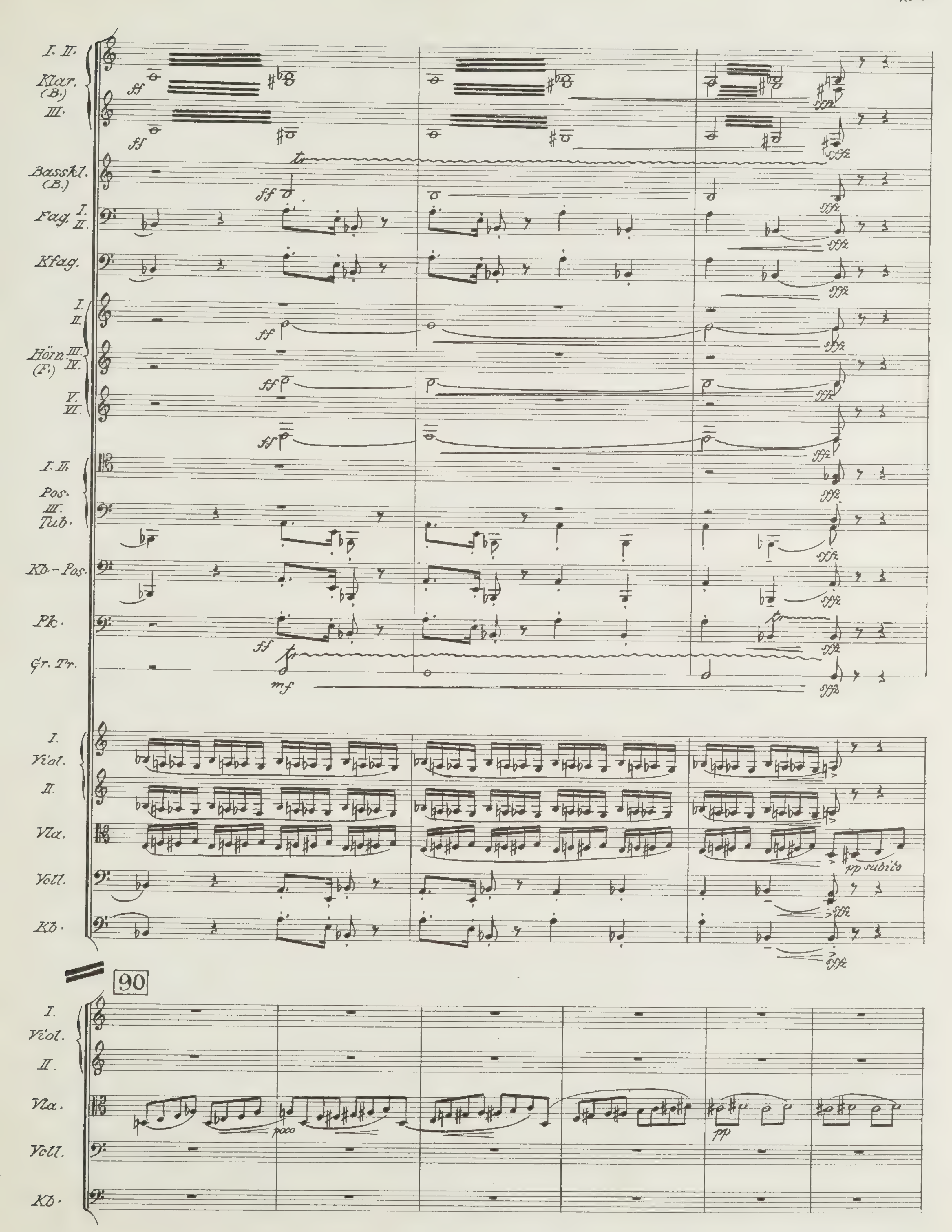

87
Fl. I. II.
Ob. I. II.
a 2
ff
Es-Klar.
I. II.
Klar. (B.)
III.
f
Fag. I. II.
I. II.
Hörn. (F.)
III. IV.
Tr. (C.) I. II.
I. II.
Pos.
III. Tub.
Kb.-Pos.
87
I.
Viol.
II.
Vla.
Vcll.
Kb.

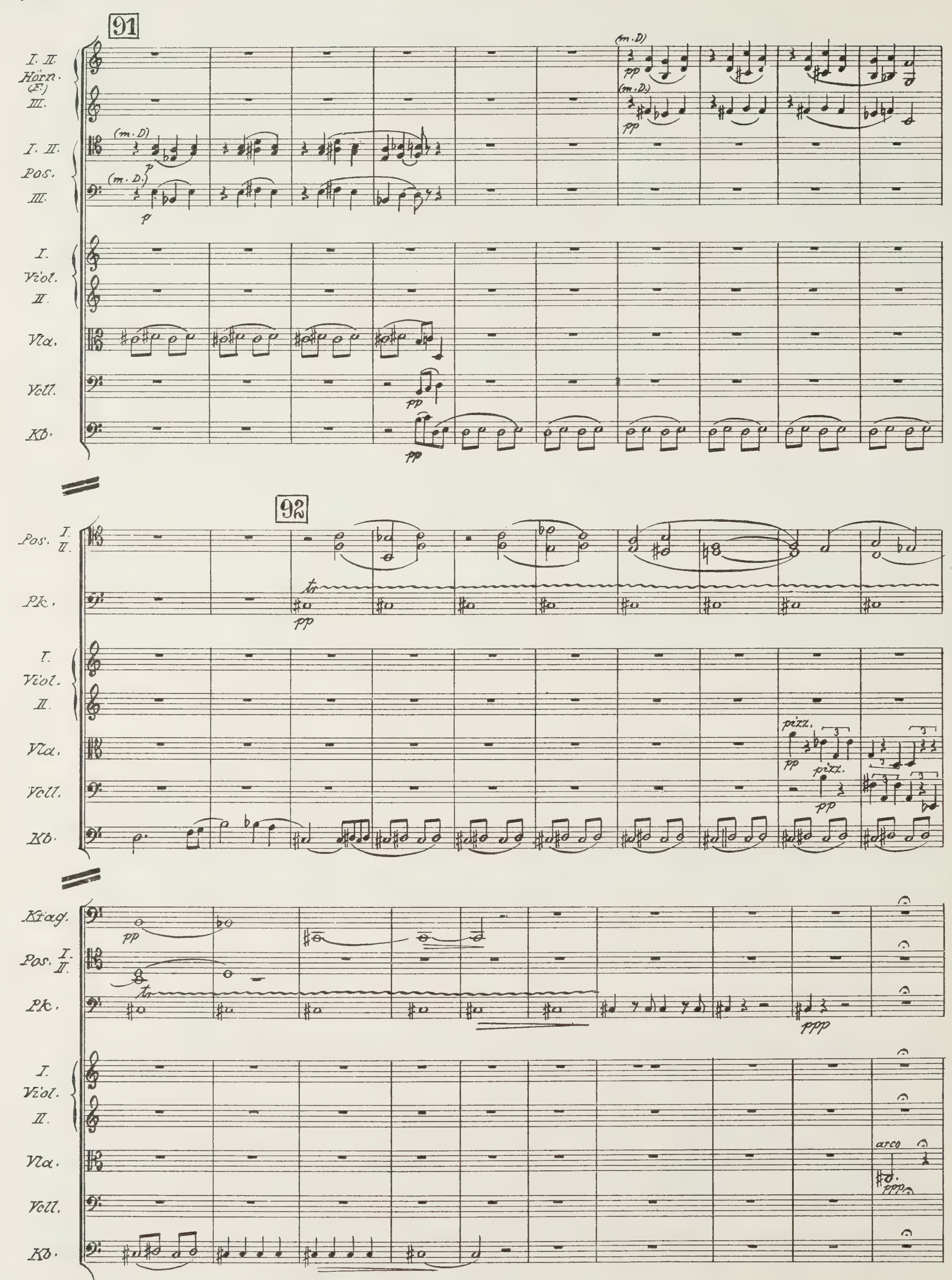

88
Fl. I. II.
a 2
ff
Ob. I. II.
Es-Klar.
Klar. (B) I. II.
III.
Fag. I. II.
Kfag.
Hörn. (F) I. II.
III. IV.
V. VI.
Tr. (C.) I. II.
III.
Pos. I. II.
III. Tub.
Kb.-Pos.
Pk.
tr
I. Viol.
II.
Vla.
Vcll.
Kb.

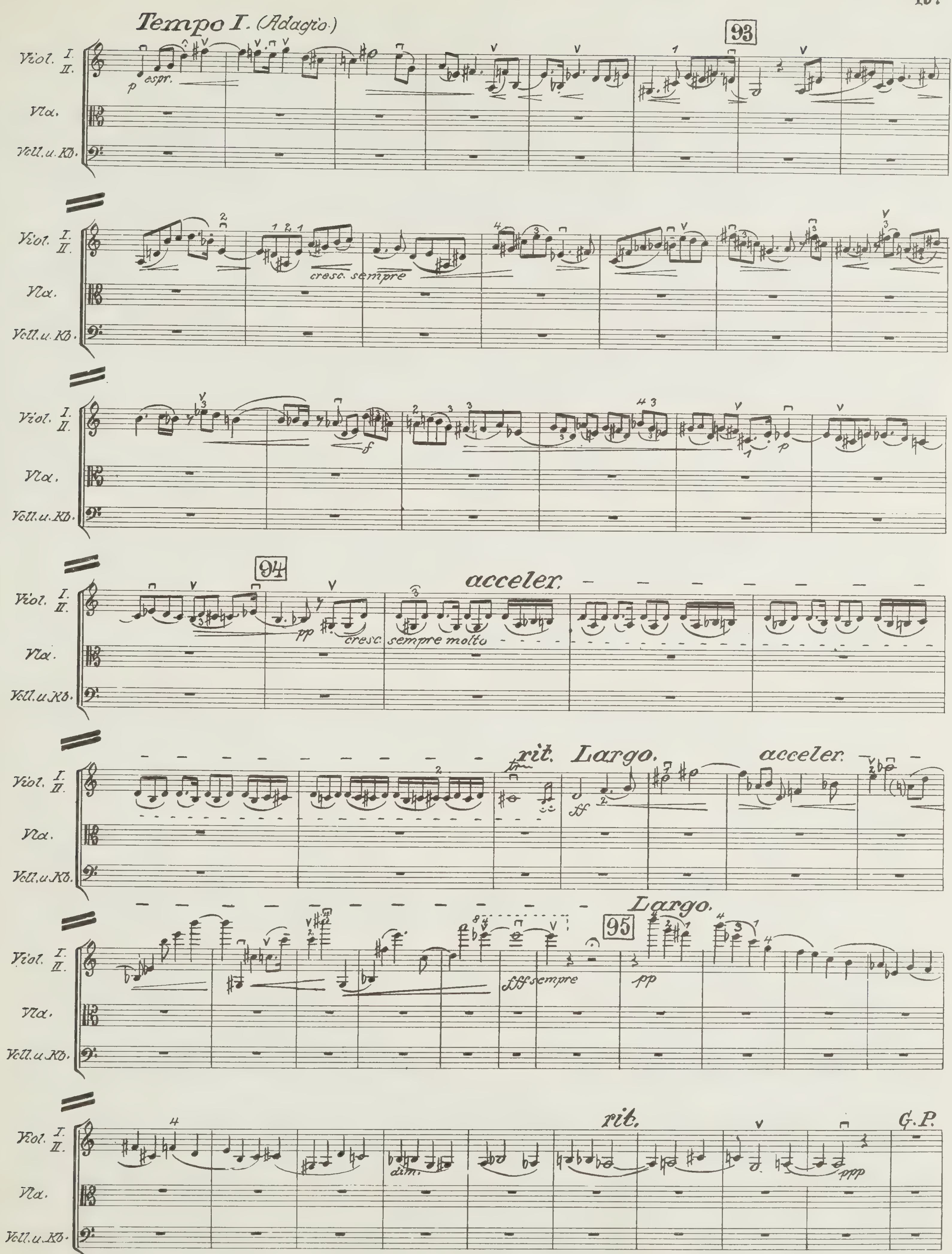

89
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es.-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
a 2
Kfag.
I. II.
Hörn. III. IV. (F.)
V. VI.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
Kb.-Pos.
Pk.
Beck.
(freihängend mit Schwammschlägel)
89
I.
Viol.
II.
Vla.
Vcll.
Kb.


Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B)
Fag. I. II.
Kfag.
I. II.
Hörn. (F)
III. IV.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
Pk.
I.
Viol.
II.
Vla.
Vcll.
Kb.
a 2
pizz.
fff
ff

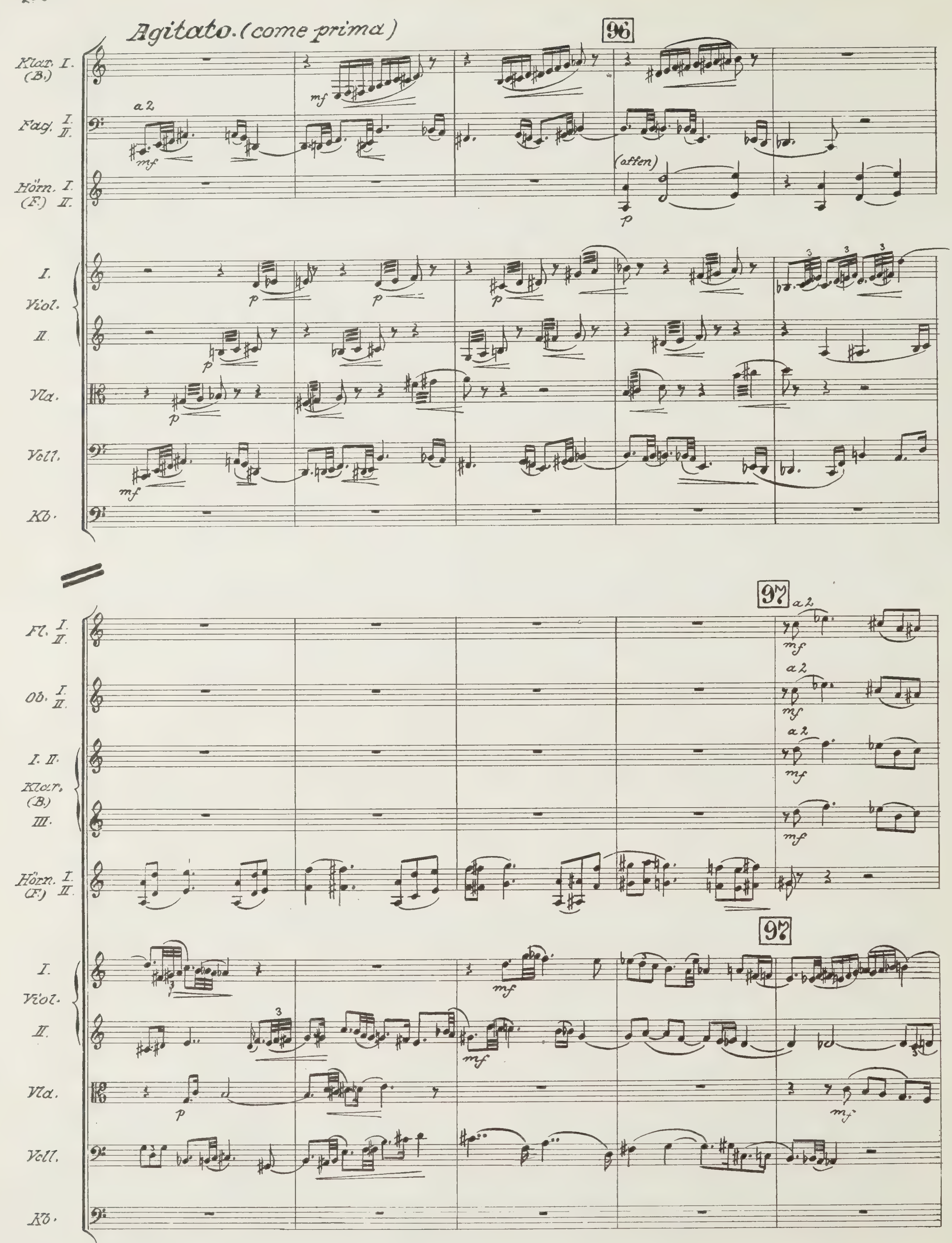

Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Bass-kl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. (F.) III. IV.
V. VI.
Pos. III. Tub.
Kb.-Pos.
I.
Viol.
II.
Vla.
Vcll.
Kb.
arco
arco
ff
f

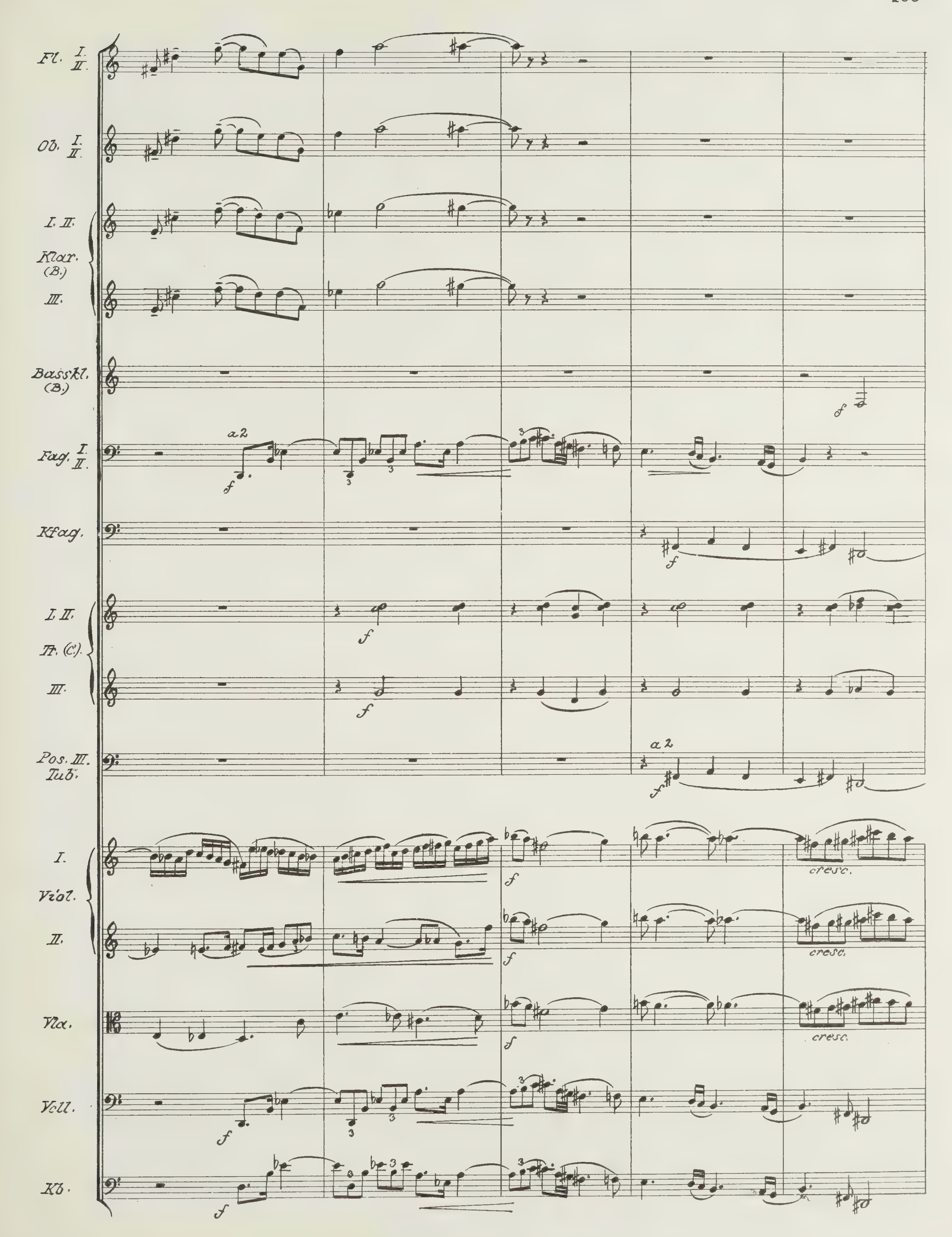

I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
Hörn. (F.) I. II. III. IV. V. VI.
Pos. I. II. III.
Tub.
Kb.-Pos.
Pk.
Gr. Tr.
I. Viol. II.
Vla.
Voll.
Kb.
ff
fff
sffz
mf
tr
pp subito
poco
pp
90

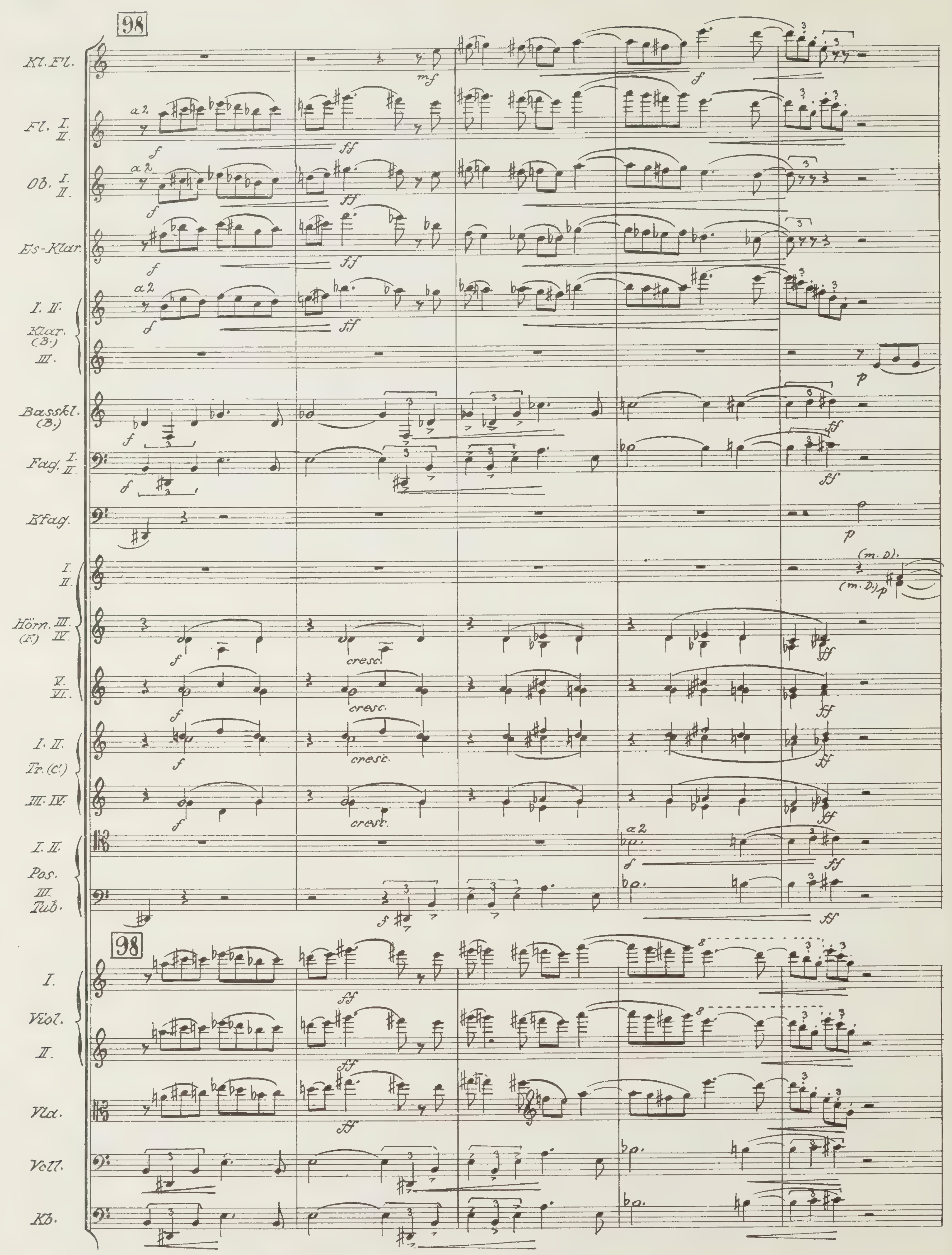

91
I. II.
Hörn.
(F.)
III.
(m. D)
pp
I. II.
Pos.
III.
p
I.
Viol.
II.
Vla.
Vcll.
Kb.
92
Pos. I. II.
Pk.
tr
pizz.
arco
Kfag.
ppp

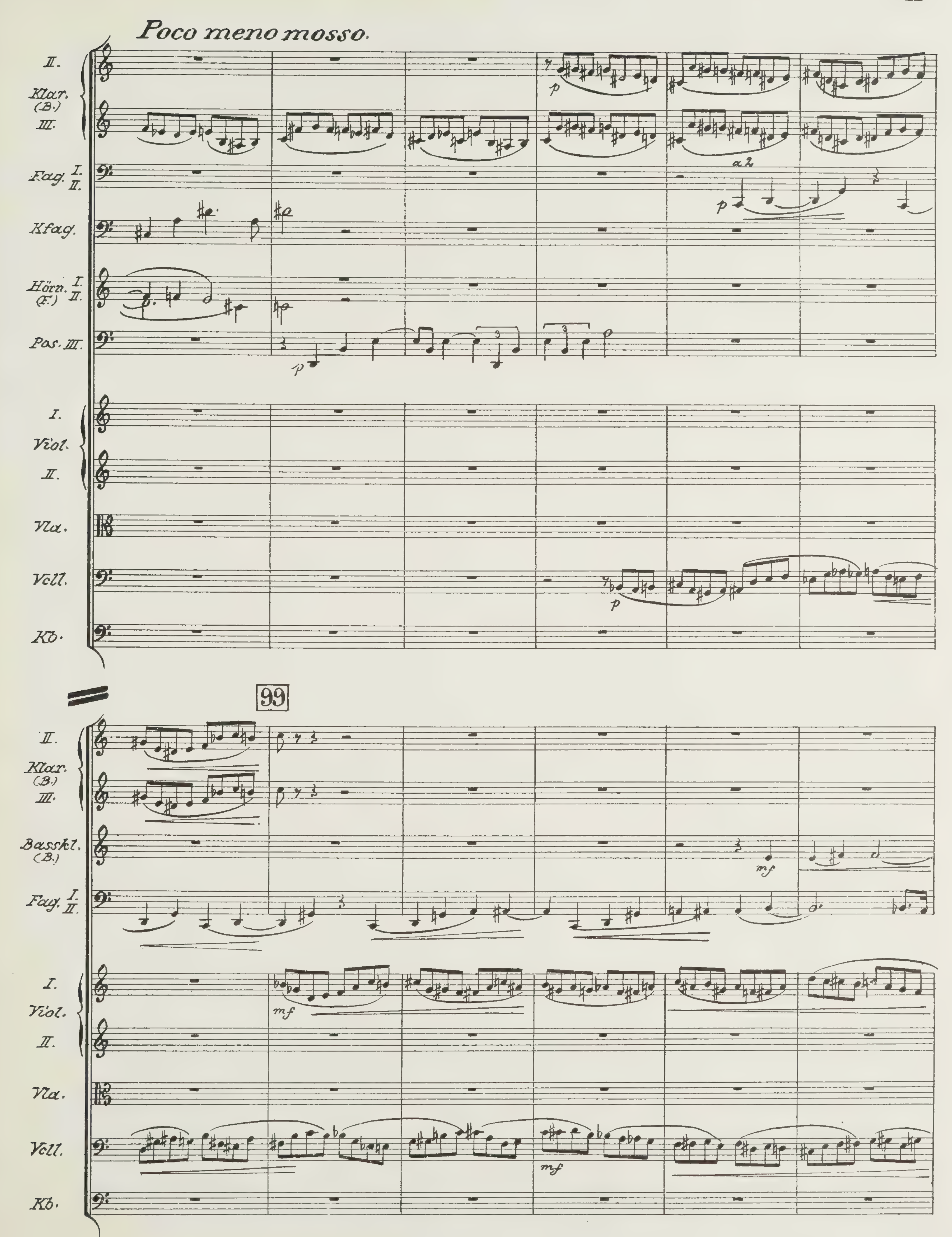


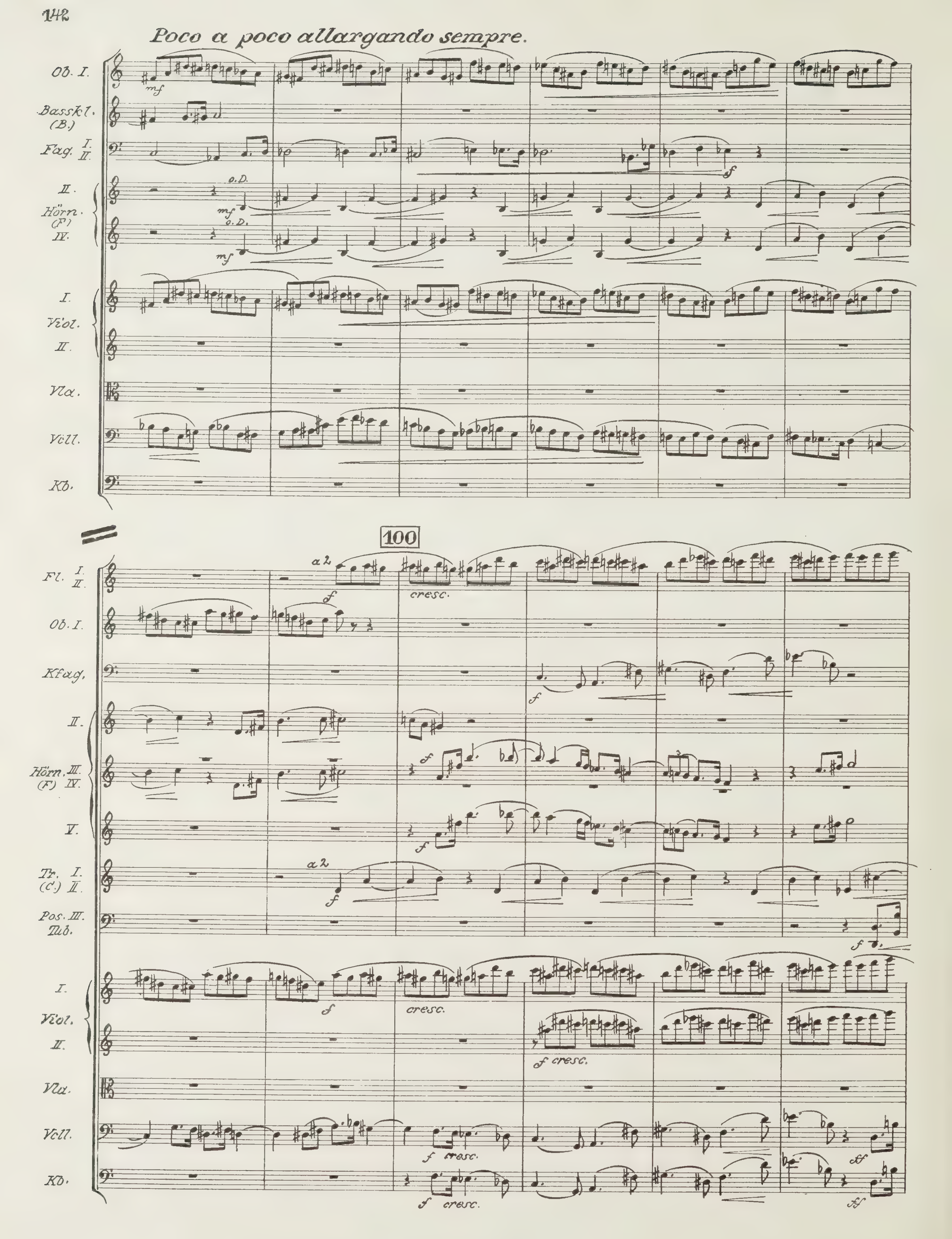
Tempo I. (Adagio)
Viol. I. II.
Vla.
Vcll. u. Kb.
p espr.
93
cresc. sempre
f
p
94
pp
cresc.
sempre molto
acceler.
rit.
Largo.
ff
acceler.
fff sempre
Largo.
95
pp
dim.
rit.
ppp
G. P.


Agitato. (come prima)
96
Klar. I. (B.)
Fag. I. II.
a 2
Hörn. I. II. (F.)
(offen)
Viol. I. II.
Vla.
Voll.
Kb.
97
Fl. I. II.
Ob. I. II.
Klar. (B.) I. II. III.
Hörn. I. II. (F.)

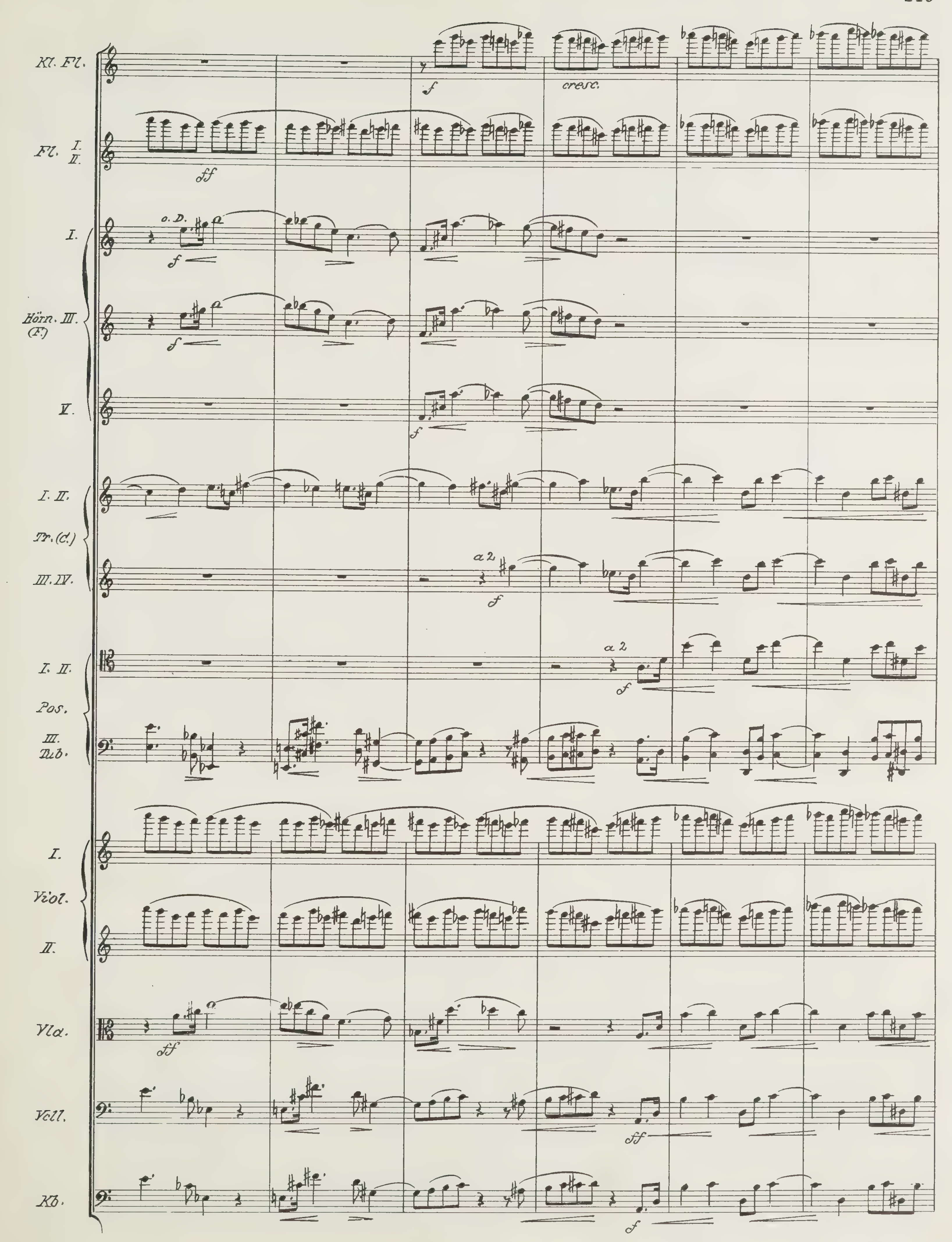

Fl. I. II.
Ob. I. II.
I. II.
Klar. (B.)
III.
Basskl. (B.)
a2
Fag. I. II.
f
Kfag.
f
I. II.
Tr. (C.)
III.
f
a2
Pos. III. Tub.
f
I.
Viol.
II.
cresc.
Va.
cresc.
Vcll.
Kb.

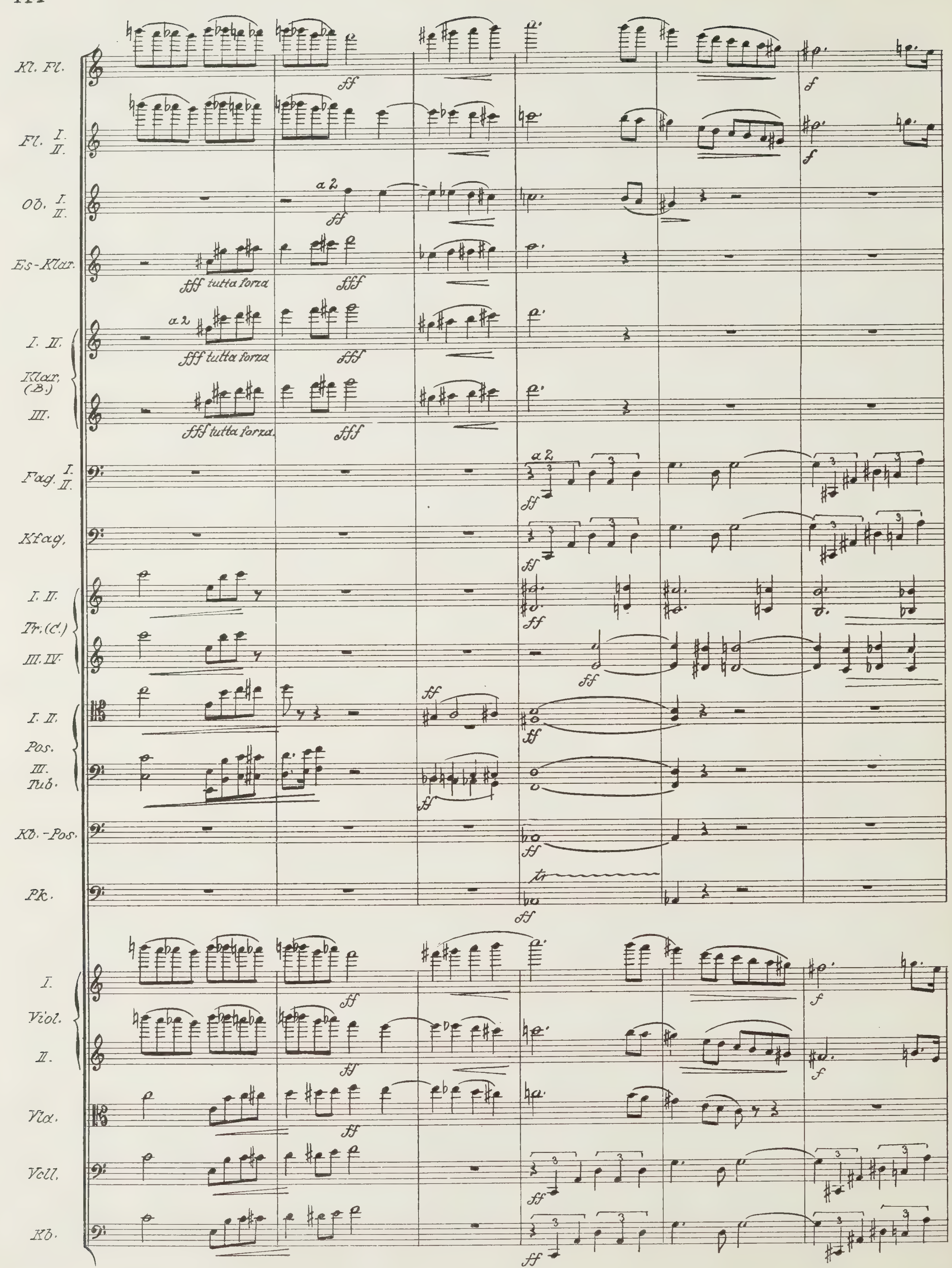

98
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II. Klar. (B.) III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II. Hörn. III. IV. (F.) V. VI.
I. II. Tr. (C.) III. IV.
I. II. Pos. III. Tub.
98
I. Viol. II.
Vla.
Vcll.
Kb.
a 2
mf
f
ff
p
cresc.
(m. D.)


Poco meno mosso.
II.
Klar. (B.)
III.
Fag. I. II.
Kfag.
Hörn. (F.) I. II.
Pos. III.
I.
Viol.
II.
Vla.
Vcll.
Kb.
p
a 2
3
99
Basskl. (B.)
mf

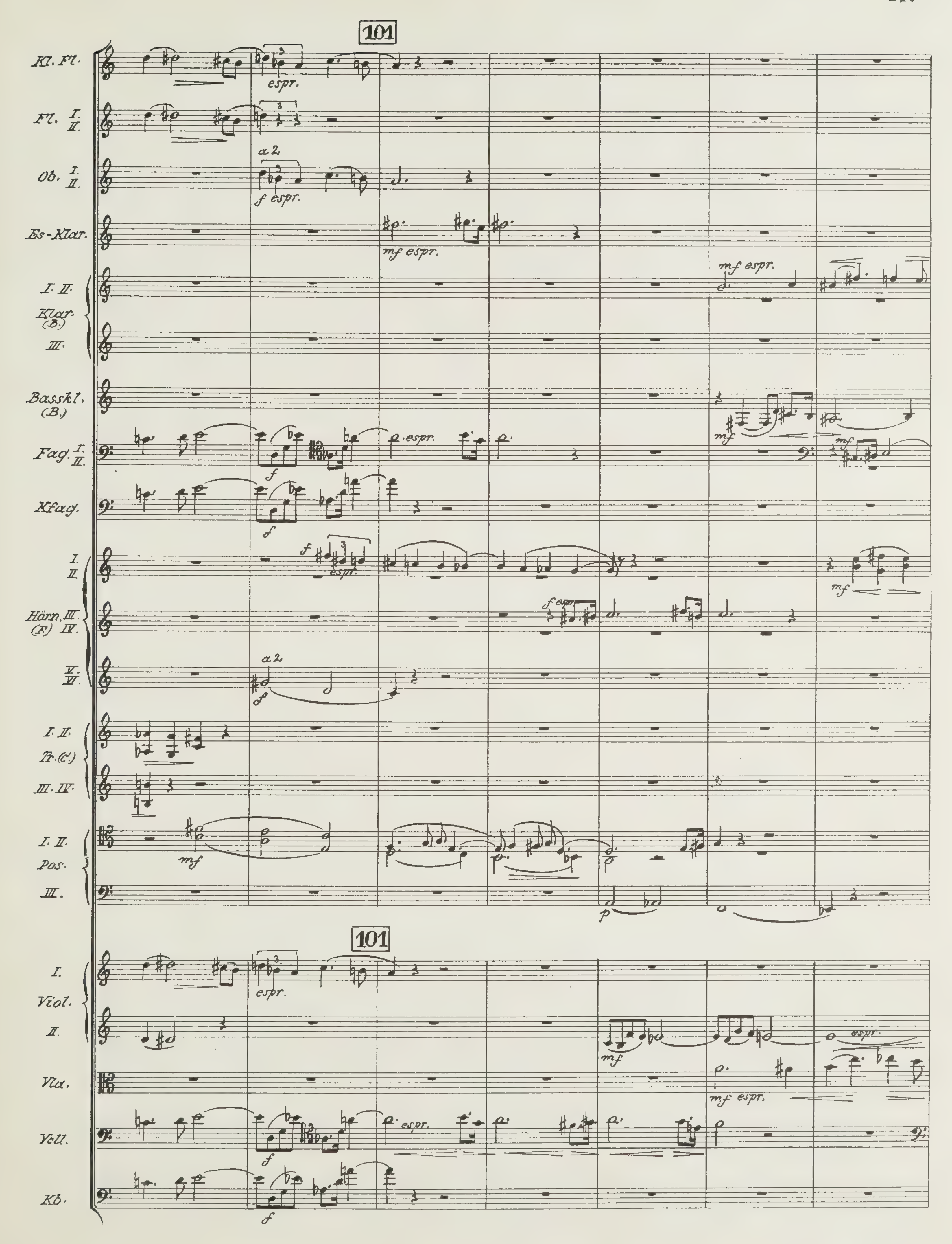


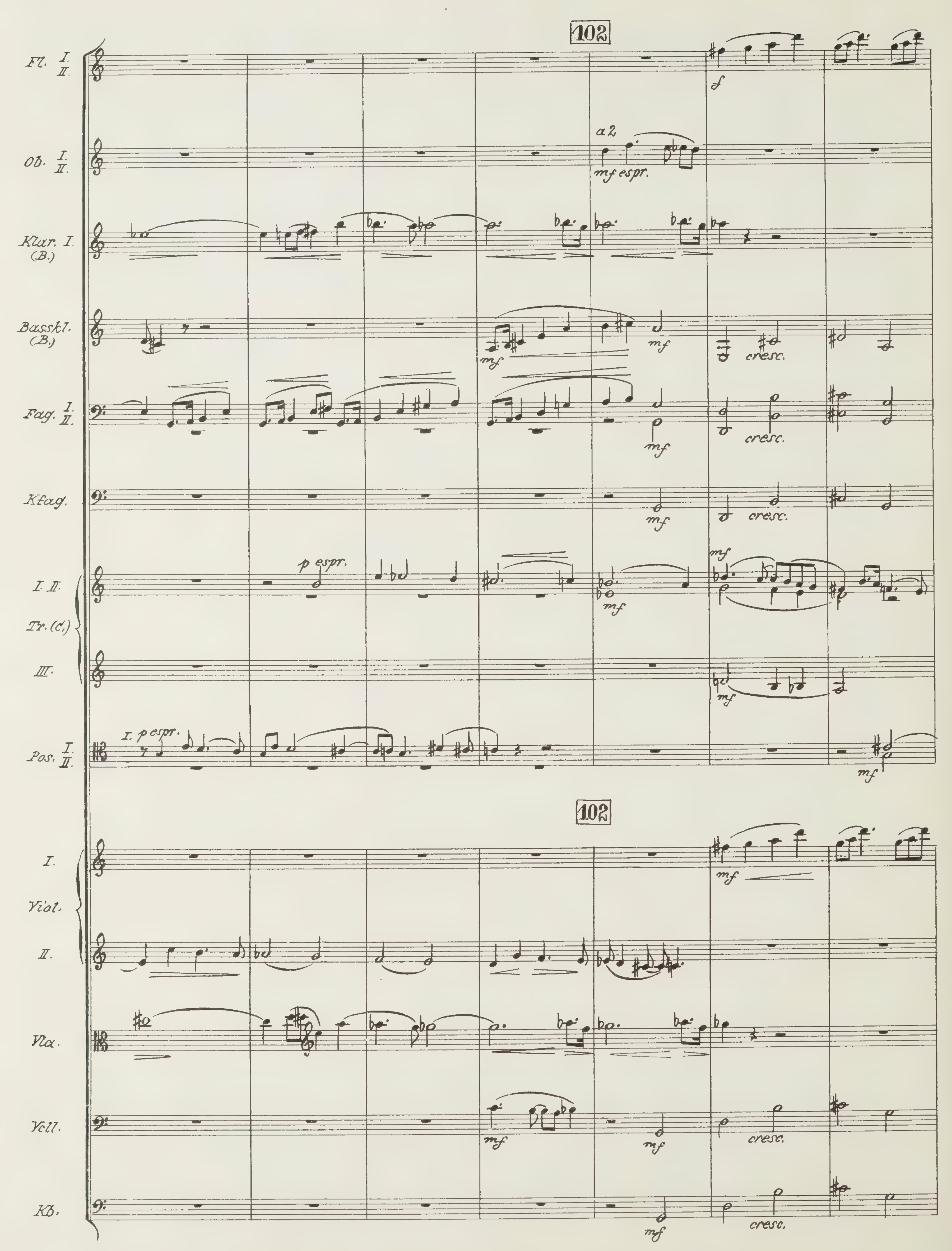
Poco a poco allargando sempre.
Ob. I.
Basskl. (B.)
Fag. I. II.
Hörn. (F) II. IV.
o. D.
mf
Viol. I. II.
Vla.
Vcll.
Kb.
100
Fl. I. II.
a 2
f
cresc.
Ob. I.
Kfag.
Hörn. (F) II. III. IV. V.
Tr. (C) I. II.
Pos. III. Tub.
Viol. I. II.
f cresc.
Vla.
Vcll.
Kb.
ff

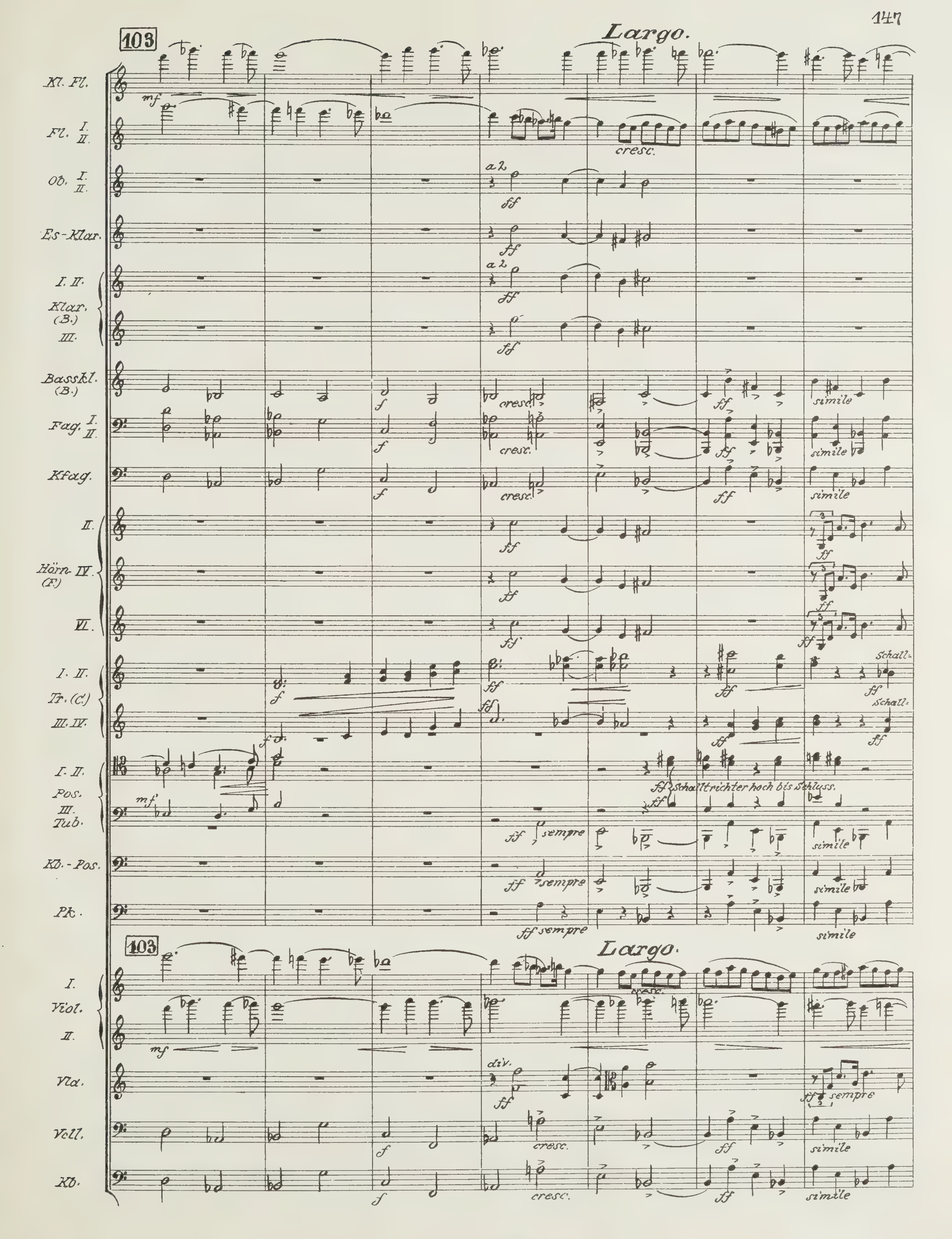

Kl. Fl.
Fl. I. II.
I.
Hörn. III. (F.)
V.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
I.
Viol.
II.
Vla.
Vcll.
Kb.
o. D.
a 2
cresc.

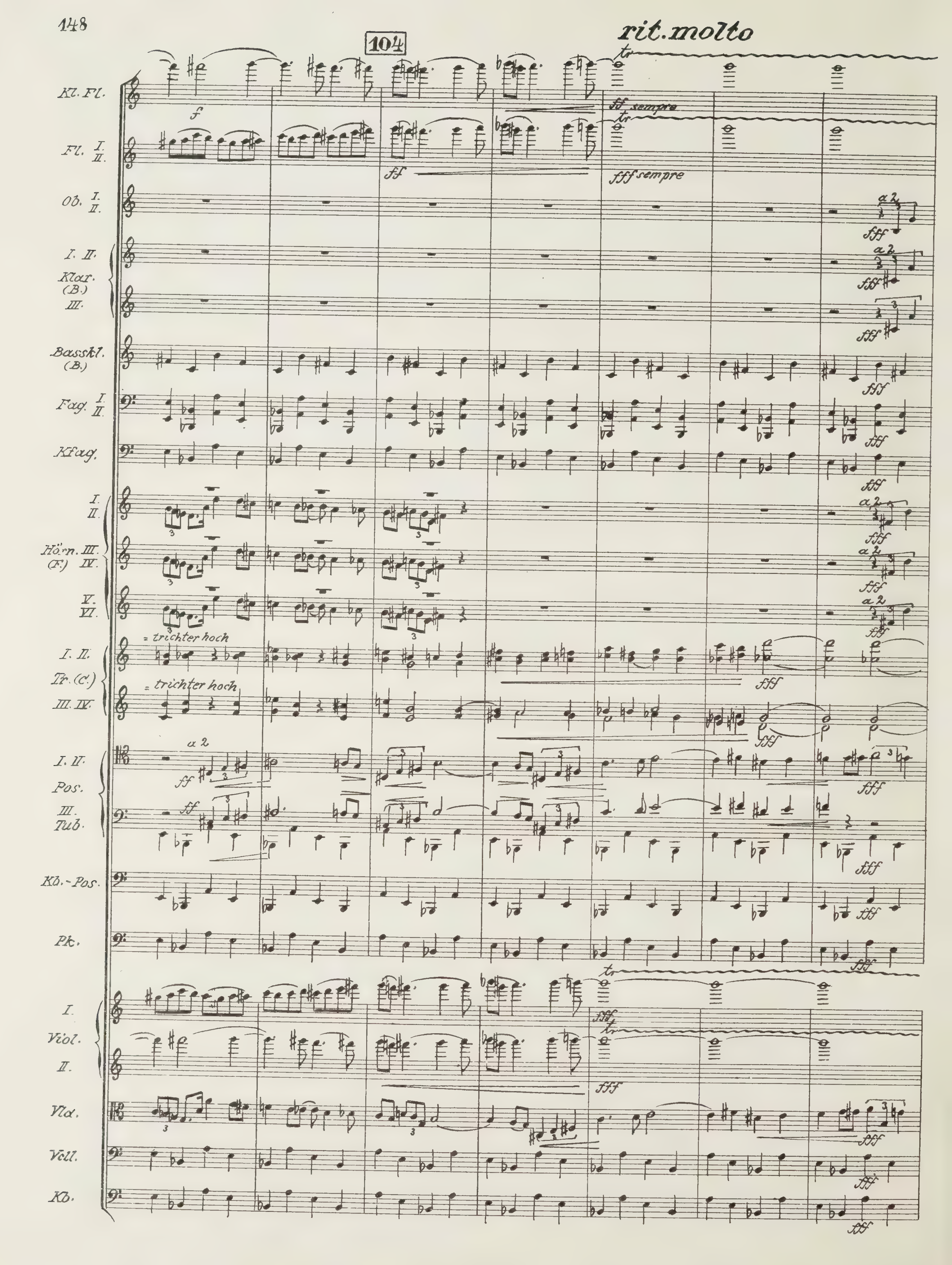


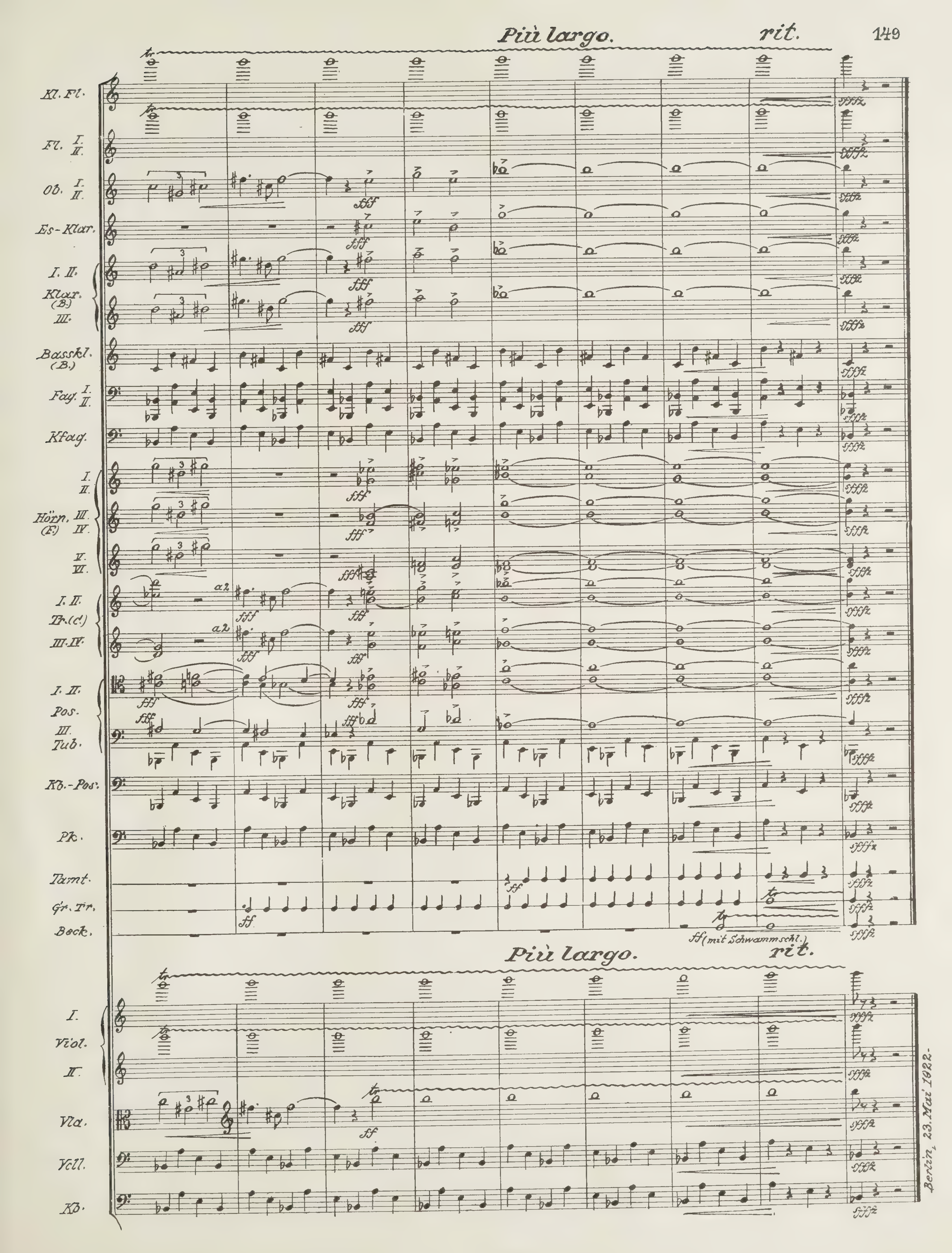
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Fag. I. II.
Kfag.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III. Tub.
Kb.-Pos.
Pk.
I.
Viol.
II.
Vla.
Vcll.
Kb.
a 2
fff tutta forza
fff
ff
f
tr


101
Kl. Fl.
espr.
Fl. I. II.
Ob. I. II.
a 2
f espr.
Es-Klar.
mf espr.
I. II.
Klar. (B.)
III.
mf espr.
Basskl. (B.)
mf
Fag. I. II.
espr.
f
Kfag.
f
I. II.
f
espr.
mf
Hörn. (F) III. IV.
f espr.
V. VI.
a 2
f
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III.
mf
p
101
I.
Viol.
II.
espr.
mf
espr.
Vla.
mf espr.
Vcll.
espr.
f
Kb.
f


102
Fl. I. II.
f
Ob. I. II.
a 2
mf espr.
Klar. I. (B.)
Basskl. (B.)
mf
cresc.
Fag. I. II.
Kfag.
p espr.
I. II.
Tr. (C.)
III.
I. p espr.
Pos. I. II.
102
I.
Viol.
II.
Va.
Vcll.
Kb.


103
Largo.
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
II.
Hörn. IV. (F)
VI.
I. II.
Tr. (C.)
III. IV.
I. II.
Pos.
III.
Tub.
Kb.-Pos.
Pk.
a 2
cresc.
simile
Schalltrichter hoch bis Schluss.
Schall=
sempre
ff sempre
103
Largo.
I.
Viol.
II.
Vla.
Voll.
Kb.
div.
ff sempre


104
rit. molto
Kl. Fl.
f
ff sempre
Fl. I. II.
ff
fff sempre
Ob. I. II.
a 2
fff
I. II.
Klar. (B.)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. III. IV. (F.)
V. VI.
= trichter hoch
I. II.
Tr. (C.)
III. IV.
a 2
ff
I. II.
Pos.
III.
Tub.
Kb.-Pos.
Pk.
I.
Viol.
II.
Vla.
Vcll.
Kb.


Più largo.
rit.
Kl. Fl.
Fl. I. II.
Ob. I. II.
Es-Klar.
I. II.
Klar. (B)
III.
Basskl. (B.)
Fag. I. II.
Kfag.
I. II.
Hörn. (F) III. IV.
V. VI.
I. II.
Tr. (C)
III. IV.
I. II.
Pos.
III.
Tub.
Kb.-Pos.
Pk.
Tamt.
Gr. Tr.
Beck.
a2
ff (mit Schwammschl.)
Più largo.
rit.
I.
Viol.
II.
Vla.
Vcll.
Kb.
Berlin, 23. Mai 1922.